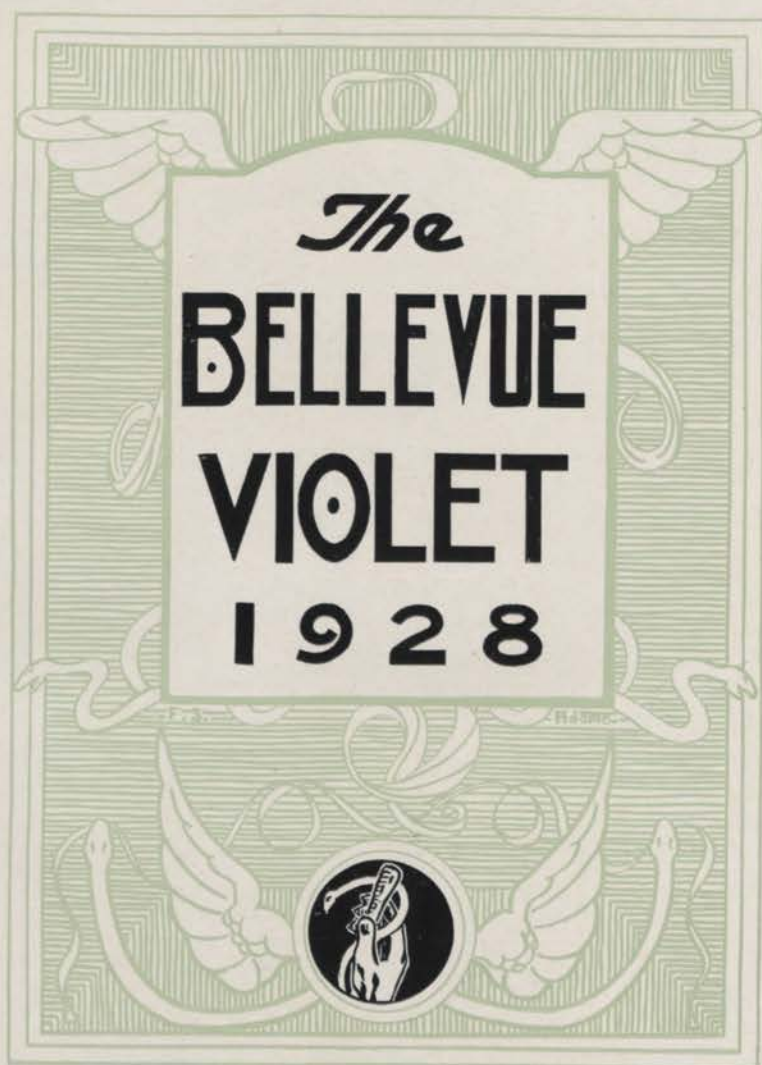


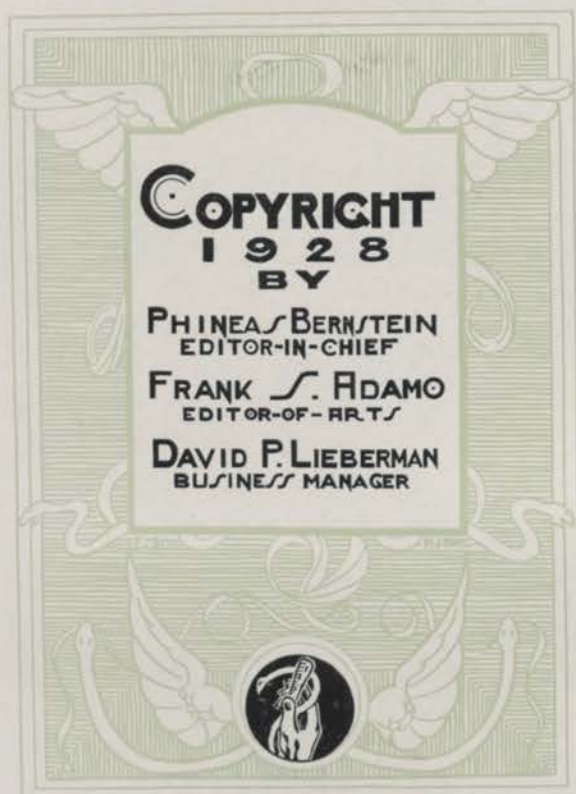
Ex
Libris

PHINEAS BERNSTEIN M.D.



F. A.
S.





The **BELLEVUE VIOLET**



Hippocrates, the Father of Medicine

Page Seven

JOHN WYCKOFF



William Gorgas, whose sanitation methods made the Panama Canal a reality.



*To the Friend and Adviser of the
student, to an exceptional Teacher;*

*To a Man whose achievements
through ceaseless endeavor are an
inspiration —*

This volume is respectfully inscribed



*Disgenmette, Napoleon's surgeon, captured by Cossacks while attending the plague
stricken Russians.*



To present the Record of a year—rich in Achievement—the culmination of the Effort and the fulfillment of the Hope—the fruition of the Spirit of the Past—

To picture in true shades and blends, Life at Bellevue;

And to inspire with Amity the Faculty and Students—

These have been the sincere motives in the making of this Fourth Volume of the "Bellevue Violet."



Noguchi discovers the Yellow Fever organism in South America.



Dedication
Views
Faculty
The Stewart Bronze
Glasses
Fraternities
Literary
The Violet Dance
Humor
Alumni



Walter Reed, in the cause of Science, voluntarily exposes himself to yellow fever.



As the deep tones of the cello furnish the latent richness of the symphony, so does an Art Theme in the background blend in harmony with the "Flesh and Spirit" of human expression and literary record.

Thus, the mystic beauty and sublimity, as portrayed by Rodin's unparalleled work "The Hand of God," strikes a note in sympathy with the Spirit and Dignity of our publication—truly a most appropriate setting.

It is a gentle and kindly hand. It is the hand of an Artist. We need not look upon His face if we can see His hand.

The Power, the Poise and the Certitude with which His fingers mould Life's Form from human clay expresses His greatest Gift of Love—

It is our Faith and Philosophy.



Guy de Chaliac among the plague stricken of Avignon.

THE HAND OF GOD

By Rodin



The University

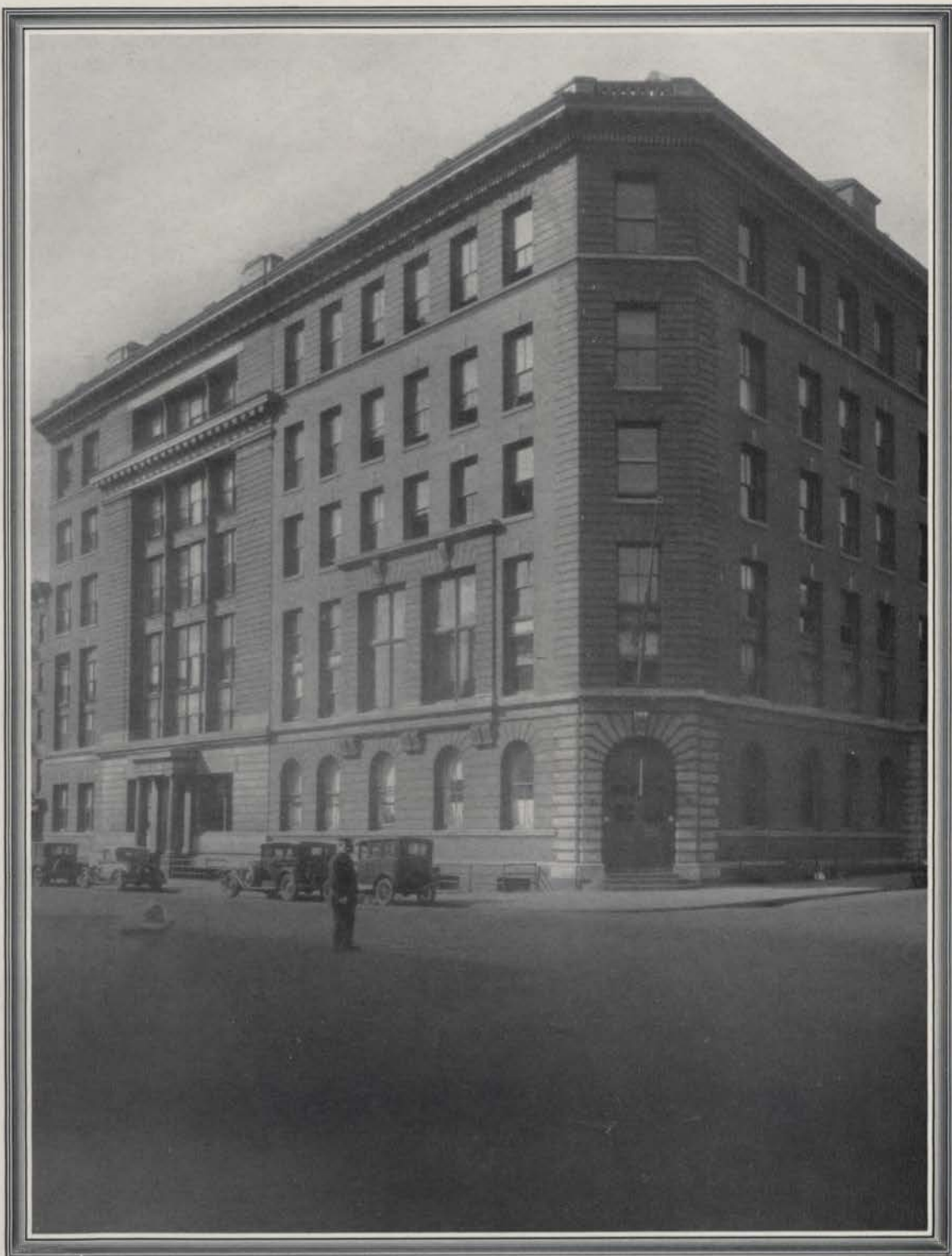


"And what makes essential quality in a university? Years ago in New England it was said that a log by the roadside, with a student sitting on one end of it and Mark Hopkins sitting on the other end, was a university. It is the quality of its men that makes the quality of a university."—WILLIAM JAMES.

VIEWS



*A mystic light woos and enthralls these pillared walls,
A little noiseless noise among the leaves;
I passed inside the reverend halls
In which of old I wore the gown.*



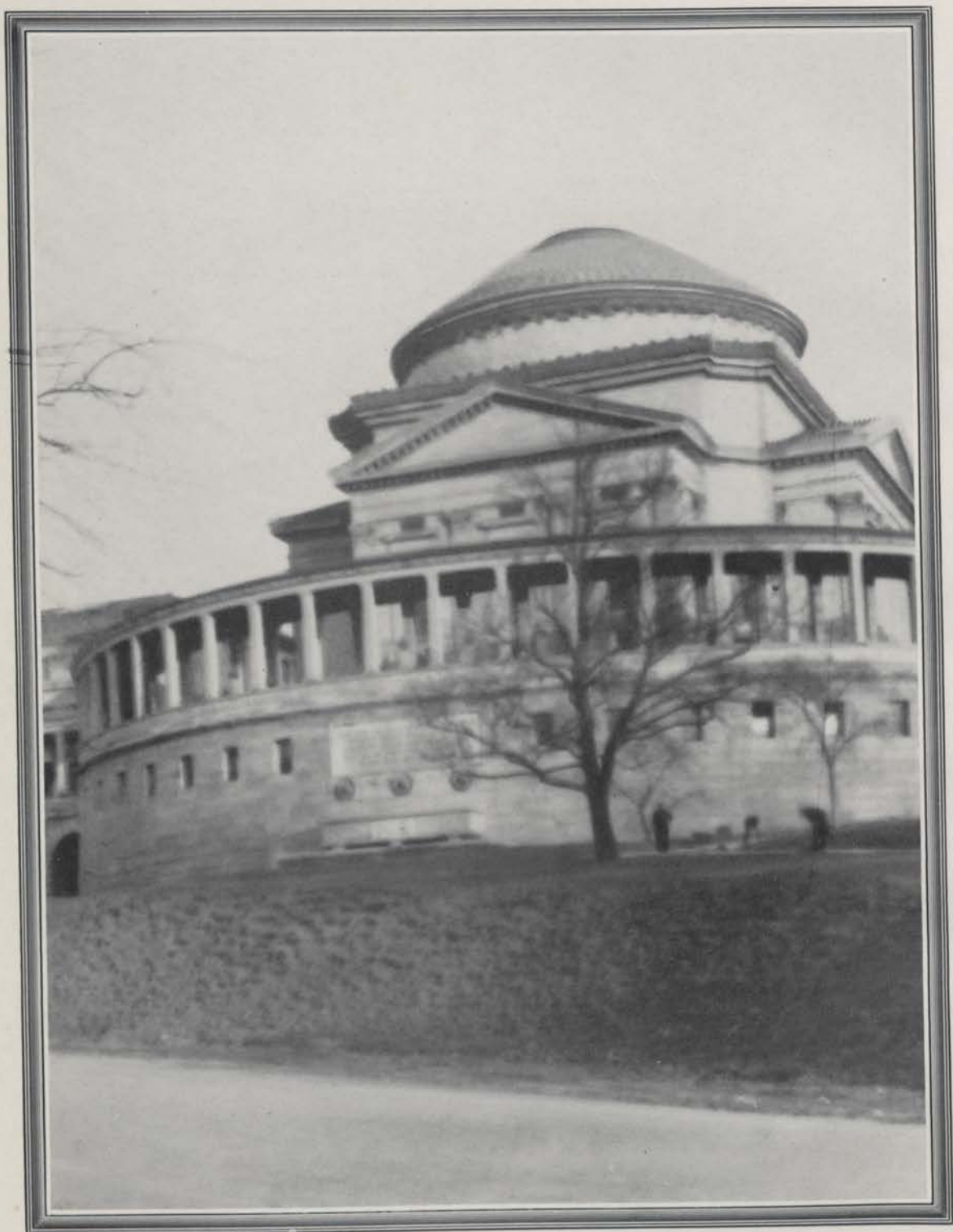
The Medical College



The Hospital Quadrangle—"A" and "B"



The New Hospital Building "F" and "G"



Hall of Fame at University Heights

FACULTY



*"A little onward lend thy guiding hand
To these dark steps, a little further on,
For yonder Bank hath choice of Sun or Shade."*

The BELLEVUE VIOLET

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Comptroller
LEROY ELWOOD KIMBALL, A.M.

Secretary
HAROLD OLIVER VOORHIS, ScB., A.M.

Dean of the Faculties
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Assistant Secretary
EDGAR S. TILTON

Secretary to the Dean
LILLIAN GOODMANSON

COUNCIL

The Council of New York University, incorporated the 18th of April, 1831, is a self-perpetuating body, consisting of thirty-two members, each holding office for four years or until his successor is elected. One-fourth of the members go out of office each year on the fourth Monday of October, when their successors are elected by the Council.

OFFICERS

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EUGENE STEVENSON, A.B., LL.D., *Vice-President*
WILLIAM MORGAN KINGSLEY, A.M., LL.D., *Treasurer*
ALEXANDER STEEL LYMAN, A.B., LL.B., *Secretary*

MEMBERS

Date of Election	Expiration of Term
1887 George Alexander, D.D., LL.D.	1927
1892 John Pixley Munn, A.B., M.D.	1928
1898 Willis Fletcher Johnson, A.M., LL.D.	1927
1898 Thomas Edmund Greacen	1927
1899 William Morgan Kingsley, A.M., LL.D.	1926
1903 Clarence Hill Kelsey, A.M., LL.B.	1927
1903 William Henry Porter, LL.D.	1927
1904 Eugene Stevenson, A.B., LL.D.	1928
1904 James Warren Lane, Sc.B.	1929
1905 Frank Arthur Vanderlip, A.M., LL.D.	1929
1908 James Abbott, A.B.	1928
1909 Benjamin Thomas Fairchild, Ph.M.	1929
1910 Alexander Steel Lyman, A.B., LL.B.	1928
1911 Elmer Ellsworth Brown, Ph.D., LL.D.	1929
1913 Finley Johnson Shepard	1928
1914 William Russell Willcox, A.M., LL.D.	1928
1919 Joseph Smith Auerbach, A.M., LL.B., Litt.D.	1926
1919 Charles Hitchcock Sherrill, A.M., LL.D., F.R.S.	1926
1919 Percy Selden Straus, A.B.	1926
1919 Arthur Smith Tuttle, Sc.B., C.E.	1926
1921 Edwin Louis Garvin, LL.D.	1929
1921 George Zabriskie, LL.B., D.C.L.	1929
1921 Thomas Coleman du Pont, D.C.S., LL.D.	1929
1922 John Joseph Carty, Sc.D., LL.D., D.E.	1929
1922 William Henry Nichols, Sc.D., LL.D.	1926
1922 Percy S. Young, B.C.S.	1928
1923 Cornelius Woelfkin, D.D., Litt.D., LL.D.	1927
1924 Nathan L. Miller, LL.D.	1926
1925 Walter Edwin Frew	1927



ELMER ELLSWORTH BROWN, Ph.D., LL.D.

Chancellor of New York University

Delta Mu Delta, Phi Beta Kappa; born at Kiatone, N. Y., 1861. Graduated from Illinois State Normal University, 1881; A.B., University of Michigan, 1889; Ph.D., University of Halle-Wittengery, 1890; LL.D., Columbia University, 1907; Wesleyan University, 1909; George Washington University, 1909; Rutgers, 1913; Principal public schools and Y. M. C. A.; Secretary in Illinois and Michigan; Assistant Professor Science and Art of Teaching, University of Michigan, 1891-1892; Associate Professor, 1893; Professor, 1893-1906; Honorary Professor, 1906-1911; Theory and Practice of Education, University of California; United States Commissioner of Education, 1906-1911.

NEW YORK UNIVERSITY
OFFICE OF THE CHANCELLOR
Washington Square, New York

The students and graduates of the medical College of New York University have a great professional tradition to maintain. Among the eminent physicians who have been members of the faculty of the College, the names of Valentine Mott, the three Drapers, Alfred L. Loomis, Edward J. Janeway, Egbert LeFevre, Joseph D. Bryant, A. Alexander Smith, and Hermann Michael Biggs are conspicuous. They are names that stand high in the history of American medicine. A number of these men were themselves graduates of the College. There are other great names on the roll of graduates. One of the brightest of these is that of William C. Gorgas. The English poet, Stephen Phillips, has this passage in his well-known poem, entitled *Panama*:

Where Goethals wrought in energy aflame,
Let Gorgas raise an equal plea for fame;
Who from the pest-house and the evil fen,
Conjured a breathing paradise for men.

These are names to cherish. I congratulate this class and the School at large that it is to have such inspiring recollections. And I am confident that those who are now going out from the School will not fail to make their honorable addition to this notable history.

ELMER ELLSWORTH BROWN,
Chancellor.

20 December, 1927.

Page Twenty-five



SAMUEL ALBERTUS BROWN, M.D.

Dean of the College of Medicine

Phi Gamma Delta, Nu Sigma Nu, Omega Alpha Omega. Born in Newark, N. J., 1873; received preparatory education at Newark High School; received medical degree from the New York University Medical College in 1894; a member of faculty since 1896; Dean since 1915; member of American Medical Association, Medical Society of New York, New York County Medical Society; Attending at Bellevue Hospital, Consulting at New Rochelle Hospital, N. Y. Hospital for Crippled Children, Memorial Hospital at Long Branch, French Hospital, North Hudson Hospital, Rockaway Hospital, Surgeon for National Guard, N. Y., 1900-1910.

NEW YORK UNIVERSITY

THE UNIVERSITY AND BELLEVUE HOSPITAL COLLEGE

OFFICE OF THE DEAN

To the Senior Class:

Your annual Publication, the "Bellevue Violet," born four years ago, has shown during its existence a most promising and delightful spirit of sincerity towards the school and teachers; and promises to be a vital factor in Bellevue life. The past year has proven no exception.

It is a valuable Liasson between Student and Teacher. It brings us nearer each other. Its work grows more important with succeeding years. Allow me to express my thanks and appreciation for your work this year, and to hope that the good example which you have set will be continued in the years to come.

Faithfully yours,

(Signed) SAMUEL A. BROWN.



JOHN HENRY WYCKOFF, M.A., M.D.

Secretary of College of Medicine

Zeta Psi, Omega Upsilon Phi, Alpha Omega Alpha. Born 1881, Tindivanam, India; M. A., Rutgers, 1920; M.D., Bellevue, 1907, Professor of Clinical Medicine. Cited by General Pershing for exceptional service at Vichy, France. Member American Medical Association, New York County Medical Society, New York Academy of Medicine. Director of Third Medical Division of Bellevue Hospital, 1928.

JOHN WYCKOFF, M.D.

AN APPRECIATION



It is most appropriate at this time to record the history of an aggressive leader in medical education and a sincere friend of the student—John Wyckoff. A review of his background affords to those who know him a splendid opportunity for the appreciation of his endeavors.

Of pure Dutch stock, both branches of the family had taken up life in America in 1640. His ancestors were for the most part chiefly men of religion or farmers. His father, in keeping with the family traditions, served as a missionary for over forty years in India; and in Tindivanam, Madras Presidency, on November 12, 1881, Dr. Wyckoff was born. During these early years he stored in his mind many invaluable memories of a picturesque land and an interesting people. Life in America brought him into the usual channels of education and training. He was graduated from the West Jersey Academy of Bridgeton, and entered Rutgers College, bent on preparing himself for the study of medicine. While on the track team, he set new college records for the low hurdle and one-half mile, the latter standing unbeaten for thirteen years. When a sophomore he held the position of captain of the track team.

Leaving Rutgers in 1903, he entered the University and Bellevue Hospital Medical College and pursued, for the next four years, the usual life of a medical student. He spent the summers as baggage master on the Hendrik Hudson of the Hudson River Day Line. He served his internship, for a period of two years, at Bellevue Hospital, entering the House Staff on January 1, 1908. Following this service he spent one year at the Minturn Hospital as Resident Physician.

A trip to Bad Neuheim in 1909 served as an impetus for the beginning of a career in cardiology. While spending three months with a patient at this celebrated European spa, his interest was aroused by early electro-cardiographic demonstrations. During the next three years most of his time was divided between the Out-Patient Department of Bellevue Hospital, the College Clinic and the laboratory of Pharmacology.

In June, 1914, Dr. Wyckoff was married to Miss Elizabeth Porter of New York City, then on the editorial staff of a New York publishing house, and later the fiction editor of the *Delineator*.

A year after his marriage, Dr. Wyckoff became Secretary to the Faculty of the Medical College. During the war he was a captain in Base Hospital No. 1, manned almost completely by Bellevue men. After a short period he was promoted to the rank of Major and served as Evacuation Officer at the

headquarters of the hospital center at Vichy. For his work at Vichy, Dr. Wyckoff received a citation for meritorious service from General Pershing. After a year in France, he was honorably discharged from active service, and now holds the office of Lieutenant-Colonel in the Medical Reserve Corps.

By a series of circumstances, his career was directed along definite lines and crystallized into the form which it now assumes. While still in France he interested several of his friends in the care of patients with heart disease, and through their beneficence, an electro-cardiograph was presented to the Third Medical Division. Shortly thereafter the cardiac clinic of the Hospital was placed under the personal direction of Dr. Wyckoff. The ambulatory cardiac patient became a subject of much interest to him and through persistent efforts he succeeded in securing more adequate funds for this clinic.

Upon the suggestion of Dr. Eggleston he spent the next few years studying the absorption of Digitalis in man, and those who have come into contact with Dr. Wyckoff during the past seven years know how thoroughly he has studied this problem. Realizing the need of a separate cardiac service, Dean Samuel A. Brown of the Medical College made arrangements with Dr. Robert J. Carlisle, Professor of Medicine, then director of the Third Medical Division, to permit Dr. Wyckoff to assume charge of all cases of heart disease entering the Third Division. Thus, his many years of ceaseless study of heart disease had prepared him for this important function in the Hospital. In fact, his ambitious interest and zeal for his work actually created at this institution the Department of Cardiography and a section of the Diseases of the Heart, which are considered the most progressive, well-organized and scientific of their kind in this country.

His interest in cardiology brought him in contact with many organized activities along this line. In 1923 Dr. Wyckoff became a member of the Committee of Cardiac Clinics of the New York Heart Association and a year later was elected its chairman. The following year the New York Tuberculosis and Health Association merged with the New York Heart Association, and in 1926 Dr. Wyckoff was selected as chairman of the Heart Committee of the combined organizations. In rapid succession he became a director of the New York Tuberculosis and Health Associations and of the American Tuberculosis & Health Association, a member of the Executive Committee of the American Heart Association and of the Heart Committee of the New York State Medical Association. Recently Dr. Wyckoff was appointed a member of the Committee on Pedagogy of the Association of American Medical Colleges.

As a teacher of medical students he began his career at the college in 1910 when he became instructor in Therapeutics, subsequently receiving the appointment of lecturer in this subject as well as in Medicine. Soon after he was

elected Secretary of the Medical College and in 1919 was elevated to the Clinical Professorship of Medicine.

For the past twenty years in various capacities he has been connected with Bellevue Hospital. Soon after completing his internship he began work in the out-patient department of Bellevue Hospital, received the appointment of Adjunct Physician on the Third Medical Division in 1915, and four years later became an Assistant Visiting Physician. On July 1, 1927, with the resignation of Dr. Carlisle from the Directorship of the Division, Dr. Wyckoff became his successor as Director of the Third Medical Division.

In fulfillment of a well-considered plan, he has added to the staff a number of younger men who have prepared themselves for clinical service with a background in the fundamental sciences of Pathology, Physiology and so forth. Furthermore, Dr. Wyckoff has been instrumental in adding two new wards to the service, making a total of four, with the addition of a Skin Service under the direction of Dr. Howard Fox, Professor of Skin Diseases at the Medical College. Much new equipment has been installed and, of still greater significance, a systematic grouping of cases has been instituted under the supervision of competent authorities in the individual types of disease.

Dr. Wyckoff is a member of Zeta Psi, Omega Upsilon Phi and the Alpha Omega Alpha Honorary Medical Fraternity. He received an honorary M.A. degree from Rutgers in 1920. He is also a member of the American Medical Association, New York County Medical Society, the New York Academy of Medicine and the Interurban Clinical Club.

It cannot be amiss to note that despite a crowded life devoted to the Hospital, the Medical College, private practice, the writing of scientific articles and active membership in numerous associations, Dr. Wyckoff finds adequate time for the family duties of a father of two girls and a boy.

Those of us who are intimately associated with Dr. Wyckoff in his daily work are impressed with the eminent qualities which portray an individual character; his sense of justice and fair play, his clarity of thought, his creative ability, his desire for knowledge as a means of better understanding and illuminating his own fields of endeavor, and his unselfish service—these are the pillars of a personality which mark the growth of a leader.

His eager competence to press forward will find adequate opportunity in the broad field which he has recently entered, since he is a man soundly and broadly trained, with an intelligent grasp of his chosen field of knowledge, and with an intellectual outlook and sympathy.

One cannot help but see that his mind now faces the contrast between the respected traditions of the past and the demands of the present and future in educational practices; but he is a man who knows his subject and who has

the best of modern civilization within his own experience; he has resources and enthusiasm and ability to hold young followers by the warmth of the mutual interest in study, which he inspires—these strong attributes blend in harmony with the successes he has attained. Energy, together with his originality of mind, gives promise of further progress. The broad range of his training and the variety of his activities—which are the fundamental postulates of a real leader—will find fullest expression in concept and actuality as a figure in school life at Bellevue.

During his career, rich in activity and experience, he has laid special emphasis on the study of Medical Pedagogy. The interest of the student has always been his sincere concern. In connection with his name there will always be associated his outstanding qualities as a teacher, his sense of fair play and his untiring efforts to give the individual student the best possible resources for the practise of medicine.

MORRIS WEINTROB, M.S., M.D.



Bring me men to match my mountains,
Bring me men to match my plains;
Men with empires in their purpose
And new eras in their brains.



STAFF OF THE THIRD MEDICAL DIVISION OF BELLEVUE HOSPITAL

Standing, left to right—J. Silverman, M. Weintrob, F. Barnhart, W. Goldring, A. De Graff, C. De La Chapelle, C. McEwen, W. Stephens, C. W. Reese, G. Smith.

Sitting, left to right—J. Cassidy, J. E. Connery, L. B. MacKenzie, R. Carlisle, J. Wyckoff, M. Sturtevant, E. Riley, L. L. Shapiro.



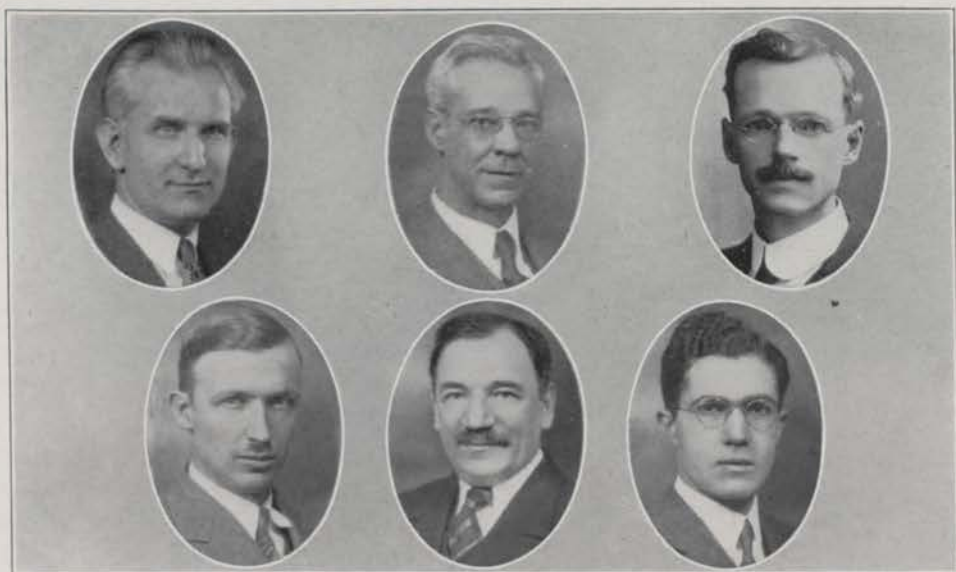
MEDICINE

Life is short, and Art long; the occasion fleeting; the experience fallacious and judgment difficult. The physician must not only be prepared to do what is right himself, but also to make the patient, the attendants, and externals cooperate.—*Hippocrates.*

Page Thirty-three



"—then God formed man of dust of the ground."—*Holy Scriptures.*



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ASSOCIATE PROFESSORS

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Gustave J. Noback

ASSISTANT PROFESSOR (NEURO-ANATOMY)

Joseph H. Globus

INSTRUCTORS

W. M. Rogers

J. H. Goering

ASSISTANTS

J. Croce

M. J. Tobias



"Life is a race towards death."—Dante.



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Alexander Fraser

PROFESSOR OF GROSS PATHOLOGY

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Joseph H. Globus

ASSISTANT PROFESSOR OF PATHOLOGY

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H. C. Falk

INSTRUCTORS

L. L. Lefkowitz

A. S. Price

ASSISTANTS

J. E. Corr

Peter J. Doran

TECHNICIAN

R. Hladik

Page Thirty-five



"Man still bears in his bodily frame the indelible stamp of his lowly origin."
—Charles Darwin.



DEPARTMENT OF CLINICAL PATHOLOGY

PROFESSOR

Arthur R. Mandel

ASSISTANT PROFESSOR

Joseph E. Connery

INSTRUCTOR

Benjamin Dubovsky

ASSISTANT

Helene Carson



"I look upon the common operations and practices of chymists almost as I do on the letters of the alphabet, without whose knowledge 'tis very hard for a man to become a philosopher; and yet that knowledge is very far from being sufficient to make him one."—*Robert Boyle.*



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ASSOCIATE PROFESSOR AND LECTURER OF TOXICOLOGY

Alexander O. Gettler

ASSISTANT PROFESSOR

William C. MacTavish

INSTRUCTOR

Josephine Munson

Page Thirty-seven



MEDICINE

J. TAUB

"Extreme remedies are very appropriate for extreme diseases."—Hippocrates.



DEPARTMENT OF MEDICINE

PROFESSOR

Robert J. Carlisle

PROFESSOR OF CLINICAL MEDICINE

Harlow Brooks

ASSOCIATE PROFESSOR OF MEDICINE

John H. Wyckoff

ASSISTANT PROFESSOR OF MEDICINE

Warren Coleman

CLINICAL PROFESSORS OF MEDICINE

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Edmund P. Shelby

Simon R. Blatteis
Luther B. MacKenzie

Mills Sturtevant

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Hannibal De Bellis

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Aaron Leifer
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"The childhood shows the man as morning shows the day."—Milton.



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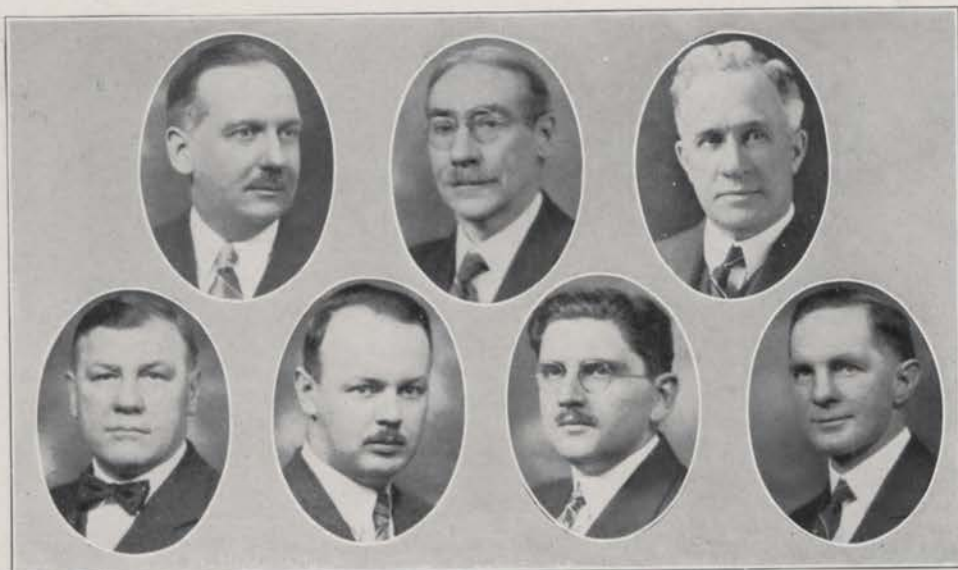
J. Giblin

G. C. Ludlow

Page Forty



"Love is only an episode in the life of a man; it is a woman's whole existence."
—George Sand.



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W. M. Higgins

H. T. Burns

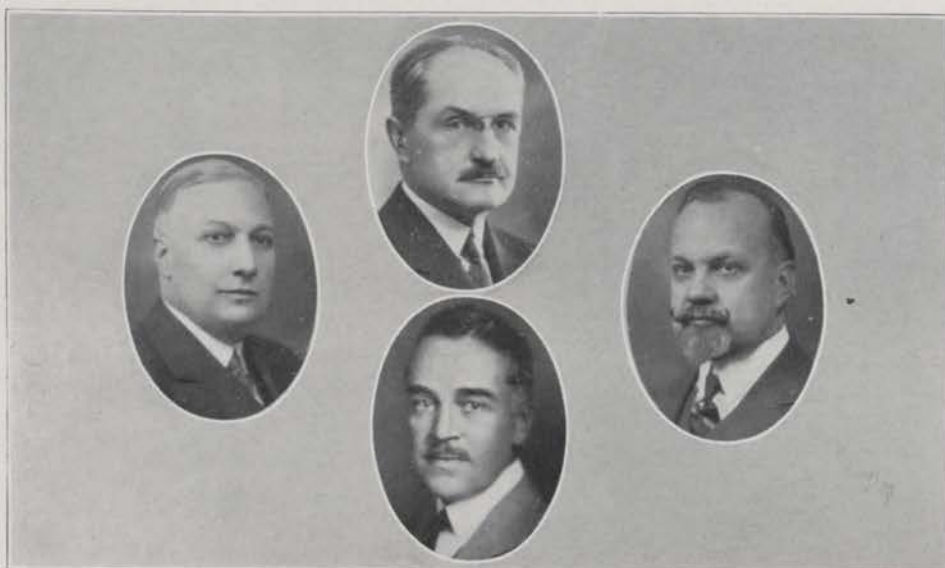
C. H. Heaton

A. B. Johnson

H. H. Lardaro



What a pity it is that some animals cannot talk; a greater pity that some men can!"—*Prentice*.



DEPARTMENT OF LARYNGOLOGY

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John McCoy

LECTURERS

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A. J. Huey

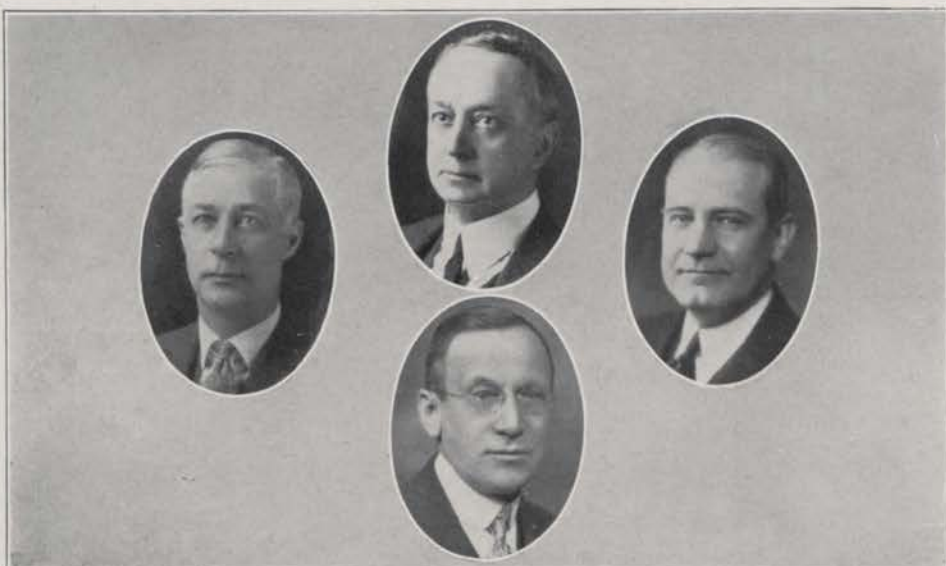
INSTRUCTOR

P. Yudkowsky

Page Forty-two



"Often it's not the disease, but the impatience of the sick that moves the doctor's hand to write prescriptions."—Gorgi.



DEPARTMENT OF THERAPEUTICS

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Samuel A. Brown

PROFESSOR OF PHARMACOLOGY

George B. Wallace

ASSOCIATE PROFESSOR OF MEDICINE

John Wyckoff

INSTRUCTOR

Floyd C. Raymond

Page Forty-th...



"Rest is the first principle of surgery."—Hilton.



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ASSOCIATE PROFESSOR

Arthur M. Wright

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William C. Lusk

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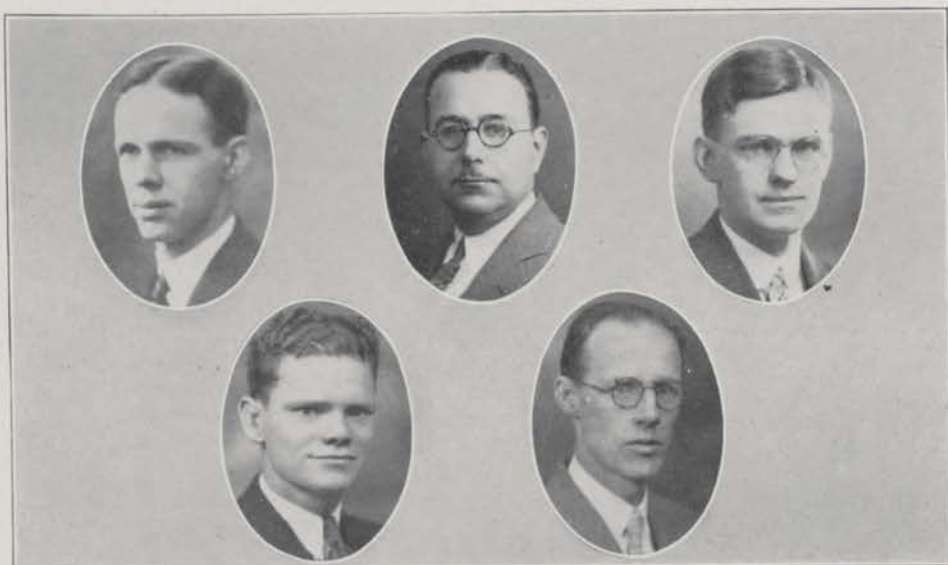
INSTRUCTORS IN ANAESTHESIA

A. M. Foschee

J. E. Lumbard



"The essential function of life is reproduction. Go thou and do likewise."
Queen Elizabeth.



DEPARTMENT OF PHYSIOLOGY

ASSOCIATE PROFESSOR

Pro. V. Prewitt

INSTRUCTORS

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George T. Thompson

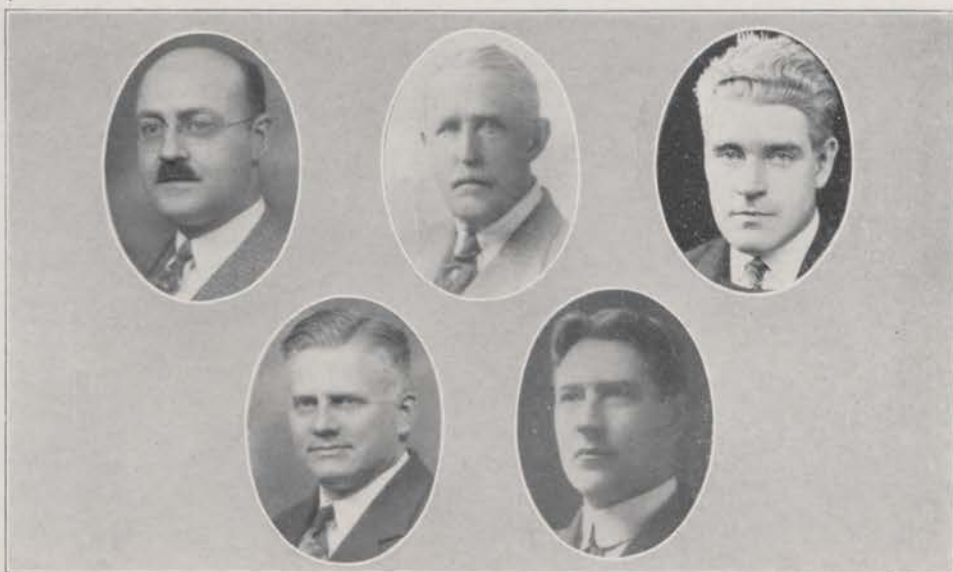
Olafur Johnson

TECHNICIAN

Walter Turnbull



"There would not be so many open mouths, if there were not so many open ears."
—Hall.



DEPARTMENT OF OTOLOGY

PROFESSOR

Edward B. Dench

CLINICAL PROFESSOR

W. M. Hunt

LECTURERS

J. D. Whitham

J. A. MacIsaac

INSTRUCTORS

J. G. Strickler

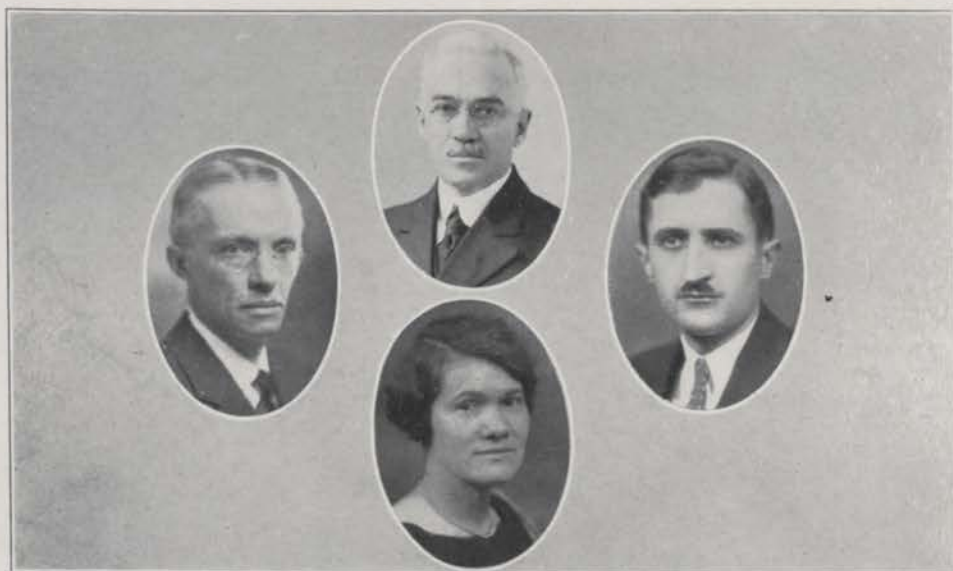
P. F. Shields

S. Miller

Page Forty-seven



"O powerful bacillus
With wonder how you fill us."—*Helmith.*



DEPARTMENT OF BACTERIOLOGY

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William H. Park

ASSOCIATE PROFESSOR
Charles Krumwiede

ASSISTANT PROFESSORS
Homer N. Calver Julius Klosterman

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INSTRUCTORS

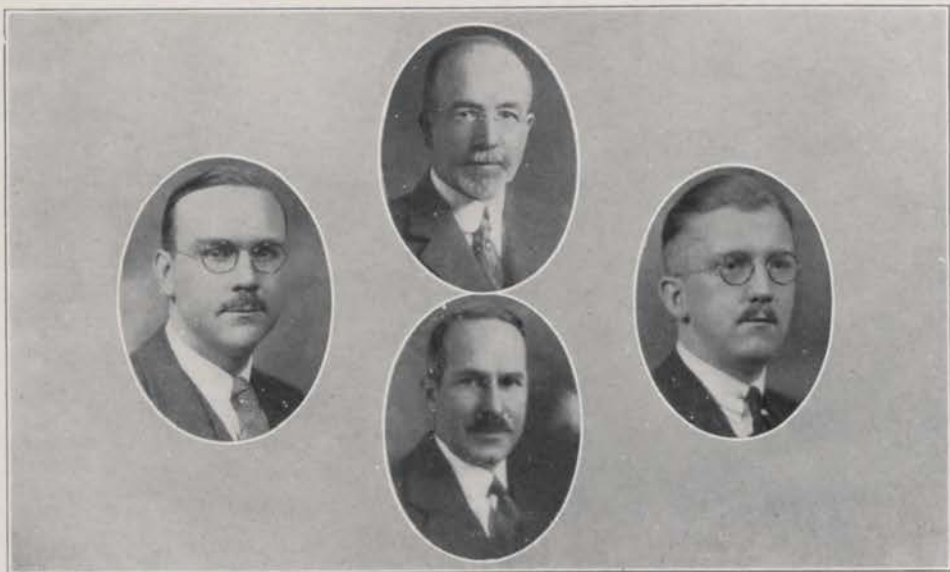
Georgia Cooper	Ruth W. Kidd	Caroline Oldenbush	Helen Gruehl
Lucy Mishulow	Herman Gerber	Angelica Hovey	

RESEARCH BACTERIOLOGIST
Mae Friedlander

ASSOCIATE IN IMMUNOLOGY AND BIOLOGICAL CHEMISTRY
Harry Sobotka



"Blessed are the one-eyed in the country of the blind."—*Erasmus.*



DEPARTMENT OF OPHTHALMOLOGY

PROFESSOR EMERITUS

John E. Weeks

PROFESSOR

John M. Wheeler

CLINICAL PROFESSOR

W. W. Weeks

LECTURER

J. H. Dunnington

INSTRUCTORS

T. H. Johnson

D. B. Kirby

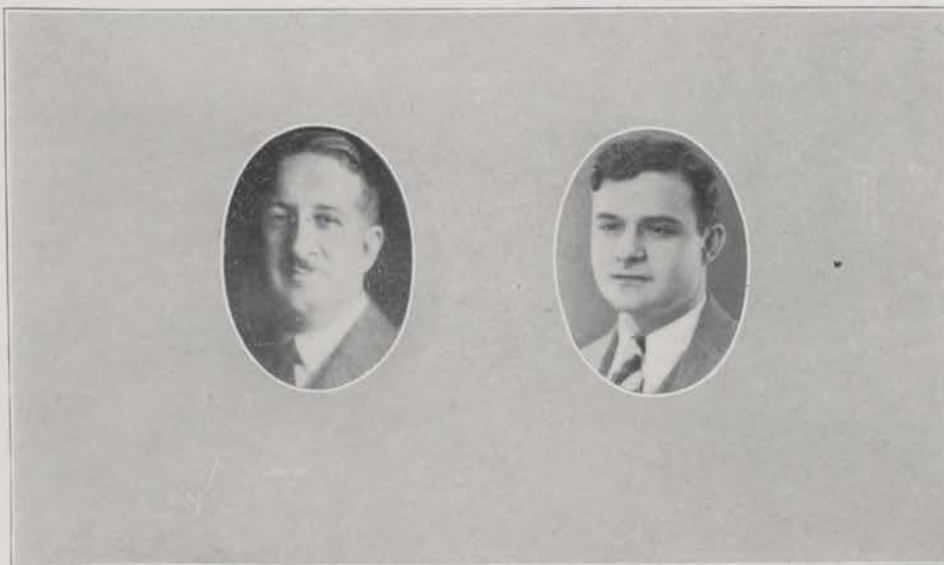
Z. H. Ellis

W. L. Hughes

Page Forty-nine



"—the happiness that springs from well eating and the pain that teaches them caution—" —*Fenelon.*



DEPARTMENT OF GASTRO-ENTEROLOGY

DIRECTOR

Mills Sturtevant

ASSISTANT DIRECTOR

Louis L. Shapiro

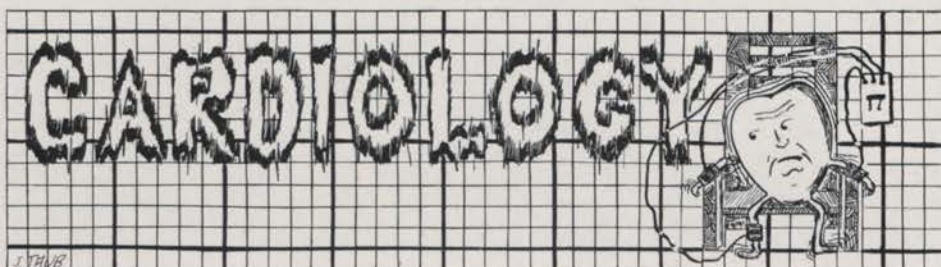
ASSISTANTS

Robert P. Wallace

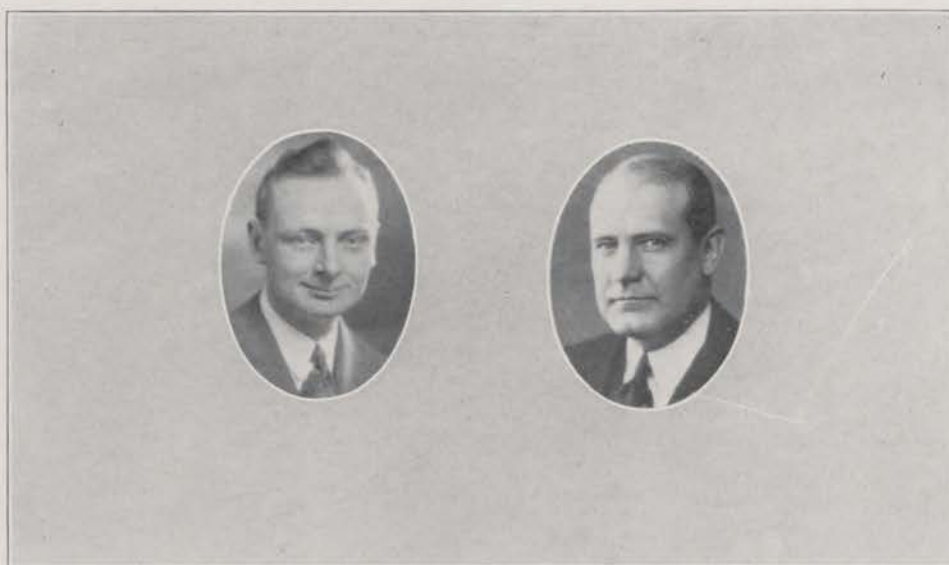
Morris Goodman

Samuel S. Feurstein

Page Fifty



"The heart—is it not the seat of all good and all evil?"—*Balfour.*



DEPARTMENT OF CARDIOLOGY

DIRECTOR

John Wyckoff

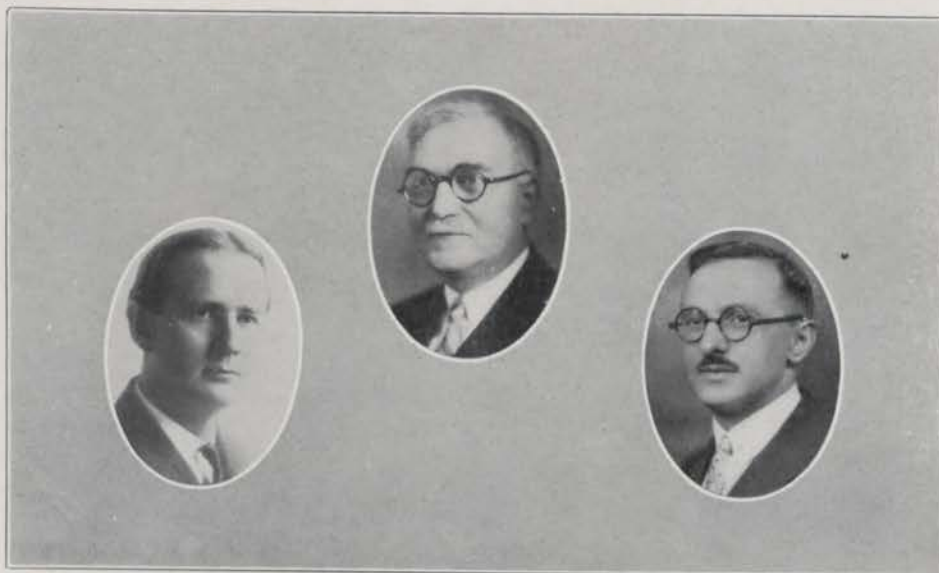
ASSISTANT DIRECTOR

Arthur C. De Graff

Page Fifty-one



"We do not draw conclusions with our eyes, but with our reasoning powers——"
—August Weismann.



DEPARTMENT OF ROENTGENOLOGY

PROFESSOR

Leon Theodore LeWald

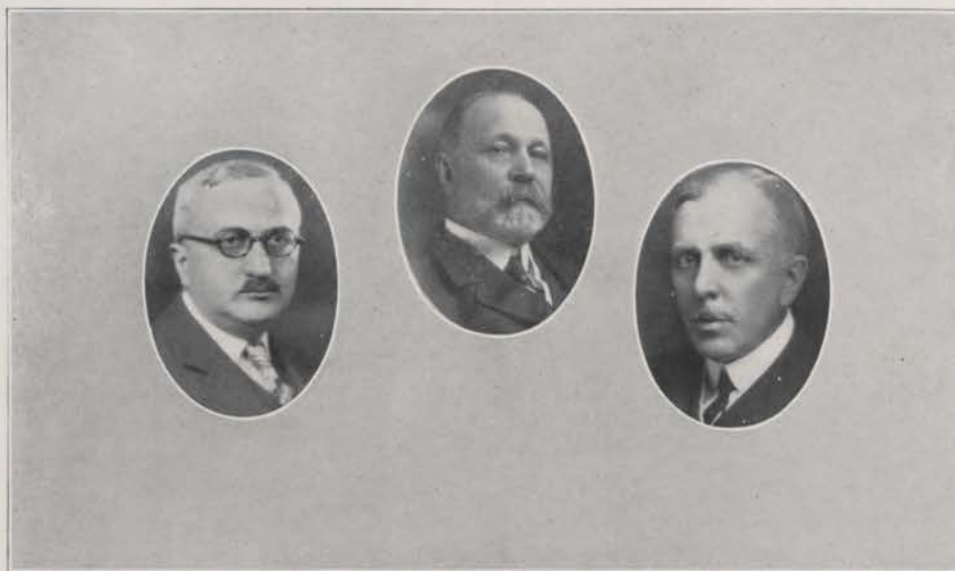
INSTRUCTORS

David E. Ehrlich

Dudley E. Mackey



"It took ages to find how to build a spinal column or brain, but when the experiment was finished nature had reason to be and was satisfied."—*John Tyler.*



DEPARTMENT OF NEUROLOGY

PROFESSOR EMERITUS

Edward D. Fisher

PROFESSOR

E. D. Friedman

CLINICAL PROFESSORS

I. Abrahamson

D. E. Hoag

ASSISTANT PROFESSOR

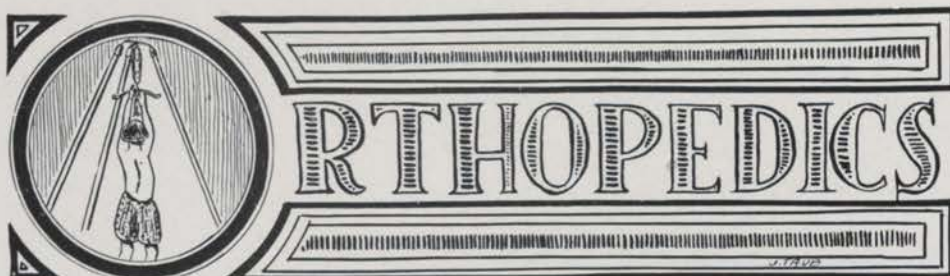
S. Brock

INSTRUCTORS

B. Ivimey

R. Merwarth

Page Fifty-three



"What Ho! What Ho!
What manner of men are these——" —*Shakespeare.*



DEPARTMENT OF ORTHOPEDICS

PROFESSOR

Reginald H. Sayre

CLINICAL PROFESSOR

Philip W. Nathan

INSTRUCTORS

H. Keller

Nathan M. Rachlin, *Attend. Surgeon*



"O! little spirochaete, your little tail lash,
And you'll soon produce a cute little rash."



DEPARTMENT OF DERMATOLOGY

PROFESSOR

Howard Fox

CLINICAL PROFESSORS

Edward R. Maloney

C. J. Halperin

Walter J. Highman

LECTURERS

G. A. Cherry

Harry C. Saunders

INSTRUCTORS

F. C. Combes, Jr.
S. Irgang

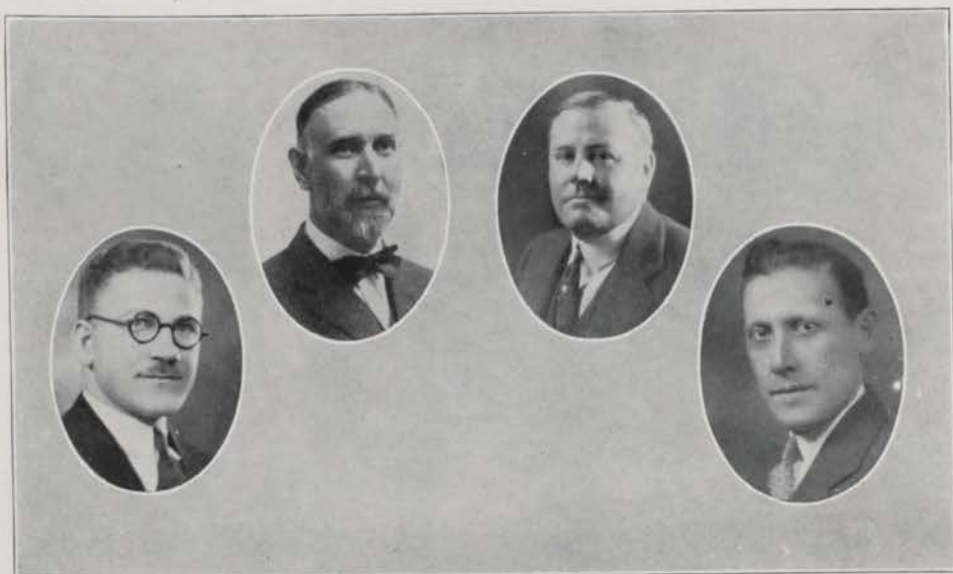
J. P. Thornley
L. Tulipan

A. E. Fendrich
J. H. Huddleson

Page Fifty-five



"In pain shalt thou bring forth thy young."—Vedas.



DEPARTMENT OF OBSTETRICS

PROFESSOR

Austin Flint

ASSOCIATE PROFESSOR

Frederick W. Rice

CLINICAL PROFESSOR

William M. Ford

LECTURER

Frederick C. Freed

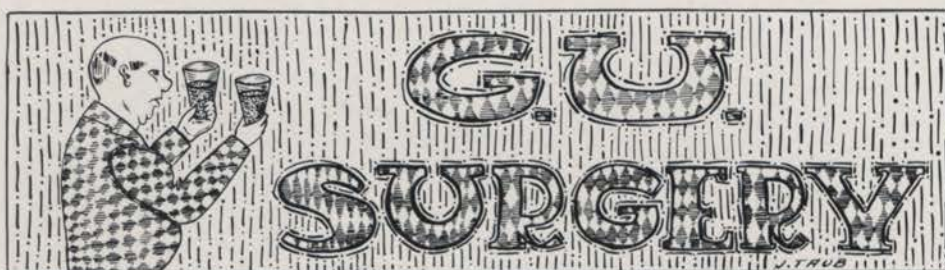
INSTRUCTORS

A. M. Reich

R. W. Nutter

E. H. Dennen

Page Fifty-six



"The scars accredited to Mars may be the relic of some Venus."—*Paulus.*



DEPARTMENT OF G. U. SURGERY

PROFESSOR

Alfred T. Osgood

CLINICAL PROFESSOR

Walter H. McNeill, Jr.

INSTRUCTORS

O. S. Lowsley

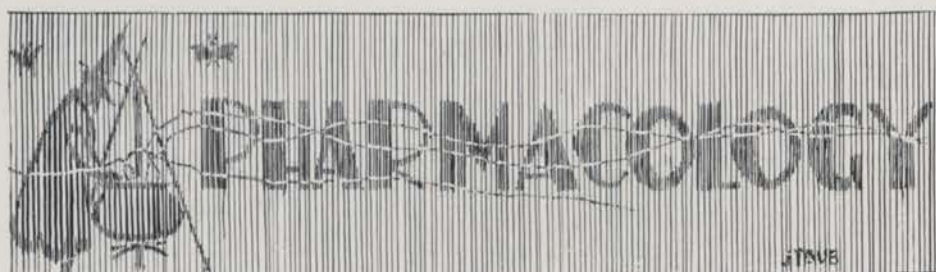
H. E. Plummer

C. W. Collings

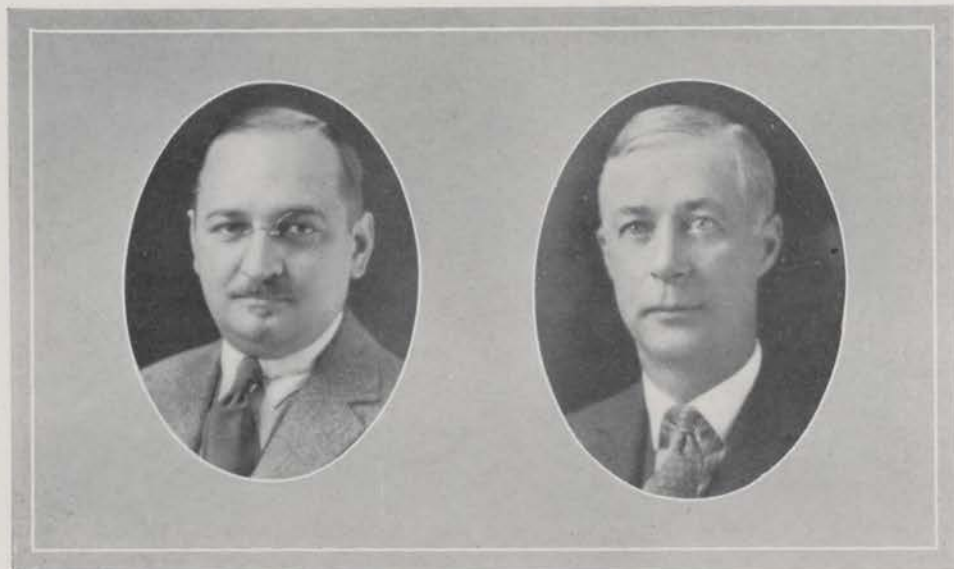
M. F. Campbell

H. Horn

Page Fifty-seven



"I firmly believe that if all the materia medica could be sunk to the bottom of the sea, it would be all the better for mankind, and all the worse for the fishes."
—*Oliver Wendell Holmes.*"



DEPARTMENT OF PHARMACOLOGY

PROFESSOR
George B. Wallace

ASSOCIATE PROFESSOR
Emil J. Pellini

INSTRUCTOR
Z. Albert Raskin



"The understanding is the vestibule of the mind."



DEPARTMENT OF PSYCHIATRY

PROFESSOR

Menas S. Gregory

CLINICAL PROFESSOR

Sylvester R. Leahy

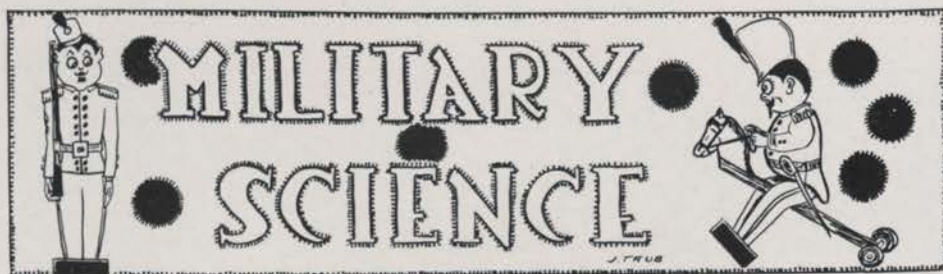
LECTURER

Samuel Feigin

INSTRUCTOR

James J. Loughran

Page Fifty-nine



"The Big Parade."—Stallings.



DEPARTMENT OF MILITARY SCIENCE
PROFESSOR
Philip Barry Connolly

The Dedication Exercises
of
The
George David Stewart
Bronze





*Immaculately gowned in robes of white—
A tow'ring mount of purest virgin snow
That melts before the heat of human woe.
Regal despot, supreme in all your might,
Yet gentle as a lover, soft and bright
As babe's eyes after long sleep. From you flow
Such deeds of brilliant skill, that men bestow
The title, "King of Kings"—it is your right.
A warrior in the field of ills you stand,
Boldly combating grim hosts, Death and Pain.
No armor yours, scalpel alone in hand
Directed by an incandescent brain.
Sickman's God, surgeon's Master, student's friend—
Hail to you. Glory be yours without end.*

—P. R.



George David Stewart



THE COUNTRY DOCTOR

"I think that this line, "Brawlie thank ye for speerin," should be inscribed beneath this bust, for wherever he is in this world or in the next he will be 'brawlie, brawlie' of spirit."
—DR. JOHN FINLEY.

THE PRESENTATION OF THE STEWART BRONZE



Three o'clock in the afternoon of April 18, 1928, the Carnegie Lecture Hall, so well known to all as a cold, cheerless classroom where one might sleep peacefully through a dull hour, took on a new and becoming vestment. The stage was appropriately set for a scene that, undoubtedly, was the most dramatic and inspiring that the school has ever witnessed. Flags, flowers and fraternity banners added color and cheer to this gala occasion—the presentation of the bronze bust of the most dearly loved professor, George David Stewart—*Surgeon, Scholar, Teacher*, and we may add, *Friend*.

Carnegie Lecture Hall has not often seen an audience composed of so many distinguished men of science, letters and finance which honored Dr. Stewart. It is, therefore, hardly amiss that we say a few words about the life of this remarkable man. Professor Stewart, who is of Scottish lineage, was born in Nova Scotia, "a beautiful but severe and hard country" as he himself describes it. Here he attended the most primitive of schools, but soon stood at the head of his class, which was composed of boys much older than himself. We next find him living on a farm, but tiring of his uncle's domineering, soon slipped off to sea for a few weeks. Then returning to school, he obtained a teacher's certificate and taught school, in the meantime continuing with his own studies. While teaching in the village high school at Antigonish, he came under the influence of an exceptional man, Dr. MacDonald, who turned him to the study of medicine.

He had already matriculated in Edinburgh when two of his friends, who had just been graduated from Bellevue, returned singing the praises of the Flints and Dr. Bryant. This recommendation, together with certain reasons of the heart, prompted him to come to Bellevue, from which he was graduated in 1889 and was appointed to the Third Surgical Division. From then on Dr. Stewart rapidly progressed upwards. In 1897 he was appointed Professor of Anatomy and succeeded his chief, Dr. Bryant, as Professor of Surgery when this Chair was made vacant. The many honors that followed are too well known to all to need more than mere mention: Director of Surgical Service, Third Division, Bellevue Hospital; Visiting Surgeon, St. Vincent's Hospital; Consulting Surgeon, Englewood and Beth Israel Hospitals, F.A.C.S.; and culminating in the Presidency of the American College of Surgeons.

The beautiful bronze is the work of Jules Leon Butensky, who is famous for his work in continental art. He was born in Stolvitch, Russia, and studied under Hellmer and Zumbusch at the Imperial Academy of Fine Arts in Vienna and later under Mercie and Alfred Boucher in Paris. Among his works are *Universal Peace*, Metropolitan Museum of Art, N. Y. C.; portrait of the former president of the First National Bank, Brooklyn; *Jacob M. Gordin Memorial*, Seward Park, N. Y. C.; *Exile*, White House, Washington, D. C.; *Ames Prize Medal*, Harvard Law School; *Goluth Group*, Hebrew Institute, Chicago; *The Letter and the Spirit of the Law*, Hebrew Union College, Cincinnati, Ohio, and the portrait of the late Dr. Frauenthal.

The chairman of the ceremony was Dean Samuel A. Brown. The bust was presented for the Classes of 1928, 1929, 1930 and 1931 to New York University by Phineas Bernstein, Editor-in-Chief of the *Bellevue Violet*, and was accepted by Chancellor Elmer E. Brown. The speaker of the day was Dr. John Finley, Editor of the *New York Times* and a personal friend of Dr. Stewart. The Presentation Committee, which was responsible for the excellent conduct of the ceremony, was composed of Phineas Bernstein, Chairman, Frank S. Adamo, Irving L. Applebaum, Howard J. Boylan, Anthony L. Giardina, John B. Butler, William Kaplan, David Klein and Frank P. Redmond of the class of 1928; Marshall S. Brown, Jr., Oscar Drexler, Joseph H. Hodas, Henry E. McMahon, and James E. Shannon of the Class of 1929; Bernard Milch of the Class of 1930, and Harold McBurney of the Class of 1931.

OPENING REMARKS OF DEAN BROWN

"I am sure that you will say with me that this is rather an unusual occasion. We are often called upon to participate in memorializing a friend or a member of the community who has rendered great and distinguished service, but it is not often that we are able to do that with the recipient present. I haven't seen the bust but I am sure it is a good one, since the student body are willing to present this bronze a few weeks before the final examinations. Before calling upon Mr. Bernstein, the editor of the Violet, the student publication, and member of the senior class, I would like to read a letter which I think would be of interest to Doctor Stewart:

Dear Doctor Brown: I regret extremely that absence from the city on April 18 will prevent my acceptance of your kind invitation to be present at the medical college on the afternoon of that day, on the occasion of the unveiling of a bronze bust of my friend, Dr. George David Stewart. I have so sincere a regard for Dr. Stewart and such admiration for his distinguished service as a surgeon that it would be a great pleasure to me to be present when his students gather to do him honor.

I hope some one will say a word on that occasion in recognition of New York's debt to New Scotland. Nova Scotia grows men of brains and character and energy. Some of the best of them come to New York, for, happily, our country and the Dominion are contented and friendly neighbors, and there is no export duty on brains in either direction. But I am inclined to think the balance of exchange is with us. Doctor Stewart is a shining example.

HENRY S. PRITCHETT,

President of the Carnegie Foundation for the Advancement of Teaching,
522 Fifth Avenue, New York.

(Reads also letter of regret from Dean Darrach of Columbia University, College of Physicians and Surgeons, and from Mr. George F. Baker, Jr.)

"I would ask Mr. Bernstein to make the presentation on behalf of the student body."

PRESENTATION ADDRESS

By PHINEAS BERNSTEIN

"The students of the University and Bellevue Hospital Medical College, under the auspices of the annual publication, the Bellevue Violet, wish to contribute a permanent memorial to New York University as an expression of their appreciation and gratitude.

"With this in mind they have decided to perpetuate their memory of and the impressions made upon them by the character and ability of the Professor of Surgery.

"In honor of this man, whose personality and whose charm have endeared him to all his students, whose sympathy and tolerance are recognized by all; in honor of this eminent surgeon, and in honor of this great teacher, George David Stewart, M.D., F.A.C.S., LL.D., Professor of Surgery, New York University and Bellevue Hospital Medical College, we, the members of the Classes of 1928, 1929, 1930, 1931, respectfully dedicate this bronze."

DEAN BROWN PRESENTS CHANCELLOR BROWN

"This bronze will be accepted on behalf of the University by the Chancellor and in presenting him I would like to say to him that while we have no Hall of Fame in the Medical School, we have many famous men who are deserving of a place in the Hall of Fame, though none more so than Doctor Stewart."

CHANCELLOR BROWN ACCEPTS THE BRONZE

"There are so many notable men here that it will take me some time to address them all: Dean Brown, Dr. Alexander, Dr. Munn, Dr. Finley; finally and not altogether incidentally, Dr. George David Stewart, along with this other eminent George (George F. Baker), your close friend whom we are glad to see along with you; ladies and gentlemen: I have not entirely forgotten to address the representatives of these four classes and of the student body of the University who has made this admirable presentation of an admirable bust of an admirable man. It gives me very great pleasure to accept this gift on behalf of New York University and particularly on behalf of its great Medical College. There are two or three reasons why I am especially glad to be here in this capacity to-day.

"For one thing, this is the occasion of the presentation of a notable addition to a notable group of portrait busts in New York University. I do not know whether you generally realize to what extent this has become one of the great American centers for portrait sculpture. We have, at the present time, representatives of the work of about thirty of the greatest of the living busts of Graftley, we have busts by James Earle Fraser, by Herman McNeal, by Mrs. Huntington, well, I could go on with a long list that those who are interested in American art would recognize as among the foremost sculptors of America. We have two busts by Paul Bartlett, among them the latest of his works before his all too early death, and I am particularly glad to welcome this work of Mr. Butensky to a place in the collection.

"Now, in the second place, I am particularly glad to accept this gift as a gift from students in honor of a teacher. Students and teachers—that is a University; great teachers and students who know great teaching when they see it—that is a great University, and let me say to you of the classes now in this Medical College that you yourselves are going to be different men and women because of what you have done to-day. To express discriminating admiration for a great teacher has its reflection upon the students that make that expression and you have done the thing that is of no small importance to your future careers in permitting yourself to extend this honor.

"And in the third place, and finally, I am particularly glad to be here because of George David Stewart. His fame, academically speaking, is not limited to the Medical College, but he is one of the most beloved members of New York University and one of the most welcome at every gathering of University men. Every occasion at which Dr. Stewart is present is unique. It cannot be otherwise. I am not going to tell all of the things that I might tell about you. I am going to be square and am not giving you away in any of your peculiarly human characteristics, but this occasion is unique chiefly because of Dr. Stewart, and I am sorry for those men and women of future generations that will not have the pleasure of knowing him face to face as we know him, but they will have the pleasure of seeing this memorial of the man and thereby of making some faint guess as to why life was worth living in New York University way back there in the twentieth century."

DEAN BROWN CALLS UPON MR. GEORGE F. BAKER

"To invite all the friends of Dr. Stewart (they are so numerous) would require a building very much larger than any we could obtain, so we had to limit ourselves to a few of his intimate friends. I know of no one who has been closer and dearer to Dr. Stewart than the man whom I am going to ask to say a word, a man who has been close as a friend, and close as a companion—Mr. George Baker."

Mr. Baker: "While I would like to do it, I can not."

DEAN BROWN INTRODUCES DR. JOHN FINLEY

"I feel that this expresses the feeling of a great many of us; it is difficult to say the things about Dr. Stewart that we would like. The next speaker I will present—Dr. John Finley, Editor of the *Times*, former Commissioner of Education in New York, friend and admirer of Doctor Stewart."

Dr. Finley: "My one regret to-day is that I did not come to know Dr. George Stewart earlier in life. I congratulate you young students who have known him in youth. With an inherited sense of thrift, illustrated by the Scotch father who reprimanded his boy for buying an 'all-day sucker' at three o'clock in the afternoon, I am regretful that I have lost so many years of a possible enjoyment of his friendship. The only compensation I can have is in the hope that we shall both of us sit up till the 'wee sma' hours' of the morning of the night that comes after the day of life, and not go to our respective beds in the cold, cold ground till the new day dawns.

"We have Scriptural warrant for what we are doing here to-day, though it is to be found only in the Apocrypha. And I think we ought to have this ancient sanction in mind:

'Honour a physician (generic term including surgeons) according to thy need of him with the honours due unto him; for verily the Lord hath created him. For from the Most High cometh healing; and from the king he shall receive a gift. The skill of the physician shall lift up his head; and in the sight of great men he shall be admired. The Lord created medicines out of the earth; and a prudent man will have no disgust of them. Was not water made sweet with wood, that the virtue thereof might be known? And he gave men skill, that they might be glorified in his marvellous works. With them doth he heal a man, and taketh away his pain. . . . From him is peace upon the face of the earth.

'My son, in thy sickness be not negligent; but pray unto the Lord, and he shall heal thee. Put away wrong doing, and order thine hands aright, and cleanse thy heart from all manner of sin. Give a sweet savour, and a memorial of fine flour; and make fat thine offering, as one that is not. Then give place to the physician, for verily the Lord hath created him; and let him not go from thee, for thou hast need of him. There is a time when in their very hands is the issue for good. For they also shall beseech the Lord, that he may prosper them in giving relief and in healing for the maintenance of life. He that sinneth before his Maker, let him fall into the hands of the physician.'

"What should we be without these men, such as Dr. Stewart (doctors and health officers), who help the Almighty to avert some of the consequences of His own laws, to keep us out of that mortuary column as long as possible; who use a knife if need be to save a life? And they are great spiritual advisers, as Sir Thomas Browne intimates in his *Religio Medici*, who said: "I cannot go to cure the body of my patient, but I forget my profession and call upon God for his soul."

"But as a friend I can't find better words for you, my dear Dr. George David, than those which your beloved poet Robbie Burns addressed to a poet friend of his:

'It's no in titles nor in rank;
It's no in wealth like Lon'on bank,
To purchase peace and rest;
It's no in makin' muckle mair;
It's no in books; it's no in lear,
To make us truly blest.'
If happiness hae not her seat
And center in the breast,
We may be wise, or rich, or great,
But never can be blest;
Nae treasures, nor pleasures,
Could make us happy lang;
The heart ay's the part ay
That makes us right or wrang.'

And my heart is in my throat as I speak of him, not from fright but from love of him. It is a case of cardio-saltus, a leaping of the heart to the place of one's speech.

"Doctor Stewart and I have two versions of the same Scotch story with the same moral—the story 'It micht ha' bin waur.' (It might have been worse.) But the moral is the same. 'It micht ha' bin waur.' Had Dr. Stewart never come to New York it micht ha' bin waur. How much worse we can hardly measure. It would have been worse for unknown thousands. And when he, in the dawn of the morning (when we've spent not only the rest of the daylight but the night together) and he goes before the great Judge who has the record of all these thousands and who looks the books o'er, we are sure that he will say not only

'Weel, it micht ha' bin waur.
Gang ye wi' the sheep.'

But will add without Scotch restraint: 'It could na hae been better.' The Almighty, together with Scotland and New Scotland, will be proud of you as America is.

"I passed this morning a statue which stands in Bryant Park and which for years has been hidden behind a high-board fence (while the subway construction was going on). I had remarked one day, a year or two ago, not knowing whose monument it was, that some monuments outlived the fame of those in whose memory they were erected. But I find that this one was a gift of professional friends, loving patients and admiring citizens in all parts of the world, to the city in memory of a surgeon, Dr. James Marion Sims. When your countenance no longer brightens the day for all upon whom you look, the city will be kept in mind of it by this enduring bronze—the gift of still another group—your devoted students.

"I suspect that many a patient—and father or mother of a child whose life has been saved by Dr. Stewart—would, except for the Commandment, bow down and worship this image. However faithful this portrait is, it will not be a "speaking likeness" unless it is able to recite Scotch verse accurately and at great length.

"Whenever I meet Dr. Stewart, I say to him: 'How are 'e,' and he always replies: 'Brawlie, thank ye for speerin'.

"I think that this line, 'Brawlie thank ye for speerin' should be inscribed beneath this bust, for wherever he is in this world or the next he will be 'brawlie, brawlie' of spirit."

DEAN BROWN PRESENTS DOCTOR STEWART

"Doctor Stewart, you are to have the unusual privilege of expressing your ideas of the bust, and I am sure that the students will be relieved if you will clear up that one little point about examinations."

"Dr. Stewart: "To explain my feelings, I am tempted to tell you of a poor man who came under my care not long ago, suffering from a fatal and irremovable disease which prevented him from swallowing food and only permitted the taking of small quantities of water. He came from that part of the New World called Newfoundland, from that part of New Foundland where Cabot made his landfall a few years after Columbus and over which many of the equally intrepid navigators of the air must have passed. It was a long journey and he being greatly emaciated, it was for him a difficult one. It was easily seen that no radical operation could be done for him; that the best would be a palliative operation that might permit him to add a little strength and perhaps get back to his native land. This accordingly was done and he began to improve, but very slowly. As we dared not hope that the improvement would continue, it was determined to send him back as soon as he could make the trip. On "rounds" one morning it was decided that the following Saturday he should start. He had been a rugged man, but his hands, that for life had been accustomed to toil, were thin and wan, the intercostal muscles had wasted and his face bore the unmistakable pallor of cancer. As we passed his bed we asked 'from where do you come?' From 'St. John's, Zur,' he replied, using that curious dialect of Terra Nuova, a combination of Irish, Cornish and Scotch, and suggesting the English of the time of William Rufus. 'Do you mean from St. Johns or from near St. Johns?' was our next query. 'I comes from Brigus, Zur,' and then, probably seeing a gleam of recognition, he inquired eagerly, 'Do you know it, Zur?' Oh, yes we knew it, had been there, indeed, more than once. The next question was what do you do for a living, of course. 'I fishes, Zur; every year of me life since I was a boy I have gone *down* to the ice and when I was seventeen I was captain of me own craft'; and somehow as we watched him that morning by one of those curious flashes in the brain that seem to reveal so much at once, I saw a little schooner at anchor in a bay of Labrador or Greenland with ice floating around, a dim light coming from the cabin door and inside through the steam of drying oil-skins and drying bodies we saw the strong men—their day's work over—at their rude but satisfying meal: the moisture dripped from the cabin beams, the lantern swayed to the motion of the sea and we could smell the pungent tobacco and the equally pungent food, and we realized that our poor patient, among those rough and strong men, was the master. But here he lay now helpless at our mercy and we could show him such scant mercy. 'Did any of your children follow in your footsteps.' 'No,' he said, and without waiting more we added, "We suppose you are glad of that," thinking that he would be pleased that none of his had selected so strenuous a calling; but he hastily corrected this mistake by adding, 'No, Zur, I wish one of them had taken me boats and me gear and follyed in me ways as I did in me father's and he did in his father's."

"There it was, the cry for immortality that is in the soul of every normal human being.

"I am not vain enough to believe that all of this honor is meant for me, but am well aware that you are paying a tribute to Bellevue Hospital and to the great men who have worked there and in New York University, our Alma Mater! Without movement there can be no life and without tradition no world. And traditions, rich traditions, we have in abundance. The roll of honor is so long that I can only mention a few names, but they constitute a roll rarely equalled in this country or elsewhere.

"Dr. Valentine Mott was the most original and most distinguished surgeon of his day.

"James R. Wood had an international reputation for his studies in the periosteal reproduction of bone. And it was he who was responsible mainly for the creation of Bellevue Hospital out of the former Almshouse.

"Dr. Lewis A. Sayre has been justly called the Father of Orthopedic Surgery; his reputation was world wide.

"Dr. Franklin H. Hamilton was said to be the first to suggest skin grafting and in 1854 reported a successful case. He was a plastic surgeon of great reputation.

"Dr. Stephen Smith was founder and first president of the American Public Health Association. A surgeon but not divorced from medicine, seeing clearly the unity of these, medicine and surgery, as did the clear thinking Greeks.

"Dr. Joseph Bryant was a dominant personality, a sound surgeon, a forceful and inspiring teacher, a public officer of indomitable courage.

"These are the men it has been my privilege to follow. All of them connected with Bellevue Hospital, most of them my predecessors in the Department of Surgery.

"We think we have been teaching you well. We know our Medical School is a great school and we believe our Department of Surgery to be a fine department. This much of boasting we may be permitted.

"We know we are teaching you better than formerly. We know that you are better taught.

"And here it is gladly acknowledged that whatever of success has been attained has been largely due to the loyalty and devotion of the men who have worked with us, worked without other recompense than the intense satisfaction of operating and teaching well.

"But we have gone as far as we can go—Medicine is dynamic; it must move or it does worse than stagnate, it goes backward. This movement, these additions to the knowledge of medicine, are so vast that whole new libraries have been added to the literature of this one domain or human activity and interest.

"If the men whose names I have mentioned were here to-day they would find that the literature of the *blood* alone had increased until it fairly rivals in bulk and complexity the literature on so important a subdivision of Medicine as Anatomy. Even Harvey, who discovered the circulation of the blood, knew almost nothing of that fluid compared with the haematologists of to-day and our knowledge is still increasing.

"To meet the demand of this expanding science we must teach students better and to do this we must supply more and better teachers. This has been the aim and dream of my existence and if I can achieve it I shall deserve a lasting immortality with the students of the school and of medicine.

"Today you have conferred on me a certain degree of immortality.

"Plato, that fine old pagan, believed in immortality, in a future life with the definite hope that after a certain period he would be back on earth again, again teaching his students. This period of absence they called "Plato's year."

"Whether or not he is coming back to earth, who can say, unless one admits that he came back with the Renaissance or has never indeed been away.

"When Flavian was dying, Marius said to him, 'Will it not help that I shall come often to your grave?' 'Not unless I know you are there.' But to-day you have conferred on me a gift of immortality of which I may know.

"When my voice shall have ceased in these halls, perhaps some student will say, 'Who was he?' looking at this 'counterfeit presentment,' and perhaps some other will

answer, 'Oh, he was a poor Scotch boy who lived in a hard country where there were few doctors, or none, and having seen people suffer he determined to become a doctor and then because he loved teaching he stayed in this great country, which was very good to him, as it has been to millions, and because he recognized that students were human and that he could learn from them, they from him; he and the students, came to know each other and were all students together, and to celebrate this closer relationship they put his head in bronze and there it stands.'

Now let me present to you the really great man in this procedure, the artist, Mr. Jules Leon Butensky, and tell you that to pose for him was a delight because his mentality is as alert and discriminating as his fingers, and I believe him to be an even greater scholar than sculptor.

"The real immortality is that achieved by the artist. Science changes, the human form and the human heart do not change, and we are thrilled by the beauty of a Greek statue, done when the world was young, or torn by the tragedies of Sophocles or Euripides:

"All passeth! Art alone
Outlasteth all.
The carved stone
Survives the City's fall.
The hard wrought coin or bust
That ploughmen find
May call to mind
Old Empires changed to dust."

DEAN BROWN'S REMARKS

"I am sure you would agree with me that if it were not for the great help which Dr. Stewart has received from Mrs. Stewart, his accomplishments would have been very much less than we are able to enumerate to-day, and I am going to ask Mrs. Stewart to join us."

(Group arranged for photograph.)



Front Row—Dr. George D. Stewart, Mrs. George D. Stewart, George F. Baker, Chancellor E. E. Brown, Dr. G. Alexander.

Rear Row—Dr. John Finley, Commissioner Bird S. Coler, Dr. S. A. Brown.



To G. D. S.

Out before the sun is up,
Out before the dew is dry,
Out until it's time to sup—
My fishing-rod and I.

Over field and dusty road,
Underneath a doubtful sky,
Needing none to cheer or goad—
My fishing-rod and I.

She's a lass that's fair and true,
Never awkward, never shy,
We are friends, the two of us,
My fishing-rod and I.

—M. J. H. GRAND.



PROFESSORIAL ROSTER

HARLOW HENRY BROOKS

Professor of Clinical Medicine

M. D., Michigan; F.A.C.P.

Visiting Physician, City Hospital; Consulting Physician, Montefiore (Joint Diseases), New York Polyclinic, Fifth Avenue (Joint Diseases) Ossining, Greenwich, Beth Israel, Union, French, Hackensack, Mt. Vernon, St. Johns (Yonkers), St. Joseph's, Beth Israel (Newark) Hospitals.

SAMUEL ALBERTUS BROWN

Dean; Professor of Therapeutics

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ROBERT JAMES CARLISLE

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Visiting Physician, Bellevue Hospital

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The BELLEVUE VIOLET

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JOHN WYCKOFF

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1928 MESSAGE OF DR. HOWARD FOX

We have now completed the first full year under the present new administration. It is a pleasure to express our thanks for the courtesy and kindly cooperation shown by our colleagues in other departments of the clinic and especially to acknowledge the assistance given by the Dean, the Medical Superintendent, and the Professor of Pathology.

The great changes in dermatology and syphilology in recent years have been reflected in the very gratifying growth of our department. We now have the largest staff in the dispensary and during the past year have had the greatest number of patients. The dermatologic department of former years with a small staff, chiefly interested in clinical diagnosis and pharmaceutical remedies, has now changed to a dignified and highly complex one.

The department is now well equipped with diagnostic and therapeutic apparatus, including X-ray, Finsen ray, endothermy, quartz lamps, etc. We have our own completely equipped histo-pathologic and bacteriologic laboratories and photographic studio, eighty-five models of skin diseases which were formerly in the pathologic laboratory. The twelve beds in Bellevue Hospital set aside for our exclusive use will be invaluable for teaching purposes and scientific investigation.

The increase in the size of the staff, which now numbers thirty physicians and four technicians and clerks, is most gratifying. The quality of the men is also high, as shown by our having the largest representation of any teaching institution in the New York Dermatological Society and the Section on Dermatology and Syphilis of the New York Academy of Medicine.

Page Seventy-five



Shadows

Then suddenly there comes a hush
That breathes the whisper of a death,
The death of day, casting its flush
Into the arms of coming night.

Shadows that wait for death of day
To scale the walls, to haunt the streets,
That shyly dart before they play
To hidden nooks, in unseen ranks.

And when the hour of play is past,
They lurk where darkness graces them,
But some can see because a cast
Of flickering beauty has been wrought.

—M. J. GRAND.





My Memorium

Meditation

M. J. H. Grand

Life is like a game of chess,
the players, Death and Life,
The fates sit silently and watch
the everlasting strife.

We are the pawns, the knights,
the kings ~ ~ ~

Here puppets pulled about
on strings.

Another chessman off the board
Added to Death's increasing hoard.
Death ponders, moves, she gains
a space;

Life watches, waiting to fill
the place.

The play goes on, always the same
With Death, the victor ~ ~ ~
an endless game.



HOLMES C. JACKSON

DR. HOLMES C. JACKSON

By SAMUEL A. BROWN

THROUGH my many years of association with Doctor Jackson as student and professor, I have found him always an outstanding figure, possessing a mentality rich in experience, imagination, and generalship, and giving invaluable services as an administrator and an advisor, always with the thought of the student uppermost. His high ideals of life and of his professional work will long leave their imprint upon the students and his associates.

I can think of no better way to cover the activities of Professor Jackson than to quote from the resolution prepared by Dr. George B. Wallace and adopted by the Faculty of the University and Bellevue Hospital Medical College at the meeting held shortly after his death, and to append to this the bibliography showing his scientific attainments as evident by his publications.

"Doctor Jackson was born in New York City, February 18, 1875, the son of William Holmes and Jane Eliza Freeman Jackson. After obtaining his preliminary education in the public schools and the City College of New York, he entered the Sheffield Scientific School of Yale University in 1893, graduating with the degree of Ph. B. in 1896. On graduation he received the appointment of Assistant in Biology at Yale University. He held this position for one year, and then, finding his interest running strongly toward physiological chemistry he became an assistant in this department which had then at its head Professor Chittenden. He remained here for three years, during which time he obtained the degree of Ph. D. In 1900 he left New Haven and went

first to Berne, Switzerland, where he studied under Kronecker and Asher, and later to Strassburg, Germany, where he worked with Hoffmeister. He returned to this country in 1901 and in the fall of this year began work in our school as Instructor in Physiological Chemistry. In 1903 he was promoted to an assistant professorship and held this position until 1905. He then went to Albany Medical College and remained there until 1909, serving as Professor of Experimental Physiology and Physiological Chemistry. In 1909 he returned to our school as Professor of Physiology, succeeding Professor Graham Lusk and retaining the position until the time of his death. In 1924 he was appointed Assistant Dean.

When the question of taking the New York College of Dentistry into the University was being considered, Professor Jackson was made chairman of a committee having the matter in charge and it was chiefly through his efforts that the consolidation was brought about in 1925. In the consequent reorganization of the dental college, he was appointed its Dean. To this position he gave his whole mind and energy and demonstrated administrative ability of the highest order.

Doctor Jackson had a wide interest in scientific subjects allied to Medicine. He was the author of a Manual of Physiological Chemistry and of numerous scientific papers in his special field. He was a member of the American Association for the Advancement of Science, the American Society of Naturalists, the American Physiological Society, the American Society of Biological Chemists, the Society of Pathologists and

Bacteriologists, the Society for Experimental Biology and Medicine, of which he was one of the founders and served as President for 1923-25, the Harvey Society of New York, an associate member of the New York Academy of Medicine, a member of the American Dental Society, an associate member of the New York Academy of Dentistry. He was also a member of the scientific society, Sigma Xi, and was president in 1926 of the New York University chapter. It was largely through his efforts that the local chapter of Alpha Omega Alpha was established.

His civic interests are shown by his service as Food Administrator at East Orange during the war, his Presidency of the Men's Federation, East Orange, 1917-1919, and his being a member of the Dental Advisory Board of the Commissioner of Health, New York City. During his long residence at East Orange he became actively interested in the Munn Avenue Presbyterian Church

in which he filled the office of Elder. At Yale he was a member of the Theta Delta Chi fraternity and at this college of Nu Sigma Nu.

In 1901 he married Mary Abby Read, whose father was a well-known physician of Newark, and who together with his mother and three daughters survive him.

Doctor Jackson occupied a position of prime importance in the Faculty. His work for the school itself, his success in furthering the closer association of the school and the University, his zeal for medical education along scientific lines, and his deep and personal interest for the welfare of the students, which he constantly demonstrated, bring to his colleagues a realization of the great loss which both they and the school have suffered.

Therefore be it resolved that this memoir of his life activities and usefulness be entered upon the minutes of the Faculty."

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ABRAHAM ZINGHER

DR. ABRAHAM ZINGHER

By WILLIAM H. PARK

IO that haloed list of martyrs to science whose names are reverently whispered, we must add another, that of our own Professor Abraham Zingher. He joined the staff of the bacteriological department in 1913. He was first appointed an Instructor; later he became a lecturer and finally an Assistant Professor in bacteriology and hygiene, which position he held at the time of his death.

Dr. Zingher came to this country as a boy. His absorbing desire through his whole life was so to educate himself that his life would be of the greatest value to others and that he might obtain the approval of those whom he respected.

After obtaining a thorough education, he received his degree of doctor of medicine at the Cornell Medical School in 1908. He then, in order to qualify himself for his life work, spent four years at Mt. Sinai Hospital, taking both the medical and hospital services. While at the hospital he had felt a strong inclination for research work. This led him to seek an interview with me and to his entering the laboratories of the Health Department in 1912.

I asked Dr. Zingher to join me in a series of investigations upon the study of the Schick test, especially as to its reliability in differentiating between those who were immune and those who were not immune to

diphtheria. This led us to undertake to utilize the Schick test that we might determine the value of diphtheria toxin-antitoxin and toxoid in producing immunity to diphtheria.

Beginning with a number of institutions he immunized the Schick positive children and then from year to year studied the results. The immunity was found to be lasting. The Health Department determined to offer immunization in the schools and he took charge of the work in the boroughs of Manhattan and the Bronx.

By numerous papers and addresses he has brought before the public health workers of the country the results of his studies. His discoveries and their application to the prevention of diphtheria and scarlet fever have been of world-wide importance and will be a lasting monument to his memory.

Dr. Zingher was a superb example of the inspirational teacher. Every one of his students can remember his pleading earnestness, his fiery denunciations, his impressive knowledge, his tireless energy, and his stimulating suggestions. With such a leader, no class could ever be dull.

And now he is gone, and at the so early age of forty-two. But behind him he leaves a trailing wake of human accomplishment that makes every mother his debtor, and every child, his child. * * * A martyr to humanity.




Doctor Zingher giving the Schick Test

GEORGE HALL

During the time that George Hall was with us in the school we all learned to admire him for his quiet efficiency and look forward to his ready nod and quick smile. He went about his duties with a thoroughness that made one feel that work was being accomplished without ever seeing it actually performed. The recent improvements in our college building were installed under his energetic supervision, for which we all owe him a debt of deep gratitude. Throughout his illness he spoke constantly of his deep attachment for the boys, and how he had always played fair and square with every one of us. Now, after an illness which he fought to his last breath, he has left our modest halls to enter Portals of more noble proportions. *Requiescat in pace.*

THE HERTER LECTURESHIP

By GEORGE B. WALLACE

N 1900 Christian A. Herter was appointed Professor of Chemical Pathology at the University and Bellevue Hospital Medical College. In the decade or more before this, striking advances had been made in physiological chemistry in Germany, under the leadership of such men as Kossel, and in this country through the efforts of Professor Chittenden. Dr. Herter saw with unusual clearness the application of the new knowledge to the problems of disease, and began working in this field with great enthusiasm. A man of scholarly mind, of vivid imagination and of tenacity of purpose, he quickly became recognized as an authority on this subject. His appointment as Professor of Chemical Pathology, a branch of medicine which up to that time had had no place in any medical curriculum, was a tribute to his scientific attainments and stimulating influence as a teacher.

Dr. Herter delivered lectures before the medical students until 1903, when he found it necessary to relinquish his professorship. Such was his interest in the college however, and as well in the subject he had taught, that on retiring he established a trust fund for the University, in order that the lectures might be continued. He made the suggestion that a different lecturer, to be selected by a committee of the Faculty, be chosen each year, and that the lectures be on some phase of chemical pathology.

The Herter lectures began in 1903, and have been given annually since then. The

first lecturer was Dr. P. A. Levine, member of the Rockefeller Institute and head of the department of chemistry. He has been followed by men of corresponding distinction. From Great Britain have come Halliburton, Starling, Leathes, Cushny, Haldane, Hopkins, Bayliss, and Elliott Smith; from Germany, Muller, Cohnheim, Kossel, Rubner, and Kolle; from Austria, von Noorden; from Sweden, Hedin; from Holland, Hamburger; from Canada, MacCallum; and from this country, Mendel, Vaughn, Dunham, Hektoen, Taylor, Richards, and Flexner. This is an imposing list of names and represents the best minds in their respective lines of work. It is evidence of the great care that has been taken in the selection of lecturers. The lecturer chosen for this year is Graham Lusk, Professor of Physiology at the Cornell Medical College, and formerly of our Faculty. In Professor Lusk the high standard established is well maintained.

The Herter Lectureship has fulfilled the purpose of its founder. The subject of chemical pathology has been kept alive in the students' minds, not by routine lectures, but by the presentation of a new aspect and a fresh point of view each year. In addition, students have come into personal contact with masters in science. They have had opportunity of picturing the imagination which outlined the problem, the rigid discipline employed in carrying out the experimental work, and the ripe judgment used in interpreting results. Finally, they have received the personal stimulus afforded by contact with makers of scientific history.

Midnight Musings



I

At first when bones loomed menacing and dark,
And, after Morris, Cunningham seemed but a "lark,"
Life was dreary. There was no guiding light
Pages half unlearned whispered "Give up this fight."
But, No! *You* alone brought courage to my heart,
Allayed my cares, gave me power anew to start.

II

When, as Sophomore, Therapeutics, menaced the best,
And gave "heads that wore no crowns" a feeling of unrest.
In "Path," with orbs inflamed,—searching specs of plasm
'Twas *you* who bridged that dreary chasm
And erased the anguish from my weary brain;
You soothed my lids, relieved the smarting pain.

III

My Junior year was "Paradise on Earth"
"Wine, Women and Song" and for those who loved it,—Mirth.
But then the finals burst in endless trend,
And two years' efforts, seemed about to end
In disaster. But *you* still at my beck and call
Spared me from a graceless fall!

IV

And now a Senior—three long years behind
Seem but a day.—New worries for an overburdened mind
Arise: Hospitals, Exams, Reviews to trouble one anew—
Through with study?—No! until death never through!
You alone bring peace unto me—serenity and calm,
You still caress me with your soothing arm.

V

'Twould seem that only human clay
Could guide me through these years of fray.
But in words as stoutly as I can
I shout, such powers are far above mere man!
There never was a woman, a friend so fine
As *you*. DEAR BED, DEAR BED OF MINE!!

—JOHODAS, '29.

SENIORS



*"Disciples of Hippocrates,
We enter the glorious portals."*

The BELLEVUE VIOLET

HISTORY OF THE CLASS OF 1928

By PHINEAS BERNSTEIN

First Year

Disciples of ever heralded Hippocrates, determined and strong,
We enter the glorious portals, guarding the secrets of his good deeds and charity,
Without speculation, or rebellious thought against the hands that will form us, this
plastic mould;
This Yoke of Learning is new to us, we yield and pursue a tract, not untrod before,
While Father Time, as is his custom each year, steps aside before the Onrush of seekers
of Learning,
And yet, we feel not what an Empire we inherit.
Such was the tenor of the first act of this new Life.

Second Year

And then we return, so many happy youths, a congregation in its budding time,
Of Youth and Hope, Exalted thoughts and duty and zeal,
To shoulder the Forced Labor, and worst of all a treasonable growth of Indecisive
judgments, that shakes the mind's simplicity;
Companionship, Friendships, acquaintances, are welcome all,
To Youth, burdened and alarmed at Danger's Voice behind,
Yet we pass through the inner gateway into the garden of Greater Minds,
Undisturbed—Such was the tenor of the second act of this new life.

Third Year

The noon-tide of our endeavors has just passed; we bring our diverse offerings to bedeck
Bellevue's sacred Temples, famed throughout the world where
Side by side our teachers, with accustomed garb of daily life, stand
With lowly and touching grace, that leaves all genuine admiration unimpaired,
And guide us, who learned to stand unpropped and whose independent Musing please
them so;
The Spirit that pervades our unripe years is taught to minister to works of high purpose,
and steadfast truths,
And above all, a healthy sound Simplicity and seemly Plainness.
Though, it has been said, by those of guileless tongue that Bacchus, Venus and Morpheus
have betimes these temples invaded.
All this, in the laboring Time of Autumn, Winter and Spring, as eight small, slim
months roll pleasantly by—Such was the tenor of the third act of this new Life.

Fourth Year

The loitering end of the hazardous journey approaches,
While days of beguiling leisure glide stealthily by, and few months of ease and undis-
turbed delight are ours to enjoy;—
Suddenly, trances of mind, quickening thoughts of clouded sunshine and earthly hopes
that come upon us,
Are encouraged and dismissed till our choice is made of a known Haven whither our
feet shall turn, nor do we rest till we reach its very door,
This is done we gaze again at white passing clouds, awaiting with tranquil joy the day
that will bring sweet sorrow of parting,
Recounting the while our common pleasures, companionships, riotous play, hopeful and
failing struggles,
Which soon will linger in the memories of our comrades:—
A touching melody of academic days.
Such was the last act of this new Life; upon which the curtain
of remembrances shall soon fall.

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1928



THE BELLEVUE-VIOLET

Class of 1928



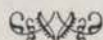
L. MILGRAM
Secretary

M. KEMELHOR
President

J. HUNTER
Vice President

B. GRUSKIN
Treasurer

The Day is Done



TO THE CLASS OF '28

The day is done. Cool shadows softly fall
Upon a blistered earth like maiden's palm
That soothes the heated brow of lover. Calm
Night clasps within its soporific pall,
Spent souls that have struggled thru the tall
Remorseless hours of lingering day. Tired eyes
Yield willingly to sleep's seductive sighs
That hush, and captivately enthrall.

The Eastern skies are speared with streaks of gold,
And velvet night reluctantly recedes.
The conqu'ring sun attacks with slashes bold.
Victorious—and darkness, dying, bleeds
Red tints into the Vault—a scarlet pond;
The Dawn is come. Life's light lies just beyond.

—PAUL D. ROSAHN.

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FRANK SCOSSARY ADAMO

1902 Tenth Ave., Tampa, Fla., 217
E. 22nd St., New York City.

University of Florida, Lambda Phi
Mu, Dance Committee (3), Violet
Board (2, 3, 4), Art Editor (4),
St. Vincent's Hospital, Dedication
Committee (4).

*"What a kiss, what a gentle squeeze he
gave each lady's hand."*

Hail, this shiek from Florida. Who
could not recognize in those black, flow-
ing locks, that aquiline nose, those mid-
night eyes and passionate ruby lips the
essence of artistry. To this naive disci-
ple of da Vinci the study of medicine
would be very droll were it not fertilized
with the temperamental emissions of the
Bacchanalian spirit.

He leaves behind, in the memory of
associates, fond recollections of futur-
istic art, discordant music, and decadent
poetry. However, as the winters roll by
and the summers draw on, there will be
water-marked on the sands of Palm
Beach an enviable record of our one time
comrade.

SIDNEY K. APFEL

35 W. 110th Street.

Columbia, A.B., Beta Sigma Rho,
Phi Delta Epsilon, Chairman of
Bellevue Violet Dance (4), Medi-
cal Students' Club (1, 2, 3, 4),
Lit. Editor of Bellevue Violet,
Harlem Hospital.

*"Ne'er doubt this—When I speak, I
don't hint, but speak out."*

To gain perfection, Sidney early dis-
covered that he must work and get away
from time-worn medical knowledge. To
achieve his ambition, this sceptic trained
himself to sit through every conference
on Third Division Medicine until he could
actually argue with the instructors des-
pite the snoring of his neighbors. At the
suggestion of Dr. Wyckoff, Sidney is
making a statistical study of the in-
cidence of square gall stones in blonde
Eskimos who smoke corked-tipped
cigarettes.

Next to medicine, Sidney's other great
tendencies are in the line of acting.
When Kenneth decided to study medi-
cine, Barrymore heaved a sigh of relief
—while the rest of the world threw up
its hands in surrender.



IRVING LOREN APPLEBAUM

374 Littleton Avenue, Newark, N. J.

N.Y.U. (A.B.), Phi Delta Epsilon,
Associate Editor of Bellevue Violet,
Dance Committee (2, 3), Violet
Dance Committee, Violet Board
(4), Medical Students' Club (1, 2,
3, 4), Dedication Committee,
(Newark City Hospital).

*"These delights, if thou canst give,
Mirth, with thee I mean to live."*

Each word that our professors utter
seems to be impregnated with some
ethereal substance that casts its hypnotic
spell over Icky's consciousness. This
mental economy explains how one can
know so much and yet study so little.

Known to all as just "Ick"—the
luckiest, nimblest, most flighty character
on Bellevue's barren campus. "Ted
Lewis and Ick"—competitors in Jazz—
"Osler and Ick"—competitors in Medi-
cine—"Dame Fortune and Ick"—well,
just plain pardners, thasall. Knowing
him as we all do, we give you all our
assurance that it is no speculation to
"Bank" on Ick's prospects.



The BELLEVUE VIOLET



ABRAHAM H. BARRIS

843 Walton Avenue
B.S., New York University

*"And yet we down a bumper to his name
—this quiet modest man."*

And so, what with one thing and another, our resolute hero managed to surmount the not-to-be-mentioned difficulties which he had often-counteracted in his dreams, and one fine morning found himself in the enchanted land of Buena Vista. He gazed about him with an uncertainty not unmixed with sadness, for he realized all too keenly that he had left behind him a world of mystic reality, which, tho colorless from this distance could with the proper stimulation, emanate most radiantly sparkling tints. So he heaved a heavy sigh and set himself bravely forth to do battle with the fabulous Dragon. Of his adventures much has been told in the Sagas which posterity cherish. But as the years rapidly sped by, he gradually became en-cased in his own meditations, which no one, to this day has been able to penetrate. Wherefore the legend of Silent Abe Barris.

The BELLEVUE VIOLET

ABRAHAM BLOCK

118 Amboy Street, Brooklyn
C.C.N.Y. (B.Sc.), Sigma Omega Psi.

"If I shoot at the sun, I may hit a star."

Once upon a time—four years ago they say—a well equipped warrior set out to conquer the fiery dragon, disease, that was running rampantly in the population, destroying the fabric of civilization, and causing the very lives of men to ebb, unchecked as a malignancy. To Bellevue he ventured, there to ascertain the insidious and serpentine characteristics of his foes by the scientific methods then in vogue.

How he fared in the gigantic scholastic task is known to all, and now that the preliminary conquest of Bellevue is over, our hero sails forth with the necessary armamentarium for the accomplishment of his purpose.

Our legend ends. His further adventures remain to be written in the annals of "Who is Who in Medicine." We can but wish him God-speed.



HOWARD J. BOYLAN

115-52—116th St., Glen Morris, L. I.
Fordham (A.B., M.A.), Phi Alpha
Sigma, Associate Business Manager
Violet, Pin Committee (4), Literary
Club (4), Y.M.C.A. (1, 2, 3, 4),
Class Dinner Committee (4), Dedication
Committee (4), St. Vincent's
Hosp.

*"Sport that wrinkled care derides
And laughter holding both his sides."*

If there ever was anybody who graduated College by degrees it is Howard—and how! He motors to school every day, and how! But in the near future it will be no surprise for us to see prosperous Howard alight from his maroon colored yacht escorted by a colorful array of pages.

Howard never cracked a book or a frown, but he could crack his face into a smile when all the other were worried stiff. The only time we saw his facial muscles shape into a frown was after a day's drill. Though feet were blistered and countenance baked, yet he met revelry with a smile. We hail a good fellow, a soldier and a man.



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SAMUEL H. BUMBLE

4416—17th Avenue, Brooklyn
N.Y.U., St. Marks Hospital

*"The world turns aside to let any man
pass, who knows whither he goes."*

For many years the name Bumble has been the target at which our many professors have aimed their many so-called witty remarks. However, in order to avoid any malicious intent we have decided not to pun further, but to let Bumble—be.

We can never forget our friend during one of his characteristic recitations. His lips would smack—perhaps to give moisture to an otherwise dry subject. His voice would trill like an incarcerated piping or squeaking rale trying to escape from a contracted bronchus.

Happiness, it is said, is like a kiss, for it is without value unless given to some one else. And knowing of his beneficence and cooperation in rendering unselfish service to those in the substratum, he can never fail to lighten the load of human sorrow. Nor will he ever fail to break his nightly sleep so that others may have better rest.

GEORGE COHEN

141 Webster Avenue, Jersey City, N. J.
C.C.N.Y. (B.S.), Beth Israel Hos-
pital, Newark, N. J.

*"The Heavens laugh with you in
your jubilee."*

Here we have G.C., (and what could be Neisser)—the boy with many cares and many smiles. One who bubbles with joviality and whose witticism serves to sustain the morale of his colleagues on a fastidium of good-will. But we are told in Dermatology that the real nature of things abides not on the surface but is skin deep. So in George we see beneath this veneer of pleasantries a nature that is sincere and philosophic, but which fortunately is not too subdued to overcome the barriers of his modesty.

For years now George has been practising Surgical technique and it is only since he extracted a needle from a canine's tongue that he assumed world-wide publicity. From then on we asserted dogmatically that his fame was a surety.



IRVING DARCHE

1583 Lincoln Place, New York
New York University (B.S.),
Brownsville and East New York
Hospital.

"Fortune will call at the smiling gate."

Izzy is another link in the chain of evidence for evolution—not the missing link, for we do not intend to accuse him of any atavistic traits, but his proportions so much resemble the ovum—considering the relation of his occipito-calcaneal to the supra-umbilical—that we cannot help to believe that somewhere in his development he must have been an ovum himself.

There is a secret we have to disclose to Izzy—it was whispered to us by Hymen, the heavenly Schadchen, namely: there is great marital bliss in store for him, (for Darchy, of course). According to Hymen's contention all the fair ones born in the twentieth century are just crazy about Izzy—and all on account of his rosy cheeks and pretty dimples.

His prepossessing smiles and kind nature should pave the way for a rosy future of happiness and success.

HARRY D. FEINBERG

384 Second Avenue, Long Branch, N.J.
Rutgers (B.S.), Phi Epsilon Pi,
Newark Beth Israel.

*"What Spell of Silence be this midst
earthly clamours?"*

Lay long all night to get to my stint betimes, and so withal came tardy. At my scrivening all morn, and listening to lectures made me much wearied; then to lunch with Bob F., and had a very merry time of it; but methinks I had consumed excessively of roast beef, which ill-fortunately affected my mental response; forsooth, even MacKenzie could not arouse my drowsy spirits.

And so home, at this and that; and took to my Osler, but found it rather dull; picked up "La Sourire" which hath some fine stuff in it, whereof I read long, albeit the Society for Prevention of Vice doth not recommend it as a Primer for young students.

And so to bed.





SOL S. FEINSTEIN

377 Barrett Street, Brooklyn, N. Y.
C.C.N.Y. (B.S.), Sigma Omega Psi,
Lincoln Hospital.

*"Whose censure can hold,
This granite mass, firm and bold?"*

Introducing Bellevue's strong man, who like Atlas carries upon his gargantuan shoulders the cares and burdens of a world filled with misery and hate. He has come amongst us to slay the fire breathing dragon of disease, to kill the loathsome serpent of iniquity, and to bring peace and happiness. Such ambition can only be hailed with praise and adoration.

Feinstein does not attribute his great strength and stamina to Nuxated Iron, Fleischmann's Yeast or Father John's Medicine, but to the nutritive elements derived from his constant plugging. We hope that some day he will present the library with a new table—four years of dripping will wear away even a rock.

MILTON FELDMAN

1982—83rd Street, Brooklyn.
Johns Hopkins University (A.B.),
Newark City Hospital.

*"Moderate in all his habits, and content
with temperance in pleasure, . . ."*

Teaching the elementary subjects can hardly satisfy one who will not allow himself to fall into the rut which such activity ultimately leads to. And so we find our friend severing his relations with the local board of a certain one horse town to take up the study of a profession that one day would enable him to be the proud possessor of a Rolls Royce.

Education is worth most when it allows of the carrying over of knowledge learned in one field to be utilized in another. Hence we have our maestro playing his "rubber" with mathematical precision and putting enough English on his shots to make Hoppe look like an amateur.

Life, the philosophers tell us, is the gift of nature; but wonderful living is the gift of wisdom. It will be the duty of this preceptor to teach mankind how to live so that they may know how to enjoy.



ROBERT FORER

245 Centre Street, Trenton, N. J., 518
West 111th Street, New York City.
Rutgers (B.S.), Sigma Psi, Omega
Kappa, Phi Beta Kappa, Bellevue
Hospital, New York City.

*"The making of real friends is the best
token of a man's success in life."*

Like the food, fingers and flies of
Typhoid Fever, or the fair, fat and
forty of Cholilithiasis; so too Bellevue
has her three F's in Feinberg, Feldman
and Forer. This inseparable trio hails
from across the river where the mosquito
still swamps the land and where even
the cows are certified. Bob, is that
serene and complacent individual whom
we have yet to see moved by words that
would perturb or molest even the best
of us.

To win a scholarship from Rutgers is
as rare as a congenital absence of the
umbilicus; yet Bob has not only earned
it but has actually proved worthy of
its award. And as it is written, "To
whom that hath, shall be given more,"
so we hope that his reputation will have
been established long before Rutgers
trounces N. Y. U. on the gridiron.

LEON A. GIAMETT

40 Victor Street, Yonkers, N. Y.
New York University (B.S.), Omega
Upsilon Phi, St. Vincent's Hospital.

"The evil that men do lives after them."

"Come on, Man of War! Boys, here
is your chance to clean up! Play any
horse you like! Isn't there any sporting
blood in this crowd? Differences of
opinion make horse races possible!"—thus
speaks this earnest, well-meaning and
erudite devotee of the Goddess Chance.
And he generally puts his beliefs into
practice, not because of a sincere be-
lief in his own infallibility. These con-
victions of omnipotence, born of in-
estimable successful trials of his mental
capacity have inspired him to great
deeds and splendid acts. The future
only will tell of their success or failure;
we feel sure that merit does not go un-
recognized, and that individuality and
steadiness of purpose will always lead
to a fortunate climax.



The BELLEVUE VIOLET



ANTHONY L. GIARDINA

333 East 16th Street.
C.C.N.Y. (B.S.), Alpha Phi Alpha,
Omega Kappa Psi, Violet Board
(4), Presentation Committee.

*"Thy visage open and kind,
Like a clear sunrise comes to our mind."*

Time has come for Diogenes to snuff out the candle in his lantern and go back to slumber. For his itinerary endeavors are now crowned with success: Here we gaze upon the visage of an honest man, at last! Could such eyes conceal a smiling lie? Could such a face mask villainous intent? 'No!' Most emphatically. And no wonder that our friend has found life so peaceful, work so pleasant, and comrades so plentiful! For in him base deception and satanic desire have found their greatest enemy.

Carry on Larry, old boy. And when the day of reckoning arrives we feel certain to find you prepared. We hope that your future will be as rosy as we contemplate it now.

NATHAN N. GINSBERG

375 Bushwick Avenue, Brooklyn.
New York University (B.S.), Alpha
Mu Sigma, Bushwick Hospital.

"A fairer Paradise is founded now."

When you talk of your Navarros and Gilberts don't forget our own heart-breaker, creator of woes and stimulator of dreams, in the personage of this perfect specimen of "genus homo." We have heard from reliable sources that there are innumerable females who will testify to the fact that he can make earth into heaven almost instantly by the touch of his magic wand.

Nat maintains that one of the first requisites to success is physical fitness and as a consequence he has become quite proficient in the manly art of wrestling. And truly these four years of grappling with the 'ologies and 'osophies has well prepared Ginny to enter our noble field of endeavor.

At any rate, we can safely say that none of the things heretofore mentioned should be held against him, as he is essentially a fine fellow.



HYMAN GOLDMACHER

536 East 5th Street.

C.C.N.Y., Alpha Mu Sigma, Elizabeth Gen. Hospital, N. J.

*"Doing noble things all day long,
Makes his life one sweet song."*

Snapped at last—this cosmopolite—in an informal moment by the photographer. If you will try to peer through his tortoise-rimmed spectacles you will behold a gentleman who is always intent upon leading the vigorous side of life—a man of calm and serene temperament.

It has been said that upon every face is written the record of life the man has led; the prayers, the aspirations, the disappointments—all he hoped to be and was not; all are written there, nothing is hidden or could be hidden. But in vain have we tried to read his face; it is too young to show the indelible marks of life. However what information we could ascertain shows him to be of pleasing personality, kind disposition, and ready to help.



LEONARD J. GOLDWATER

141 West 121st Street.

University of Michigan (A.B.), Nu Sigma Nu, Bellevue Hospital.

*"Nothing raises the price of a blessing,
like its removal."*

*"Where, oh where are those downy hairs,
Bluebeard?"*

This unobtrusive youth spends his summers looking over the fair damsels of France, paddling his own canoe on the canals of Venice, sipping tea on the lawns of the nobility in England and growing a beard on the rest of his map for the great pleasure of the class.

Many a time, during a sullen recitation it has given us a great amount of pleasure to observe our friend as he indulged in his favorite pastime. There he was seated, the sharp steel edge in his hand, shoulders drooped and body crouching ready to pounce on a poor, miserable, unsuspecting fly and zingo! The creature is cut in two! For his achievements in the field of fly cutting he was unanimously elected honorary president of the pants makers' union and since then even his breath comes in short pants.



The BELLEVUE-VIOLET



DONALD F. GOWE

512 West 125th Street.

Ohio State University, Alpha Mu
Pi Omega, Bellevue Hospital, N.Y.C.

*"A bellowing thundering voice throned
by the West."*

Elmer came to Bellevue from the plains of his dry Ohio with one ambition—to sacrifice his all as a fiery medical missionary, obtaining a position as choir master by virtue of his deep sotto voice and as Sunday School teacher by virtue of his moral status and knowledge of the Bible. We knew his first but little. As time went on his voice became more frisky and deep. He then gathered in friends from the lower strata of the New York night life and came late to class. But why? A stork told us he was courting a deacon's daughter, the fairest flower of his choir.

With the backbone of his life still on a rickety basis he wants to go in for Orthopedics. He may walk like a duck, but we are sure he will not become a quack due-tor.

MILTON J. GRAND

747 East 182nd Street.

N. Y. U. (B.S.), Alpha Mu Sigma,
Beta Lambda Sigma, Violet Board
(1, 2, 3), Asst. Literary Editor (4),
Medical Students' Club (1, 2, 3, 4).

*"Who has no other care,
Than to sing out."*

The baby emerged with several cords about its neck; gave a melodious cry, and a soloist of note was born. Throughout his infancy he developed his wonderful tenor voice by constantly singing, "How Dry I Am."

So infatuated was Milt over the lyric, "In the Middle of the Night," that he decided to specialize in obstetrics. Can you conceive of a woman painfully endeavoring to expel the products of gestation to the tune of "What do you do, Marie?" "A poosh, A poosh, A poosh."

The stage is set, the show will begin, and soon he will be engaged in his labors. At first there will be no fish, meat or eggs, but as his practice dilates, remuneration will surely place him in a head position amongst the specialty's best.

And may all his children be Baby Grands, and play musical rales.



The BELLEVUE VIOLET

LEONARD GRANICH

860 Dawson Street.

C.C.N.Y. (B.S.), Lincoln Hospital.

*"What tho I am not wealthy in the
dower of wisdom?"*

To give the answer to a question before it is asked is like trying to diagnose Typhoid Fever before the appearance of the rash. It can't be done unless one is exceptionally irrational. To accomplish this end Granich worked for three long and tedious years until he experienced the pains of the long drawn out labor. Even in the fourth year, when things eased up for everybody else, he still continued to writhe in agony — after-pains we presume.

Not until the time of hospital examinations came around did we realize what a lover of nature our friend was. He actually refused several excellent internships because they did not offer enough trees, and flowers, and grassy leaves where he could abandon himself to peaceful slumber and let the healing and merciful hand of God mend the woes and wailings of suffering humanity.



BENJAMIN J. GRUSKIN

1034 Hoe Avenue.

C.C.N.Y., N.Y.U., Phi Delta Epsilon, Beta Lambda Sigma, Class Treas. (1, 2, 3, 4), Dance Committee (2, 3), Violet Dance Committee (3, 4), Violet Board (4), Medical Students' Club (1, 2, 3, 4).

*"Never did we see him but in a handsome
uniform—the Captain of Fashion."*

Ever since we know Steve, his line's been busy. The record for long distance telephoning has been his since the first year. Steve can't even play pool without calling his shots on the telephone, and it is rumored that Ben grew his mustache during the course of one conversation.

Speaking about that moustache, his last Christmas present from his girl was a lawn mower. Parenthetically though, we do think that any man who has a parsnip colored mustache and, we blush to say it, black hair in his axillae should do something in the way of cutting out this Jekyll-Hyde existence.



Page One Hundred Three



W. SPENCER GURNEE

Hawthorne, New Jersey.

Brown University, Nu Sigma Nu,
Y.M.C.A. Cabinet (1, 2, 3, 4), Class
Dance Committee (1, 2, 3, 4),
Literary Club (4), Bellevue Hos-
pital, N. Y. C.

*"Hell hath no fury like a woman
scorned."*

The nature of youth is essentially restless, for it is ever seeking exits for the surplus energy with which it is endowed. This spirit of Wanderlust so pervades Spence that it has resulted for him in long years of travel through every University in the country before it would allow him to be localized in our own place. To Bellevue belongs the credit of having caused the cessation of this "Knight-errantry."

However, the four years are up. The yoke is lifted again; once more is the anchor torn from its moorings, and our adventurer, like the Lone Eagle, returns to the place whence he started.



JOSEPH HARKAVY

171 East Broadway.

C.C.N.Y., Fordham College of Phar-
macy (Ph.G.), Beth Israel Hospital.

*"You must live for another if
you wish to live for yourself."*

Like Mayor Walker and Al Smith, Joe was born and reared on the East Side. And to emulate the former gentleman he has never failed to arrive late to recitations. The gubernatorial dignity has also left its imprint and so like the politicians of old we can always see him promenade up First Avenue lead by a pillar of smoke which emanates from a good five cent cheroot.

Despite Joe's superior knowledge of Pharmacology and Materia Medica, he will no doubt throw his advantage to the winds and become an ambidextrous gynecologist. But we hope that if he be called out to a confinement case he will be more like Mercury than like Walker and arrive before the baby's first birthday.

The BELLEVUE VIOLET

ABRAHAM H. HEINRICH

4320—17th Avenue, Brooklyn.

C.C.N.Y. (B.A.), Tau Epsilon Phi,
Brownsville and East New York
Hospital.

*"I am not concerned that I am not known,
I seek to be worthy to be known."*

Our Abie is very credulous. We once convinced him that an eminent gynecologist grafted an elephant's ovaries in a tom cat as a result of which the cat grew tusks. Abie's only deterring agent in repeating the experiment was his inability to get an elephant. He's been elephant hunting ever since.

Our Abie is also very versatile. You may not know it but he is a great musician. He'll play any one of your lectures on the typewriter and in any key. "Lucky" once told us confidentially that he uses the touch system. Our attempts to obtain more intimate information were not successful.

Abie will make an excellent gynecologist, and he will be particularly pleased if he could have the fallen stars on the milky way of the roaring forties.

AARON HERZOG

2065 Morris Avenue.

C.C.N.Y. (B.S.), Violet Board (4),
Harlem Hospital.

*"The sense of humor is the oil of
life's engine."*

Life is a jest and man's greatest effort is a mere gesture—so says our philosopher, Tinny. To quote from his philosophy:

"What sadder commentary on life than that the whims and caprices of fortune should endow man with the ability to enjoy the beautiful, the fair, the aesthetic; and yet he should find pleasure in the morbid, the sanguinous, the cruel, the episodes of murder, bloodshed, and adultery?"

But Tinny is not at all a pessimist, and he wears the Cap and Bell with ease; helping to lighten the darkest moment and chasing away drab care and dull gloom. This attribute, together with his evenly tempered manner and pleasant companionable disposition have made him agreeable to all and will go far in establishing him in the esteem of his future clients.



Page One Hundred Five



LEO HONIGSBERG

976 East 12th Street, Brooklyn.

Columbia (A.B.).

"Let me roar, I'll play the lion."

When Leo gets up to recite, all the prunes shrink in envy. As he leans over on Feinstein's lap, as he wrinkles that "high" forehead, as his glasses move a few centimeters down the centre of his face, you wait anxiously to hear the American Socrates. Two or three mumbles, a grunt, a snore from the side-lines—and when he is all thru with his answer—"no—no—I didn't mean that—cr—er—I meant the other thing." Our Leo has never failed us in that way. Sitting behind those weighty tortoise-shelled spectacles, Leo can doze off in front of Dr. Wyckoff and convince the rest of us around him that he is copying his notes verbatim.

But it's all right Leo—some day you will be able to see thru these same glasses a gynecological practice that even puts Professor Holden to shame. Then you may chant, "Everything is rosy now."

OSCAR S. HORNICK

760 East 155th Street.

New York University (B.S.), Alpha Omega Alpha, Violet Board (4), Israel Zion Hospital.

"Whence came that high perfection of all modesty."

Once upon a time there came to Bellevue a little boy with wonder in his eyes and perseverance in his heart. Diligently he toiled with ever-increasing earnestness over his work, and slowly he acquired the reputation of being a student of no mean proportions. The monotony of his studies he tempered with a combination subscription to the Nation and Mercury (\$7.60 for both) and frequent visits to Eva at her 14th Street Rendezvous.

Years passed, and from the amorphous man of ameboid protoplasm emerged in all his glory the transmuted, metamorphosed Oscar, who of late has projected his shortness of stature into the struggle of "Big Time." Now he staggers under the weight of a golden key upon his belly,—and the Oscar that we knew is no more.



The BELLEVUE VIOLET

JOHN BALDWIN HUNTER

121 Barclay Street, Flushing, L. I.

Davidson (B.S.), Theta Kappa Psi,
Bellevue Hospital, N.Y.C.

"A Product of Southern Exposure"

Slowly his vocal chords vibrate lest the words become muddled as they fall from his lips. Hesitatingly he perambulates lest the long and slender limbs overstep his fixed and measured pace. Why all the hustle and bustle of life? Wherefore the rush and gush of superfluous energy? The mills of the gods grind slowly, so why irritate them to greater activity?

Senescence begins at birth we are told; but with such conservation and utilization of kinetic energy the biological law of inevitable decadence may yet find its exception—our John Hunter may become immortal. And to this hospitable and well mannered youth from below the Mason and Dixon line belongs the happy future that we prophecy.



HARRY HYMAN

5010—20th Avenue, Brooklyn.

C.C.N.Y. (B.S.), Alpha Omega Alpha, Phi Delta Pi.

"The soul occupied with great ideas, best performs small duties."

The high man of the class, about 490 cm. tall and every kilogram of him equals 2-1/5 lbs. Upon what food has this, our Caesar, fed that he has grown so great?—Upon food for thought. However, this has not often agreed with him, and now and then he has needed a little mental catharsis to thrash it out mid slight noise.

Harry displays a scientific method in medicine, all his own. He is skeptical, sometimes inclined to cynicism, often doubting.

*"Dreaming dreams no mortal
ever dared to dream before."*

Shall we ever forget his smile? If we do we won't remember his face. The smile, characteristically sardonic lighted up his face on many a cloudy day. This is the source of his popularity. And such popularity must be preserved.



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SAMUEL F. JENKINS

140 William Street, Englewood, N. J.
Dartmouth College (A.B.), Theta
Sigma.

*"Faithfulness and sincerity as first
principles."*

After a tour of the great institutions of learning throughout the country, Sam got a look at Bellevue and decided to settle down here for a while. Starting as a sprinter he soon learned to take the hurdles of histology, pathology, physiology and all the other ologies.

A quiet and reserved sort of chap, iconoclastic in his views, he found himself whole-heartedly interested in his work and through appreciation for his tasks and well applied effort, won the admiration of his fellows.

A very likeable, even tempered, mild mannered disposition, and a mind that investigates and seeks out the truth will win him an envied place in his profession and we give him our heartiest wishes for success.



LIONEL A. KASNOWITZ

723 West 177th Street.
C.C.N.Y. (B.S.), Violet Board (4),
Medical Students' Club, Y.M.C.A.
(1, 2, 3, 4).

*"Inspiring, calm and happy thoughts,
like mine."*

Albert, this scholarly philosopher, will long be remembered for the courageous stand he took before Prof. Pulley in the third year when the latter failed to explain some puzzling matter to Albert's satisfaction.

Although a fine boy, Al has sundry vices. To play bridge with him is to receive an intimate and exhaustive lesson on the portrayal of human emotion. If the partner leads the right card Al's face reflects the carefree state of his soul; but if said partner unhappily helps the enemy in establishing a long suit he will at once be confronted with the facies of hypertension, threatened with imminent cerebral apoplexy. Between these two emotional limits lie myriads of shades and degrees of expressions, mastered by the unsurpassed mimicry of our artist which have given him the name of "Poker Face."

WILLIAM KAPLAN

2889 Valentine Avenue.

C.C.N.Y. (B.S.), Delta Beta Phi, Phi
Delta Epsilon, Photography Editor,
Violet Board (4), Dance Committee
(1), Medical Students' Club, Y. M.
C.A. (1, 2, 3, 4), Harlem Hospital.

"Whose lips have known no rest."

He took one look at her, and then her heart stood still. So piercing was his gaze that her sino-audicular node failed to initiate the normal impulse. Block resulted, and the ventricles thumped asynchronously in their own wild and furious rhythm. The incompetent valves were no longer able to stem the tide of the onrushing blood as it surged thru the dilated orifices. The murmur, at first inaudible, swelled into a loud wail as the damaged organ beat in a tic-tac fashion, and as the mechanism of acceleration and inhibition became dissociated.

Why does the feminine cardiac system fail? The answer will be found in one peep at this recluse prince who, it is said, combines the mien of an Adonis with the meekness and innocence of a Cupid.

MICHAEL C. KEMELHOR

1648—51st Street, Brooklyn.

C.C.N.Y. (B.S.), Lambda Mu, Alpha Omega Alpha, President (2, 3, 4), Violet Dance Committee (1, 2, 3, 4), Mt. Sinai Hospital.

"Manners must adorn knowledge, and smooth its way through the world."

There is an old saying that when Dame Fortune bestows her gifts upon man she smiles benignly. Well, the dear old lady must have laughed out loud when she gave us our president.

Economy his watchword, he always wears bright ties to save the headlights on his Dodge, and was once mistaken for one of the boys from Childs Restaurant.

To borrow a few lines from Shakespeare, "All the world's a stage and all the men and women in it actors." Mike has played his part to perfection. With studied poise, and an inclination for work he has gained both honor and esteem. Due to an early misfortune he was named Mike instead of Moses, the leader of men, who will now begin the long trek up the Berg to Mount Sinai.





DAVID KLEIN

55 West Jackson Ave., Corona, L. I.
C.C.N.Y. (B.A.), Columbia (M.A.),
Pi Gamma Alpha, Violet Board (4),
Dance Committee (4), Literary Club
(4), Harlem Hospital, Dedication
Committee (4).

*"I know not by what power I am
made bold."*

Smooth, suave, glib of tongue, this native son of Corona is handicapped in having a well-known brother. Nevertheless his debonair manner, pearly gray spats, wavy shock of hair, and iron hat certainly will help Dave to overcome this. His engaging manner has endeared him to everyone with whom he comes in contact; even to the extent of being called by his first name by every stenographer, clerk, messenger boy, policeman, waitress, and sister of mercy.

Ask him to pitch pennies and he will never D. Klein. His motto seems to be "E Pluribus Unum" or "Heads and Tail."



ABRAHAM J. KLEINMAN

297 Putnam Avenue, Brooklyn.
Syracuse University (A.B.).

*"On the bill he will not tire,
Swifter as it waxes higher."*

If his notes are always out on time, and if he is never here at nine—that's "Kid Hurry Up." Always in a hurry to come late, he believes in the old proverb: "Make haste slowly but hurry up." What motivates this hyperactivity we have not as yet conjectured, unless it be the result of a summation of irresistible impulses endeavoring to accelerate the slow order of things into a rapid succession of purposeful occurrences.

On inspection we see an acutely anxious student. Palpation reveals no evidence of friction between him and his fellow classmates. For let it be said that he knows too well how to rub the ties of friendship in the proper direction.

Make your own diagnoses, Hurry!
We'll all help you!

The BELLEVUE-VIOLET

RALPH I. KREISBERG

140 East 31st Street.

New York University (B.S.), Phi
Lambda Kappa.

"The deeper the feeling, the less demonstrative will be its expression."

Like the millions who flow through the Gateways of Life, so will he flow unto oblivion, melting in the mists of the infinite. But when he becomes a shadowy spirit and has disappeared as shadows fade before the rising sun, the children of man will pass judgment upon him. Let it be said of him there, that he lived life as he conceived it; that he never sought favor lest he be forced to sacrifice the single code of life that was his. Also that he loved his fellow men for what they were, not for what their office marked them to be; that to each man he spoke the truth. In all that he lived his life as he saw it, which is the most any man can do. To the task of securing this final judgment he has at the present time dedicated himself.

As he goes through life may these intentions crystallize so that his purpose will be apparent to all who perchance observe him.

BENJAMIN S. LEVINE

104 Orchard Street.

C.C.N.Y. (B.S.).

"Truth and Fidelity are the pillars of the temple of the world."

Ever since he became acquainted with the enigmatic struggle between the virulence of the organism and the resistance of the host, Ben has been seriously in pursuit of knowledge as to how to overcome the former while bolstering up the latter. He has learnt often to fall back on focus of infection as an etiological factor in disease, and in recent years he has become widely acquainted with the use of specifics in treating the ills to which human flesh is heir. And so in the words of the applicant for medical school, when asked by the learned entrance committee why the candidate wanted to study medicine—Ben's fully equipped "to help humanity."

With such a noble purpose none could but hope that he shines in medicine as much as his silk handkerchief blazed in the class room. Amen!



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The BELLEVUE VIOLET



SAMUEL LEVY

1416—48th Street, Brooklyn.

New York University (B.S.), Montefiore Hospital.

"Every man is his own greatest dupe."

Hail "Adolphe Menjou!" Flashed before your eyes is the visage of the one time leading, but now fallen star of the cinema. He claims to have begun his career by playing the role of the doctor in "The Birth of a Nation," but really the closest he ever got to moviedom was in the examination of x-ray films.

His mask-like expression; his monotone of speech during recitations, and the pill rolling of his mustache, in spite of his bouncing gait make him a perfect illustration of the Parkinsonian Syndrome.

With his scalp so carefully attended to and his hair so well groomed, we are sure that Sam will be a great success if he does not allow his medical knowledge to become bold with the refinement that characterizes his make up.



HARRY S. LICHTMAN

17 Bay Street, Brooklyn.

Fordham University, Sigma Omega Psi.

"Real character is not outward conduct but quality of thinking."

Harry, like the rest of us, has his troubles. His sufferings are relegated to the field of neurology, and are due chiefly, we are told, to an overactivity of his Globus Pallidus. Fortunately, however, the synchronous overdevelopment of his Putamen, and especially of his Corpus Caudatum have helped him greatly in harnessing the great overflow of his muscular activity into useful occupations.

Ever since he has felt "that skin you love to touch" at Manhattan Beach he is determined to become a Dermatologist; and he has been very consistent in his endeavor and true to his principle of always being in a hurry. We see him rush down Second Avenue every night in pursuit of perfection in his chosen specialty.

The BELLEVUE VIOLET

DAVID PAUL LIEBERMAN

291 East 4th Street.

C.C.N.Y. (B.S.), Tau Epsilon Phi,
Violet Board (3 yrs.), Business
Manager (4), Elizabeth Gen. Hos-
pital, N. J.

*"The Earth outstretcht' immense, a
prospect wide and various."*

Ambition! Fling it unto the winds!
Of what use are the pomps and glories
of the world if for them one must work
and labor and disturb his ease? I would
as soon be idle and starve as "walk a
mile for a camel." So sayeth Lucky
Lieby. This sad demeanored youth is a
learned authority on all branches of
human nature and would fain be seen
among his swains than frequent high
places where his reputed intelligence
would be but a drop in a sea of erudi-
tion. However his delicate G. U. techni-
que will surely be able to pay his first
month's rent.

CARMYN J. LOMBARDO

7601—12th Ave., Dyker Hgts., Bklyn.

Fordham University, Lambda Phi
Mu, Violet Dance Committee (4),
Violet Board (4).

"Self reliance is the basis of behaviour."

At last we come upon A Person, the
one and only who has the daring of a
Lindbergh and the astute countenance
of an iceberg! He is the critic extra-
ordinary, possessing a sort of subtle im-
portance, an indifference which is sub-
lime, and a total lack of that sympathiz-
ing element which can never survive in
the heart of an intellectual critic. Re-
member, this is all praise; we like his
ways and his individuality.

Regardless of this wonderful char-
acter—or perhaps because of it—he al-
ways observes others from lone and lofty
heights, looking down upon them with
indifference. He has not only surprised
his fellow medics with his elaborate
papers on therapeutics, but the Dean has
actually learned a thing or two from
him.



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SOLAS JOSEPH LOW

6809—20th Avenue, Brooklyn.

University of Florida, Phi Delta Epsilon, Phi Beta Delta, Medical Students' Club (1, 2, 3, 4).

"Life is a flower of which love is the Honey."

When school opened in September, 1924, Sol walked into the office, dropped his valise on Wyckoff's toes and said: "I'm parked here for four years, Kid!" For that lack of courtesy Wyckoff got back at him in the third year.

After looking the place over Sol jotted down certain things that were lacking, such as: tacks on seats, wings on blackboard erasers, a Florid-aroma, etc., following which he has spent most of his time remedying the situation.

His first year's tuition he paid by doing a Barnum-Bailey, by exhibiting his pet alligator from the Land of Bananas. In his second year he sold Bacteriology Outlines which Dr. Krumwiede heartlessly indorsed. In his third year Sol sold rain coats on Canal Street. He hasn't worked in his fourth year since he discovered that "Honey" was just as sweet as sugar.

HYMAN C. LYONS

289 Floyd Street, Bronx.

C.C.N.Y.

"Among a people famous for reflection."

It is rumored that the class shiek "Ben Lyons" alias "Tony" plunged into Bellevue fresh from his studies of the Mezazoic Rock Formations and the Evolution of the Male Secondary Sex Characteristics.

After three years of diligent research in his selected field, and after extensive experimentation our little Tony has evolved the wonder of the age—that grand eloquent branch of the Biological Sciences, known as tonsoroplasty, or as it is known in less technical language: the horticultured or misplaced eyebrow.

His success of hair-grafting has created such a stir that his ardent admirers think of him as second only to Burbank who, likewise, achieved success in the field of plant experimentation.

But Tony knows his Osler too (he ought to, after all those hospital examinations) and we consider him a very promising young man.



The BELLEVUE VIOLET

SAMUEL MARGOLIN

900 Union Avenue.

C.C.N.Y. (B.S.), Sigma Omega Psi.

"Displays of moral excellence, truths set forth in living actions, are multiplied as they are shown."

It is not a bashful blush which lends his local color. It is nature's provision to supply excess nutrition to a brain endowed with the A.O.A. capabilities which Sam possesses. For he has that rare condition known as "Erythema Educationale" as a result of his readiness to adapt himself to his medical task and because of his eagerness to be well read.

We have watched his slow and steady rise which we know will be sustained by the zealotness of an active practitioner; and await the crisis when the battle will have been won and when serenity allows of reflection of a service well rendered and a life well spent.

Such is the reward of a physician who bears up as his patient is bearing down.



SAMUEL MARANZINI

346 East 104th Street.

Trinity (B.S.), Theta Kappa Psi, Violet Dance Committee (4), Violet Board (4).

"When we climb to heaven, 'tis on the rounds of Love."

This Connecticut Yankee came to our round table at the Y to teach us to play pocket billiards and stayed to perform the miracle of getting his degree without much effort. In his last year he found that mid-week classes interfered with his week end trip to Hartford, and he considered himself a very martyr for attending King Arthur's Clinics every Friday morning.

Sam was born to become a bridge expert. He once won a prize at a bridge party and has never gotten over that. He joined the Student Club very early, broke many a heart, often displayed his diamonds and was always frank enough to call a spade by its real name.

We wish him good fortune in his chosen field and hope that he does not find Connecticut entirely barren.



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The BELLEVUE VIOLET



AMEDEO S. MARRAZZI

2366 Davidson Avenue.

C.C.N.Y., Lambda Phi Mu, Violet Board (4), Bellevue Hospital.

*"Possessed an air and grace
by no means common."*

This quiet, courteous gentleman came to us at a time when nearly all of us were too busy to make new friendships. But in his own calm way, without much noise and clamor he succeeded in gaining the affection of most of his colleagues, and to hold it—we hope—to the end of his days.

The worst we can say about him is that he has never made his presence felt too much—either because of his coming late, or because of his dozing thru most of the uninteresting lecture hours. He may have had some other eccentricities—but let those who are without sin throw the first stone. And in his favor we may add that they were none too numerous, and that he was always very conscientious about his work.

After his internship is completed one more serious minded scientist will be added to the medical profession.

FRANCIS X. MCGILL

42 Dutch Kill Street. Long Island City.

Fordham, Phi Alpha Sigma, Violet Dance Committee (1, 2, 3, 4), Violet Board (4), St. John's Hospital, L. I. City.

*"Nothing is so strong as gentleness,
Nothing so gentle as strength."*

Towards the close of our third year we were all shocked to hear that Mac had an acute attack of "writer's cramp" which was brought on by Mac's passion for taking notes. And how he lived up to his passion—good, bad or indifferent notes—it makes no difference. Mac would write them down. Not once did he stop to think whether he would be able to interpret the hieroglyphics that he found in his note book each night.

However, we are all entitled to at least one weakness. And that is all Mac has. All his other qualities are excellent. Is he a good student? You bet he is. Is he a favorite with the more or less weaker sex? We refuse to answer on the grounds of incrimination—but we can refer you to the nurses of a well known L. I. Hospital.



The BELLEVUE-VIOLET

NATHAN GILMAN MELTZER

276 Throop Avenue, Brooklyn.

New York University (B.S.), Beth
Moses Hosp., N. Y. C.

"Take pains, be perfect, Adieu!"

—(Flourish of Trumpets).

Brooklyn's representative in the Atlantic City Beauty Contest for bearded women! We had to talk Bill Kaplan out of making a date with Meltz. Nate doesn't know this—but we had quite a tough time getting him into the G. U. clinic. Besides, Meltz is a marvelous actor—why our Nate can have tears in his eyes with a quivering ring in his voice even while telling Dr. Wyckoff what he studied last time. It really doesn't take much for him to get that way! And could we ever forget his stalwart way of striding into class, even though the hour was almost up, bang his seat down, take out a cigarette and light it. No we can never forget the class Ruffian.

HYMAN J. MENDELOWITZ

849 Beck Street.

C.C.N.Y. (B.S.)

*"Full many are the treasures that brighten
thy youth."*

I am one of the youngest in the class. My small stature is just sufficient to maintain my equilibration when my vocal chords vibrate in small amplitude to produce a low pitched voice. The only thing that worries me is Worry itself. However, my consolation is that I can outwabble Abe Heinrich any day.

My first outburst of fame came when I was classified among the notorious "witz" of the class in Anatomy. Not unlike Mendel of old I expect to demonstrate to the medical profession a mutation of greater potentialities in me, and even if I am not quite sure what I shall become in the future, there is nothing for me to be perturbed about, because I am assured by everybody that I will be a roaring success.



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HARRY MERKATZ

113 Columbia Street.

C.C.N.Y. (B.S.), Key Committee
(4), Bellevue Violet (4), Y.M.C.A.
(1, 2, 3, 4).

*"His merriment is a philosophy; it
is the sunny side of existence."*

As plain as the nose on his face—more prominent than the hair on his upper lip, Merk hails from the East—Side and ignoring Greeley's advice to go West, he took up Medicine. That carried with it a sentence of four years of hard labor. Conversation between Dr. X and Dr. Y in the year 1957 A.D.:

Dr. X. Do you remember that little fellow with the abrupt shrill voice and snappy little gait?

Dr. Y. That bosom pal of Levine's?

Dr. X. Yes. He just nosed out his friend for the presidency of the American Nose and Throat Society.



DAVID MEZZ

1384 Carroll Street.

D.D.S., Phi Beta Pi, Bellevue Hospital.

*"Verily, a good conscience is to the
soul what health is to the body."*

If you're feeling down in the mouth and haven't the nerve to carry on. If your teeth are all on edge and you've lost all your gumption, if your aches are dull or throbbing and you're filled with melancholy; Or if you feel as if you've been crowned and the root of the evil you can't discover. Your tongue is probably wrapped around your wisdom tooth and you can't see what you're saying; Therefore see Mezz, the Zahnartz with the pull, for his forceps are ready for your carious molars. And if he misses—well, that's a breech extraction.

We cannot help but prognosticate for this member of our class an eventful career in the field of Oral Surgery. And remember that many a true word has been uttered between false teeth.

LILLIAN MILGRAM

151 Chester Street, Brooklyn.

Barnard (A.B.), Alpha Omega Alpha, Phi Beta Kappa, Class Secretary (4), Bellevue Hospital, N. Y. C.

"Accomplishment, the creditor of bankrupt sleep."

Had Lillian lived in Plato's ideal republic she would have been a guardian of the State. To her the acquisition of knowledge is as never-ceasing and unconscious a daily routine as the ingestion of food—only she retains her knowledge.

The Satyricon of Petronius is as familiar to her as Robert Nathan's latest opus. She can recognize a Botticelli and warms to a Cezanne. Carelessly she quotes from Ptolemy's Almagest, interspersing her remarks with a phrase or two from Baudelaire and Verlaine. Walter Pater is her god and James Joyce her super-man. Firm but unobtrusive, always right, yet ever ready to admit her error, eager to learn and always willing to impart of her knowledge, an intellectual oasis in a desert of banality.—Lillian.



SAUL MILLER

1523-77 Street, Brooklyn.

C.C.N.Y. (B.S.), Phi Beta Kappa, Alpha Omega Alpha, Tau Epsilon Phi, Mt. Sinai Hospital.

"Young man, the mark of the man of the world is the absence of pretension."

The position of the stars must have spelled success on Shorty's natal day. We are informed that even his first gasp for air was a laugh instead of a cry, and since then he has happily allowed Father Time to pass sweeping by while he runs off with every prize ever offered in the Educational World.

Genius hears the overtones of the reality that hum about us, and sucks the experience of great men dry of their secret and subtle meanings. And although Saul is not a vegetarian he firmly believes in Socrates. "Know thy onions." Consequently he has won his P. B. K. and A. O. A. keys, and perhaps a score of others. Although these will never fill his awaiting coffers, we may see them some day displayed at the Metropolitan Museum of Art.





MORTON R. MILLSNER

776 Prospect Avenue.

C.C.N.Y. (B.S.), Tau Epsilon Phi,
Lebanon Hospital.

*"Yea, from the table of my memory I'll
wipe away all trivial fond records, that
youth and observation copied there."*

Here we have the living edition of the encyclopedia. Not only will he tell you the population of any city at a moment's notice, but also the birth, death, marriage, and divorce rate for any fiscal year since its inception. He also knows how far the bandages, used in the college clinic to bind varicose veins, would extend if placed end to end; and how many kilowatt hours could be derived from chewing gum in the U. S. in a year if all that energy were converted into amperes, watts, farads, etc. His specialties are: pitching pennies, playing p'nochle, solving crossword puzzles, talking opera and above all—the game of bridge, and in that his favorite hand is a two pants suit.



HARRY MOSKOWITZ

1744 Pitkin Avenue, Brooklyn.

C.C.N.Y. (B.S.), Mt. Sinai Hospital.

"Silent entangler of Humor's tresses."

Is a person oriented because he comes from China? And do undertakers die of Grave's disease? Does the bell of a stethoscope ring? And should a high colonic be suspended from the ceiling? Such are but samples of the oddities which have emanated from his humor center under the stimuli of some other wisecracks; for, in case you should not suspect it, this subtle youth really is witty.

Business will be dead for the next year because of his work in the morbidity of disease. And we hope that, if ever misfortune puts us to bed in Mt. Sinai, this pathological interne will play square and keep our ward free from his daily rounds.

Nevertheless, with such a background, success should be forthcoming. And when we meet again don't ever tell us that one about your inability to eat a square meal, because the corners hurt your stomach.

NICHOLAS NARDACCI

937 Himrod Avenue, Youngstown, O.
West Virginia University (B.S.), Nu
Sigma Nu, Y.M.C.A. Cabinet (3, 4),
Violet Board (4), Literary Club,
Youngstown City Hospital.

*"That we must ever wonder how and
whence he came."*

Our Virginian! This Leatherneck was never in the Marines although one would get that impression from the first glance at his map. He came to us with the idea of becoming a physician and now has great hopes of succeeding several of our well known professors so that he may show them how the courses should be taught.

Nick went so far as to bring his all-American football strategy to Bellevue. Nothing was too hard to tackle; work was guarded against and his interest centered around passing courses and in the end he wanted his money back—if not full at least half-back but he found no quarters here.

Thanks to Ed Pinaud's "cue ball" tonic Nick is not yet required to part his hair with a towel.

HARRY A. NEFFSON

2152—73rd Street, Brooklyn.

C.C.N.Y. (B.S.), Sigma Omega Psi.

*"A friend, who soothes the cares and
lifts the thoughts of man."*

It may be easy to recognize a handsome man, like our friend Harry, by merely looking at him, but it is quite a task to recognize greatness in a man at a glance. We all remember how even such an able Professor as Dr. Blatteis was stumped for more than three minutes before he could convince himself that it was Nefsky and not Murphy, from whose forehead shone the glory of genius. And who could forget how Prof. Stewart, after a vain search for a parallel to illustrate the crash and clash and rash of the echinococcus in the cyst looked up to A. Harry for help with such an imploring glance?

But Harry is also a shiek—and of the globe-trotter variety:—one damsel stranded in Bridgeport; another in Fern-dale; will the one in Brownsville profit by their experience? We wonder. One thing is sure—if he enters the specialty of pediatrics his experiences with good looking babies will not have been vain.





ROSE F. NETTER

311 West 94th Street,

Hunter College (B.A.), Alpha
Omega Alpha, Class Secretary
(1, 2, 3).

*"And then she had recourse to nods
and signs*

*And smiles, and sparkles of the speaking
eye."*

A name is called—a hushed silence—a
clearing of a throat—a smile—a giggle
—an outpouring of words of wisdom—
another silence—a nod of approval from
the prof.—a ten—Rose has recited.

It was a succession of such recitations,
coupled with a high I.Q. which finally
landed our heroine into the arms of the
A.O.A. This sounds like an Alger story
but is nevertheless true and represents
the reward of three years of diligent
toiling at her task. And there is really
nothing remarkable about it when you
only consider that after all Rose is made
up of so many millions of carbon atoms.

J. EDWIN OBERT

Asbury Park, N. J.

Dartmouth (B.S.), Omega Upsilon
Phi, Violet Board (4), Bellevue
Hospital, N. Y. C.

*"Yet still he kept his enigmatic unaltered
mien."*

Behold! The veritable day of judg-
ment has come! The grim skies are
overcast with leaden clouds, driven like
furies by the raging storm. Man and
beast are terrified alike by the unrelent-
ing cruelty of the unleashed elements.
Blinding lightning and pealing thunder
seem to be intent to destroy all creation.
Mountains tremble, oceans flee from
their beds, volcanos stick out their
tongues of fire mocking at the Creator
and his work—the whole orb rocks in
its foundation!

And all this because the stripling
known as the man of the iron mask once
in an unthinking moment actually
smiled. Farewell, "Buster Keaton."

The BELLEVUE VIOLET

CHARLES OTCHIN

1268 Grant Avenue, N. Y.
C.C.N.Y. (B.S.), Alpha Omega
Alpha, United Israel Zion Hospital.

*"Thence, thru the gates of Hippocrates,
shall I wander."*

There is no haze of pessimism to enshroud those, who by their intellectual keenness, can penetrate the veil of difficulties that hovers about them. To them the visionary ideals of today become the realities of tomorrow, the "I am" of the present becomes the "I will be" of the future.

Oh! for the opportunity to pluck the thorns from the pillow of pain and to make the hard couch soft with tranquillity of delicious rest. Wouldst that it be my lot to rekindle the hope in the bosom of despair and to call back the radiance of the lustreless eye and the bloom of the fading cheek; or to blunt the arrows of death so that the inevitable pathway to the tomb can be rendered less rugged and precipitous—so cries out the spirit of this sincere medico whose life will be complete only by becoming a blessed minister of consolation and hope.

SOL PARENT

618 Franklin Street, Elizabeth, N. J.
Rutgers University, Beth Israel Hospital, Newark, N. J.

*"The test of a pleasant companion is
the remembrance he leaves behind."*

And so old Sol rose from the bosom of his dear Elizabeth and set in the heart of Violet to study medicine. She received the little fellow with open arms and offered him wholesome knowledge. Nurtured by such a formula this suckling nipped his way abreast the leaders by dint of a long labor which resulted in a juvenile alopecia.

Alas! the asbestos falls on these prodromata and then there emerges a big-hearted, two-fisted, good-natured son of New Jersey ready for the final step.

*Let me drink the Nectar from thy lips
And feel thy breath steal gently o'er my
brow for you are mine, ever more to be
Even unto eternity.*



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The BELLEVUE VIOLET



HERMAN A. PFEFFER

1178 Washington Avenue, N. Y.
C.C.N.Y. (B.A.).

*"To him who keeps within his
steadfast aim."*

Pfeffer spent his four years at college practising to swim the English Channel. Each day this hydrotherapist could be found in the "aqua pura" of Bellevue's old swimmin' hole clad in his birthday attire, buoyant in spirit, performing his fish-like antics. All of which accounts for his fluidity of speech and his ability to pass his courses clean.

Herman took bacteriology because he thought it was a cultural course and after one week went bugs about it. Hence the misunderstood Pfeffer phenomenon.

His individuality is expressed by his great love for mankind and kind women. With such benevolent tendencies, surely the crystal is right in predicting for him a good prognosis in any field—of grass.



RAMON MALDONADO QUINONES

3100 Broadway, N. Y.
University of West Virginia (A.B.)
Phi Sigma Nu, N. Y. Polyclinic.

*"Give me women, wine and snuff,
Until I cry out—"zat eez enuff."*

To be specific our caballero comes from the territory of Porto Rico where the ring-worm is still the only intestinal parasite not encountered and where men still have their bully good times (if our knowledge has been steered in the right direction).

Quinny has dedicated his whole life to the deliverance of his people from their sufferings. He believes too much "Havana" has ruined many a good man. First, drinking will continue as usual but will consist of quinine milk shakes, flavored with a shot of cream. Second, curfew shall ring at three all right but what happens after that is nobody's business.

Back to the Pampas he goes fully equipped to combat the maladies that infect this tropical clime. And with him goes our hope for a "Buen Viage" and a successful career.

FRANK P. REDMOND

8 Morris Crescent, Yonkers, N. Y.

Fordham University, Nu Sigma Nu,
Violet Board (4), Dance Committee
(4), Literary Club (4), Dedication
Committee (4), St. Vincent's Hos-
pital.

*"High erected thoughts seated in the
heart of courtesy."*

As the excursion boat slips merrily over the placid waters of the Hudson River, on a rare day in June, one's optic is directed to the large sign atop the wharf at the Yonker's landing. For a decade or so we have observed it, but never has a change been made. "Population 106,000" still confronts the interested eye in a bold and ostentatious fashion.

According to Dr. Park a stagnant population indicates either a too high bacterial count in milk, or a lack of proper obstetrical technique—both of which are conducive to infant mortality. But Frank has received an internship at St. Vincent's where the fine art of G. U., Gyn., and Obs. will be mastered and brought back to his home town. Hence we may yet see the figures on the board changed.

JACOB REIBEL

1912—62nd Street, Brooklyn, N. Y.

C.C.N.Y., Sigma Omega Psi.

*"A vision that pleaseth the eye of the
maiden queen."*

Knowing sophistry, flippant non-chalance, drooping cigarette—a Viennese gentleman. We have but to look into his eyes and converse with him for a few minutes to understand the full meaning of Strauss' "Tales of Vienna Woods" and all the mystery of their hidden charms. O, for the despair of the modest Viennese maidens! But ah, what joy will be yours, fortunate American femininity.

Quiet, unassuming, congenial—a diligent scholar. We have but to note his demeanor to appreciate the ancient saying "Facta non Verba."





LEONARD M. RITTENBERG

1000 Simpson Street.

C.C.N.Y. (B.S.), Tau Epsilon Phi,
Violet Dance (2, 4), Class Dance
(3), Beth Israel Hosp., N.Y.C.

*"And ever against woes and cares,
Lap me in soft Lydian Airs."*

Caput Magnum et corpus parvum. Such is Leonard; for really his encephalon is surcharged with great potentialities. While many of us have a wonderful memory for forgetting things, this scholar finds difficulty in trying to forget those things he so easily remembered.

Throughout his medical school stay we are at a loss to find a single event that would cause Rit any worry or uneasiness; even to the extent of preparing for exams did he always carry himself calmly, serenely, full of confidence and joviality. All that he required was an hour or so of textbook, a snappy musical show, a good night's sleep and zingo! the course was passed.

PAUL DOLIN ROSAHN

1118 Lincoln Place, Brooklyn.

Columbia (A.B.), Tau Epsilon Phi,
Violet Dance Committee (2), Violet
Board (2, 3, 4), Boston City Hos-
pital.

"Laudable actions never stand alone."

When Columbia rid itself of Dolin,—Hail Columbia! But little did they realize that Cozy would be "off" to have his pupils fixed in the realms of Psychiatry and Neurology. After leaving his dura mater he delved head-long into the nerve-racking task of the study of Scabies Dorsalis. And it was soon learned that this Argyll-Robertson pupil promulgated his first theory. His bone of contention (that's what they call it these days) is that the spinal column is the osseous apparatus whereby his head sits on one end and he sits on the other.

And lest we forget: let us remind you of his excellent poetic endeavors, the most famous of which is his assinine epic called "Piles." He is one of the few who combine the rare gifts of poetry and a profound knowledge of medicine. By virtue of these qualities he completes the immortal triad of Oliver Wendell Holmes, John Keats, and Paul Dolin Rosahn.



The BELLEVUE VIOLET

ISIDORE ROSENHACK

77 East 118th Street.

C.C.N.Y. (B.S.).

"Swifter than the wandering turtle."

Rosie is one of the most serious minded quiet members of our class; in fact he is too quiet—some have even accused him of being too lazy and tried to explain his passivity on the basis of an innate aversion against doing anything. However, those who know him well and have had the chance to penetrate beyond this mask of repose, have always found him kind, alert and willing to do anything, provided there was not much to be done! Nobody has every seen him get excited, rush around, shoot pool, or indulge in our class sport—the game of bridge. He thus has a most singular distinction, unequalled by any other senior—a veritable wonder.

We are sure, however, that he can rise to the occasion if it should present itself, and we do not doubt that he will do justice to any task he might be called on to perform; his Post-Office training is a factor not to be underrated.

Good Luck, Rosie; you'll get there, yet! Slowly, but surely.

ELIAS SACHS

3038 East 7th Street, Brooklyn, N. Y.

(B.A.) Harlem Hospital.

"Whose words are images of thoughts refined."

Thou reader, who must decipher this visage unaided can you not perceive there the countenance of Apollo, the beautiful; of Mercury, the speedster of yore; of Jove, the thinker; the very quintessence of all that is admirable in man? In him we find that intangible *It*, that Sachs appeal, which in itself has sufficient therapeutic potency to refresh the troubled Psyche and to send the unfortunate sufferer on the road to normalcy.

Quiet, unassuming and reserved are his characteristics. Energetic, studious and willing—he typifies the love for medicine. We hope that his office will be acutely congested and that this may pass on to subacuteness and chronicity.



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JULIUS SADER

324 Elmwood Avenue, Brooklyn, N. Y.
C.C.N.Y., Phi Delta Pi.

*"The stoic . . . man of Philosophic
pride."*

C.C. (1) Fullness after heavy meals
(2) Insomnia during recitations.
F.H. No other physicians in the family.
P.H. . . Four years ago suffered from
Studia Medicamentosa. At that time
confined to Bellevue and has never com-
pletely recovered. In fact at present it
has migrated to "Brooklyn Jewish."
P.I. Because of the vast amount of
knowledge forced down his throat there
is always a feeling of satiety.

Treatment—In the first year was treated
with sweet spirits of preservatives from
the Anatomy Lab. Scalp was massaged
with mercurochrome in the second year.
This has since metastasized to his
mustache.

Prognosis—Ad vitam-inevitable recom-
pense. As to present condition—con-
tinual anxiety for more educational
nourishment. In other words Beri Beri
good.



IRVING LEWIS SCHMIERER

1206—55th Street, Brooklyn.

Columbia (B.S.), Sigma Omega Psi,
Violet Dance Committee (4), United
Israel Zion Hospital.

*"Cheerily he buzzes from bower to
bower."*

When Schmierer entered our great in-
stitution of learning, it was with the
idea of becoming fully absorbed in the
task of scientific research. There was
not a detail that he would care to miss,
and one day he amazed us by his disser-
tation about "The Effect of a Chorus
Girl on the Change in the Temperature
of the Blood Passing from the Auricle
to the Ventricle in a Turtle's Heart."

Irving soon fell into the gentle arms
of Morpheus. Indeed, such a devotee
of this foe of all human progress did
he become that he offered to this Moloch
not only most of his lecture hours, but
even the tender hours of early and late
evening, much to the distress of his fair
admirers.

Yet, he has some virtues too; cheer-
ful, hopeful, and industrious he ought to
enjoy life in full measure.

The BELLEVUE VIOLET

LOUIS SCHNEIDER

766 Fox Street.

C.C.N.Y. (B.S.), Alpha Omega
Alpha, Violet Board (3).

*"I am out of breath in the fond chase
of knowledge."*

Looney ain't no dope. Indeed his rallying dissertation on Asthma made us gasp for breath and sensitized us to the fact that he was destined to become a weasel.

Louis is different from the rest of us; to all of us there comes a lull in the day's work—the students' hour—when the tired mind relaxes, and the body forces recuperate; but his Nissl bodies need no regeneration, for the very energy which would seem to destroy their energy recharges them with renewed power. And in the end this eternal grinding and grinding moulded itself into the much coveted A.O.A. insignia.

Louis is quite witty but at times we are forced to believe that his diluted speeches are derived from the aqueous humor. In spite of the "Diarrhea of Words" he thinks his prognosis good—we know it is bound to be better.

ISAAC A. SCHULTZ

540 West 144th Street.

C.C.N.Y. (B.S.), Alpha Omega
Alpha, Phi Delta Epsilon, Pi Gamma
Alpha, Y.M.C.A. (1, 2, 3, 4),
Violet Board (4), Lebanon Hos-
pital.

*"Life of man consists in active charity
and in willing service."*

Step right up and call me "Speedy!" This calibered high-shot hits the bull's eye with his flashy, explosive expostulations.

Bullet reached his pin-ochle of success by dint of his excellent bridge-ability, and each day would find him seated at his round table, like King Arthur of old, dealing out the cards of chance to his courting ladies, Gwendolyn and Guinevere, and to his blackest of Knights, Sir Launcelot. Such Kings and Queens, and Merry Knights could ne'er be trumped.

Although gynecology and obstetrics are not virgin fields Artie thinks there is still some room in them for a good man. He has already started work by firing a rock at the fellow who sells Birth Control Magazines on Forty Second Street and Broadway.



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The BELLEVUE VIOLET



JACOB SEIDENSTEIN

1665 Bryant Avenue.

C.C.N.Y. (B.S.)

*"He catches the white-handed nymphs
in shady places."*

"Teacher, may I leave the room?"

"Yes, ——— at three o'clock!"

Such minor details were not sufficient to deter our hero from adhering to the Penal Code. And to appease his burning wants, forsook the path trodden by Pestolozzi, Froebel and others to carry out the oath of Hippocrates.

Hip! Hip! Hooray!

As a matter of principle his pupil-ory reflexes are constantly accommodating for the wiles of the eternal wreck-tangle of Women! Women! Women! and More Women! And somehow or other he always manages to have a nurse time.

With this vast amount of checks-appeal he should make a great feesician and eventually win for himself a statue in the Hall of Fame or "bust" in the attempt.

"Jack, you may now leave the room!"

LOWELL SINN SELLING

Bellevue Hospital.

U. of Michigan (B.A.), Columbia (A.M.), N.Y.U. (Sc. M.), Phi Sigma, Tau Psi Epsilon, Omega Upsilon Phi, Asst. Resident, Bellevue Psychopathic.

"Arrogance is a kingdom without a crown."

Professor Selling is that rare thing among psychiatrists, a humanly honest man. His intimate association with diverse psychotics so clouded his consciousness that now, in order to penetrate into the innermost recesses of their dis-oriented personalities he is compelled to don a "pince-nez."

These specs enable him to view the spectacular sights that populate the minds of his proteges. And, we are very much afraid, that what he sees has a more than transitory effect. Now we can explain that enigmatic, smiling, sphinx-like expression on his face when he gently reclines, ready to fall into the arms of Morpheus: he is being lulled to sleep by the hallucinatory visions of a Utopia where all the world will be made up of mental defectives and he the only Psychoanalyst. And thus we viewed the "Big Parade."



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WILLIAM SHANIK

915 East 23rd Street, Brooklyn.
New York University (B.S.), Phi
Delta Epsilon, Y.M.C.A. (1, 2, 3,
4), Jersey City General Hospital.

*"No one is useless, who lightens the
burden of his fellow man."*

This big gutter and rags man from
Midwood, this Flatbush landlord, has
decided to go into the banking business
for the benefit of impecunious medical
students. He also was one of the earliest
casualties of the bridge War that went
on during the third and fourth years
at college and to him can be attributed
that famous saying "One Hour."

As an enterologist his success is as-
sured, and if he keeps up his present
stride, we expect him to come through
clean. Incidentally, Bill is already
prescribing Boal's Rolls runabouts to
accelerate the locomotor activity of his
patients. He also advocates balanced
diets, because as he says, if one eats
his meals while leaning in either di-
rection one is apt to become as lean as
the Tower of Pisa.

WILLIAM SHEINFELD

1609—54th Street.

New York University (B.S.), Sigma
Omegi Psi, Alpha Omega Alpha,
Dance Committee (4), Mount Sinai
Hospital.

*"Gentleness, Virtue, Wisdom and En-
durance,
These are the seals of that most firm
assurance."*

Medicine once went afishing using
Bellevue as bait. It cast its line into
the sea of erudition. After an im-
patient interval there was a tugging at
the line and when it was lifted, there
emerged a youth with a fluid wave to
his hair, a fair face with a rosy tint, a
slender form and no Babinski. Uni-
formly dispersed through these physical
attributes was a well mannered, finely
polished, mellow personality.

A physician must have patience, and
in Bill we see this trait of stick-to-
it-iveness developed to the point of its
maximum intensity. Night has no ter-
rors in store for him who has often re-
mained awake to ascertain the hidden
meaning in the morrow's lessons, only
to find it dawning upon him under the
opening eyelids of the morn.



The BELLEVUE VIOLET



LOUIS I. SIEGEL

1635 Metropolitan Avenue, Maspeth,
N. Y.

C.C.N.Y. (B.S.), Phi Lambda
Kappa, Dance Committee (2, 3),
Y. M. C. A. (1, 2, 3, 4).

*"He knows about matters—and no
matter what."*

Actuated by a spirit of wanderlust to seek the "Golden Fleece of Medicine" hidden within the walls of Bellevue, Louis journeyed ten thousand miles to complete his culture. Summer and winter found our hero visualizing Long Island thru the panes of transparency attached to an elevated car. Not that these cars are conducive to restfulness, or the Long Island scenery renowned for its charm, but what a fertile soil for imagery of the future and what a wonderful chance to review one's Anatomy, Pharmacology, Medicine, etc. . . . as the train flies past the dreary dismal streets of Louis's home town.



MORRIS SIEGEL

2133—36th Street, Astoria.

C.C.N.Y. (A.B.), Phi Beta Kappa,
Bellevue Hospital, N. Y. C.

*"But for those obstinate questionings
of sense and outward things."*

When little more than a smile on his father's face, his chromosomes so aligned themselves as to give form to one destined to take his place among the professional ranks. His first infant cry was a demand for a-tension, and already at this early stage his macrocephalic head was moulded into the shape suitable for an academic cap.

As the boy grew older and blossomed into a lad, his philosophic characteristics became more pronounced. But his real nature was not evident until he entered the portals of our own Alma Mater. Here he showed himself every inch a Socrates; every question—a quiz; every answer—a dissertation; every gesticulation—an idea.

The BELLEVUE VIOLET

NATHANIEL SIPILESKO

37 East 13th Street.

C.C.N.Y., Sigma Omega Psi.

*"Every noble life leaves the fibre of it
interwoven forever in the hearts of his
fellowmen."*

As these four years gradually became exhausted in the onward march toward June 1928, Sippy managed to emerge from his shy cocoon into a chrysalis of great determination. In his first few years his extraordinary reticence became actually a disease, and we never heard him in class—he wasn't there. Indeed Sippy hung up a record of which he may well be proud—for he went through Harlow's course without a single recitation. Some intuitive foresight had warned him to have tonsillitis or gastritis or pruritis every time he was due to be called. Nevertheless we are all proud of our lab technician who found *Uncinaria duodenalis* in the stool of a patient that baffled third medical. And thereby is suspended what might be called a caudal appendage.

SIMON SMELENSKY

2065—62nd Avenue.

C.C.N.Y. (B.S.), Sigma Omega Psi.

*"Modest possessor of that happy blend,
Those two qualities, student and friend."*

To Smelensky the "Y" appears to be the "Bellevue Annex," a sort of "Locus Minoris Resistantia" which attracts his sporting blood. Never has he become immune to the positive chemotactic influence exerted by a course in cardiology. Coupled with this condition he shows a fine spirit of gregariousness—a quality which has forced him to migrate from Manhattan to Brooklyn so that he could dwell among his bosom friends. This—everyone will admit—betrays a fraternal spirit to the Nth degree. Certainly Typhoid Mary with her germ of everlasting migratory spirit had nothing on our own adventurer.

Like the silent areas of the brain Si has given us few physical signs of his existence during these four years. Consequently our auditory radiation have seldom been stimulated by his sotto and mellow voice; and although we do not know his ultimate aim we are sure that he will abide by all the provisions of the Hippocratic Oath.



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1928

The BELLEVUE VIOLET



JOSEPH STEIN

3033 Coney Island Avenue.
C.C.N.Y. (B.S.).

"Yes, I must pass them for a nobler life."

Some books are to be tasted, others to be chewed, and still others to be swallowed. And what an appetite our friend has for Literature, which, when digested supplies the fine intellectual nourishment that becomes part of a cultural make-up.

Through Drama man learns the shortcomings of others; Music teaches the soul harmony and rhythm; Art depicts the riches of nature's warehouse and the beauties of her shop. It is only by the integration of all these that the meat and drink of life can be appreciated. That is why we have heard Joe often say: "To be learned in nothing but Medicine is to be unlearned; for a unilateral knowledge can never satiate a craving for completeness."

Joe doesn't need anyone out in front to boost him atop the ladder of inevitable fortune. A good man belongs there, and rightly so.

MORRIS STEINER

499 Ocean Avenue, Brooklyn.

C.C.N.Y., Alpha Mu Sigma, Violet Dance Committee (1, 4), Chairman Dance Committee (2), Vice-president (2), Brooklyn Jewish Hospital.

"Nor can we wear his eyes from her sweet face."

A true lover, master medico, age 24, weight 180 lbs., six feet, $\frac{1}{4}$ American, $\frac{1}{2}$ Shenandoah, born in Pennsylvania, light brown complexion, affectionate, strong, high pride, his sweetheart will be his God until she turns against him or speaks to other men.

But hearken ye mortals! All is not ended. Verily it has just begun—like life—Pediatrics, ask Moe, he knows. How many calories in a bottle of beer? What are the contra indications to petting? Is it advisable to feed pickles to the nursing infant? What's the prognosis of alcoholic gastritis? Ask—ask and you shall be answered (but the Lord only knows how well).

Moe's big point lies in breast feeding—this staunch would-be pediatrician claims that all his babies will be breast fed; that is if he has any say in the matter—Page H. R. H.



Page One Hundred Thirty-four

IRVING STRUMPF

746 Prospect Avenue.

Columbia College of Pharmacy,
Ph.G., New York University (B.S.),
Phi Beta Kappa, Phi Delta Epsilon,
Kappa Alpha Mu, Vice-Pres. (1),
Dance Committee (2), Violet Board
(3, 4), Y.M.C.A. (1, 2, 3, 4),
Bellevue Hospital.

*"The only secret that has ever been
kept is—well, that is a secret."*

Shades of Diabetes Insipidus! The
man who needed a demi-john to bring
his specimen to Goettler's laboratory! But
in the long run, he is prolific in other
respects, as exemplified by his fluidity
of speech. Yet no noted Pediatrician has
ever made it known that Irving was in
any way influenced or induced to try to
hitch his wagon to a Golden Star; Dr.
Freeman's method notwithstanding.

Pharmacologically speaking, Irving is
our best mixer which accounts for his
universal popularity. For him we can
compound no better prescription than the
following:

R. Prosperity ad mortem.

NICHOLAS DANIEL STRUSINSKI

1116 Jackson Avenue.

C.C.N.Y. (B.S.), Phi Alpha Sigma,
St. Peter's Hospital.

*"What if it does look like rain?
The sun is shining now."*

"What is the name?"

"Strusinski, the eminent pathologist
whose fame extends from Pole to Pole,
and whose growing popularity encircles
and infiltrates even beyond the environs
of the imaginary Tropic of Cancer."

After several unsuccessful attempts
we finally were fortunate enough to se-
cure an interview with this prominent
scientist, during the course of which he
gave us his ideas about some of the sub-
jects taught in Medical School. Here are
these gems, quoted verbatim:

Anatomy—a stiff cour(p)se.

Chemistry—remarkable, in spite of
Mendel's Law.

G.U.—a marvelous outlet for social
activity.

X-ray—mere shadows.

Pediatrics—childish.

Medicine—sickening.





JACOB TAUB

40 Wade Street, Jersey City, N. J.
New York University (B.S.), Phi
Beta Delta, Violet Dance Committee,
Associate Art Editor, Violet Board,
Fordham Hospital, Dedication Com-
mittee (4).

"A Bath—my Kingdom for a Bath."

Driven from his native land, Hoboken, N. J., because of Middle Age scruples against the dissection of human cadavers Jack came to this institution to gather knowledge, and midst dim and clamor he introduced himself with a splash. Ever since the day he received his baptism in the polluted waters of the East River this noble peer has been navigating the sea of erudition, keeping himself afloat on his piscatorial laurels.

His next move was to rid himself of any unnecessary accoutrements, and he had his appendix removed. But alas—he soon fell into evil ways and sprouted a blond, but non-descript upper lip adornment and fell a prey to the wiles of women and the ways of the "Y."

We wish him success in his endeavor and hope he won't forget to save us a piece of the wedding cake.



S. J. TUREL

1024 East 13th Street, Brooklyn.
Dalhousie University (M.D.C.M.).

*"Happier thou mayst be, worthier
canst not be."*

Fate has a way at times of dealing out cruel blows to those upon whom she bestows her favors. This envoy from distant cold climes, already launched upon a successful voyage in medicine suddenly found his craft leaking badly, and finally shipwrecked, to be at last washed upon the shores of Bellevue. It may be that he sought a change of scenery; or perhaps his warm disposition could not become accustomed to the frigidity of the Arctic; or perchance Nova Scotia no longer contained an Evangeline; or mayhap that the frequent overhead whirring of airplanes, winging their way to Europe disturbed his sleep too much;—whatever the cause, we are sorry that such a pleasing personality has been with us only a short time, and we feel that when he leaves—like the quality of mercy—he will be twice blessed.

GEORGE W. WALDEN

221 East 33rd Street.

West Virginia University (B.S.).

*"Earnestness shines through every word
and deed."*

From the Blue Ridge Mountains of Virginia hails this son of the hill-men. With that secret mystery peculiar to those born to fight, who will even give their lives, if necessary, in the vindication of their tradition, and with that stoical attitude common to those who have evaded secret service men in moon-shine activities, he has eluded all efforts to be identified, and he even went to the extent of disguising himself as Trotsky.

His specialty is oil—not from the castor bean, nor even from the cotton seed—but the kind reserved for recitations and quizzes; and in the summer time he oils the soup bone for the diamond, when he gathers flies and bats for his massive zoological collection.

A ready smile and a rare Southern drawl will surely endear him to his future clientel and will make the things in his life worth living for, more precious.

HERMAN WEISS

279 East 95th Street, Brooklyn.

New York University (B.S.), Kappa

Nu, Phi Delta Epsilon, Violet Board

(4), Y.M.C.A. (1, 2, 3, 4), Junior

Dance Committee, Bellevue Hospital.

"Remember, all is but a poet's dream."

"I care not what others may think; as for me give me Liberty or the Saturday Evening Post," cries out our hero from the city of Churches. And he takes his literature seriously, too, this scholar of the classics. Oftimes and anon he can be seen trudging along, book under arm, to betake himself to the wharves hereabouts, or some secluded spot elsewhere, to delve into the mysteries of—Cabot, Osler and French (stories). When not so engrossed he wiles away the weary hours by giving himself up to reveries and spinning fantastic dreams of Elysian Fields, where Muses caper and pipers play, while fair maidens seek abandon in wild trippings and exotic dances, and youth seeks happiness in love and mad adventure.

Go forth, aspiring youth, and seek out the ways of Man.



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BENJAMIN B. WETCHLER

316 East 3rd Street.

N. Y. U. (B.S.), Alpha Mu Sigma,
Business Violet Board (3, 4), Key
Committee (4), Beth Israel Hospi-
tal, N.Y.C.

*"Friend, all the world is a trifle queer
except thee and me,
And sometimes I think thee a trifle
peculiar."*

A "Big Ben" edition of our worldly
advertised timekeeper, yet even far more
noteworthy for his sartorial grace. A
debonair youth with not many acceded
vices, yet sometimes companionate . . .
Ben's only fault may be his insatiable
curiosity with which he has burdened our
learned professors with the usual ques-
tions of the day.

However, his uncanny disposition and
his carefully observed mannerisms have
placed Ben among the selected few
"Idles" of Bellevue. With this accom-
plishment and with retention sutures in
his local hospital appointment, Ben is
determined to practice an art made fam-
ous by Escalapius, Hippocrates, Flint
and Wyckoff. To be youthful is to be
optimistic.



WILLIAM ZITRON

510 Sutter Avenue, Brooklyn.

C.C.N.Y. (B.S.), Phi Beta Kappa,
Bellevue Hospital, N.Y.C.

"Whose wisdom many a man doth mark."

Here is that mysterious owl that
comes to class to rest every day after
his nocturnal labors, though whence he
comes and whither he goes nobody knows
—only, that he comes late.

Oh, yes! Once he came early! Here's
how it happened: The State of New
York moved the clock back an hour and
did not inform William, so he blew in at
8 A. M. Then he got even by pushing
his time back two hours. Now he won-
ders why he's late again.

But late or early, Medicine depends
upon results, and we hope that when
quick action is required the time rela-
tionship between the response to Jalap
and Phenolphthalein may not be confused
in his Therapeutic procedures.

The BELLEVUE VIOLET

Pretzels!



POET and Peasant.
Ride 'em cowboy!



What?? - No PARKING?
So's your ole man!



"Baby-Face" "X-LAX"



CAB, MISTER?

OH!
DEAR ME



Who
Goes
There?



O-O-O
SOLE
MEOW



The Spanish-Athletes



Medical Review

<i>Icterus Neonatorum</i>	Leonard Rittenberg
<i>Gigantism</i>	Oscar Hornich
<i>Aerophagia</i>	Lou Seigel
<i>Alopecia Areata</i>	Joe Harkavy
<i>Alcoholic Hallucinosiis</i>	Ik. Applebaum
<i>Dementia Praecox</i>	Sam Levy
<i>Pityriasis Rosea</i>	Jack Taub
<i>Valgus</i>	Dave Mezz
<i>Delusions of Grandeur</i>	Giamet
<i>Colonic Stasis</i>	Sol Low
<i>Hydrocephalus</i>	Kid Obert
<i>Auricular Flutter</i>	Ben Wetchler
<i>Status Lymphaticus</i>	Marrazzi
<i>Encephalitis Lethargica</i>	Dave Lieberman
<i>Chondrodystrophia fetalis</i>	Boylan
<i>Progressive Cerebral Dystrophia</i>	Frank Adamo
<i>Froelich's Syndrome</i>	Selling
<i>Cardiac Failure</i>	Moe Steiner
<i>General Paresis</i>	George Cohen
<i>Manic Depressive Psychosis</i>	Hy. Goldmacher
<i>Acromegaly</i>	Steve Gruskin

PSYCHIATRICALY SPEAKING

Said a cyclothymic maid to a schizophrenic youth:
 "I'm getting rather tired if you want to know the truth.
 I've stuck to you thru thick and thin
 I've admired your moans and long lean chin
 But you write sad poems and read sad books,
 You say sad words and you look sad looks,
 Till I feel I'm getting tired if you want to know the truth."
 Said the cyclothymic maid to the schizophrenic youth.

Said the schizophrenic youth to the cyclothymic maid.
 "You are not my type, I'm much afraid,
 For your neck is short and your face is round
 And your moods gyrate like a hydrophobic hound.
 Oh I get tired too when you are gay and jolly
 Better let me with my melancholy,
 For you're not my type I'm much afraid."
 Said the schizophrenic youth to the cyclothymic maid.

So she took him at his word, and with a speed erotic
 Got herself a purple-faced arteriosclerotic.

A Passionate and Soul-stirring Epic Entitled

IS MY FATHER IN THERE?

Dedicated (*With the usual flourish to W. S. Gilbert*)
To Each and Every Member of the Glorious Class of 1928

I am the very model of a modern student medical;
I've information surgical, conservative and radical.
I know the dose of codeine, and I quote the drugs historical,
From alcohol to jumoquin, in order categorical.
I'm very well acquainted too, with matters antiseptical;
And understand the causes of conditions epileptical.
I know the signs and symptoms of all syndromes neurological.
And if you don't believe me then I vow that you're illogical.
And if you don't believe me then I vow that you're illogical.

I understand infections, both synovial and lymphogenous,
And all the quaint diseases that we call the hematogenous.
All diastolic murmurs I can hear with great efficiency,
And know conditions that are caused by vitamin deficiency.
I understand the value of the climate of Siberia;
Can accurately diagnose the dread disease diphtheria.
I've studied all diseases that we classify as hernial;
My knowledge of anatomy would even make McBurney ill.
My knowledge of anatomy would even make McBurney ill.

I've information absolute about all patients phthisical,
And never have to bother with a useless routine physical.
I simply cannot miss up on a boring renal calculus;
I comprehend the twists and turns of every animalculus.
I very seldom hesitate to diagnose paralysis,
And never find it urgent to perform a blood analysis.
Why Dolafield and Cushny too, are tyros at nephritides,
If you should care to hearken to my marvelous lucidities.
If you should care to hearken to my marvelous lucidities.

Now I can cite from Mikulics and Oppenheim and Rosenthal,
From also famous Ronald Ross and Basedow and Mosenthal;
And I can write prescriptions in the modern system metrical,
And diagnose perplexities that bother profs obstetrical.
And I can wield a scalpel with miraculous dexterity,
Can understand the influence of flat feet on posterity.
In fact in matters medical and surgical and psychical,
I'm just as expert as I am at riding on a bicycle.
I'm just as expert as I am at riding on a bicycle. —PAUL D. ROSAHN, '28.

DREAMS OF A SENIOR



*"We are such stuff
As dreams are made on; and our little life
Is rounded with a sleep."*

'Twas the eve of a hospital examination and, exhausted by my attempts to fathom the list of appointments to be made on the morrow, I lent myself to repose, which soon passed into deep slumber—

The members of the Class of '28 stared at the bulletin board, and it was good reason for their gaping attitude. The class, in toto, was removed from the realm of medicine by a statement to the effect that no one passed the oral examination in obstetrics; and, consequently, no one was to receive an M.D. degree.

Two years had passed (in five seconds). I was wandering aimlessly. In a large New York City moving picture theatre a program was handed to me, and lo and behold!!!—

THE SCIENCE OF LOVE IS THE PHILOSOPHY OF THE HEART

Hero F. S. ADAMO

Heroine LIL. MILGRAM

Villain S. K. APFEL

Victim MELTZER

Slick Lawyer ROSENHACK

Flaming Youth MARGOLIN

Just a Human Being GRANICH

Porter LIEBERMAN

Judge KREISBERG

Here were some of my classmates with fame and fortune made in the Art of Cinema.

Scarcely had I gotten over this shock, when I was listening to a familiar strain of vocal waves ballyhooing the show in front of an immense circus canvas: "Ladies and gentlemen, step a little closer; I am harmless. Shanik and Schultz are giving the best ever. Come one, come all. See the hermaphroditic whale, the acrobatic cockroaches—" Right then I recognized G. C. Cohen. My ticket was purchased. I saw a big strapping fellow with a bellowing voice announce all points of interest—Gowe, of course. The most conspicuous tent was one of profound tranquility. There were three men, Feinberg, Barris and Bumble standing motionless—not a sound; death-like silence. This was too awesome, so I moved on. "Peanuts, popcorn," spake a vendor—Harkavy. "Move on," admonished a special policeman—Low. There was Goldwater advertised as the bearded wonder, Obert the man with the iron mask, A. Block playing the part of Zip, L. Siegel, the mystic who answers all questions. Nearby was an aquatic tank and swimming around were two animate objects. My God! Pfeffer and Siedenstien. Now the real ceremonies started in a large center circle. Bernstein entered the ring as a fine equestrian, and there was Wetchler, the stable groom, removing equine raspberries. The strong man was Feinstein; the three midgets were Parent, Miller and Hornick; the clowns, Honigsberg, Lyons and Herzog; the acrobats, Darchowsky and Sachs. Was that Heinrich who just passed pushing a baby carriage?

Bohemian costumes, dim lights, soothing, bewitchingly rhythmic music and lavish decorations furnished the gay atmosphere of a Greenwich Village party. Rittenberg's Orchestra provided the entertainment and Ted Lewis could not have done better himself. There was Applebaum at the saxophone, Kasnowitz at the banjo, Giardinia at the violin, Ginsberg at the flute, Jenkins at the Drums, Forer at the piano—a great combination. Marrazi, Schmierer, Riebel and Kleinman must have been inebriated, for not only were they noisy, but they sure did "Cherchez la femme." Why did Marrazi get that slap in the face? It sure was amusing to listen to the intelligentsia—Sheinfeld, Rosahn, Weiss and Stein collaborating on a piece—of literature. McGill's Sunday School stories must have had a tinge of the *risqué* to put Feldman, Lichtman and Mendelowitz in such a hilarious mood.

The Lord only knows how I happened in my dream upon the Psychiatric Institution. Professor H. Block greeted me, and asked two orderlies, Levy and Selling, to show me some unfortunate friends. "Hello, Strumpf." "Sh—it's a secret, sh," was the reply. There were Taub and Maranzini holding hands and dancing in a circle chanting "Im in love, I'm in love." Schneider studying for hospital examinations, Milsner juggling statistics, Kemelhor engineering a big political manouvre, were fond recollections. "Why are these two men here?" I asked Selling. "Lombardo received ninety-nine in one of the Dean's cases, and Hunter is said to have overworked."

It must have been one of the transatlantic aerial expeditions that conveyed me to Monte Carlo so quickly. "QUINONES, LA CHANCE," shown in brightly colored electric lights. I entered. A man with a green shade projecting his eyes took charge of a roulette wheel—Giamett. Hyman, Goldmacher, Grand and Sader seemed to be losing money steadily. Gruskin was close at hand, just rarin' to go. "Who is that bald-headed man at the exit?" I asked Steve. "Don't you know Mezz? He is selling guns at the door to desperate unfortunates to end it all."

In an adjoining room was a bar and behind it was Gurnee mixing cocktails of all varieties. There was a noisy group in one corner. Boylan, Klein and Nardacci presented a perfect picture of the pre-coma stage of alcoholism. Redmond seemed to be reprimanding them for hurling abusive remarks at the cabaret dancer, who turned out to be no other than our coy, modest Rose Netter. Turel, a disgusted millionaire, was seated close by talking to Kaplan, who was more attentive to a blonde across the way than to the erudite remarks of his companion.

Next, I remembered a sensation of profound coldness outside a log cabin. Zitron, a Russian peasant, invited me in and there was Otchin, who extended a congenial greeting "Hotchkee Potchkee." They deplored the conditions of the country and here is the story that Otchin related: "There is a revolution in this country with the forces of Nefsky and Siplesko opposed to Moskowitz and Smelensky. We happen to know that Merkatz is a spy, for both parties. 'Moish' Siegel is a reporter from *The Forwards*, and is continually asking everybody 'Why? Why? Why?' Bennie Levine is a messenger boy 'runner' for both parties. Some people sure know how to play both ends. You know, Walden? Well he was that American ambassador who left the place in disgust because of the lack of good booze, pretty women and Southern hospitality. Let me tell you about Steiner. He attempted to play the role of peacemaker; so one morning he was placed before a squadron of expert spit-ballers headed by Strusinski, Captain of the Cossacks, and was shot in cold saliva."

What a nightmare!!!!!!

The BELLEVUE VIOLET

OUT for NO Good!



IN MY Gandola



SWEET RAVIOUA



"NICK"

Sgt. Lyons pinches Casey.



"MY Kingdom For a Horse"



"CHIEF"

GIAMETTE-PROP-HOCK & SHOP



WHAT A MAN!



MYZZZE BABEEE

THE Class Idle 'Ruffing' it



THE NURSES' DELIRIUM



HYGEINE CLASS



THE ROVER BOYS



Ship AHoy.



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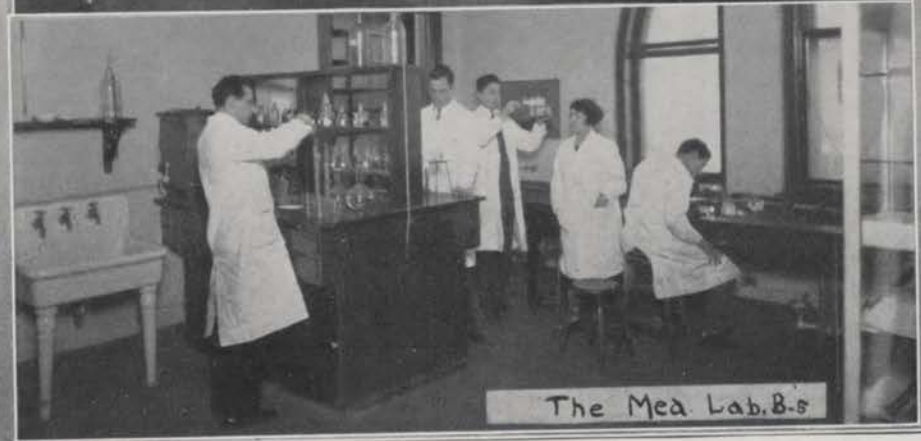
THE SENIORS AT WORK



The Cardiac Ward⁵



The Med. Ward-B⁵



The Med. Lab. B-5

The mental kidney more often than the abdominal is the one that floats.—Osler.

THE SENIORS AT WORK



Probability is the rule of life—especially under the skin—Never make a positive diagnosis.—Osler.

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OF THE MEN WHO SIT ON THE BENCHES

By HERMAN A. HAUBOLD '89



GOODLY span of time has gone into history since the wandering forth of the class of '89.

At that time men came to us from many parts of the world, much more so than is now the case, and so when our Alma Mater sent us forth, with many gifts endowed, we spread far afield to use in the shaping of our lives what she had so amply bestowed upon us. She gives more to you of '28 than she gave to us of '89, because now she has more to give.

While it is true that we spread far afield, literally to the four corners of the earth, yet, looking backward over the vista of many years I can say that there never came the faintest pleading note struck by any one of us, that failed to find a responsive echo in the hearts of those of us who listened for its muffled toll.

We of '89 are no longer many. Time has done some of this. It has done much to many of us. Some, far too many, have gone on to meet their ultimate destiny. On not a few, Fate, that fickle dame, has smiled and still smiles, though now perhaps with less allure since she has smiled so long. She turned her face away from some—those I like to believe have trod the rougher paths with fortitude.

One gift we made unto ourselves, this class of '89, as will the class of '28 give unto itself—the gift of comradeship that finds its birth among the benches on which you sit so patiently.

Those of '89 who stumbled on the rougher paths have always found, as you will find, the hands of their more fortunate

brothers ready to catch them before they fell.

You will also find that the aid that comes will be given as the fruits of the friendships you make to-day from the men on the benches with you.

In no great problem of my own life did I need to go for help beyond that group of men who sat on the benches with me.

It came to me from them at times of deep despair, of profound darkness. Had it not been so freely given, it would not now be possible for me to write this to you, nor for you to glean a thought from my spoken word, generously attentive as you have to be to hear it.

Without this help I would not have been able to escape the stark despair that stalked so menacingly beside me.

It is the greatest gratification of my life to be able to say this, especially to you who are now standing on the threshold of your lives looking hesitatingly, if not anxiously, into the future.

Be assured that when your hour of darkness comes you will get light from the class of '28.

You too, if Fate smiles on you, will find a man of '28 to applaud her discernment. If to some of you the rougher road is irksome, there will be a '28 man ready to guide your faltering steps before you stumble and to help you on to a smoother path. This will be because of what finds its birth in the comradeship of the men who sit together on the benches, to go with you throughout your lives.

JUNIORS



The Juniors' Repast

WHEN THE JUNIORS EAT

By LEO WILSON

How far afield the study of psychiatry will carry one was clearly revealed on the evening of April 26, 1928, when the Third Year Class held a banquet at The Hotel Brierfield in order to continue its studies of the *Pleasure Principle*. With the final examinations then but three weeks away, it was rather a daring, but who would not say worth-while, feat. After a very excellent dinner with spirits aplenty, the diners settled back with fat cigars in their mouths while Prof. Haubold, the guest of honor, opened the ceremonies with a few fruitful remarks and then turned over the duties of Toast-Master to his "young and ambitious assistant," Dr. Kutisker, who performed his not-easy task in a most masterly manner.

The members of the faculty, whose presence added distinction and good stories to the evening's fun, were Professors Haubold, Wadhams and Friedman, Major Connolly, and Doctors Freed, Reich and Johnson. But not to be outdone by their teachers, the class presented some of its own talent—Hillel, who read the Class History; Epstein and Acampore, who gave a few of their inimitable imitations; and Laven, who read a most-illuminating paper on "Haemorrhoids." However, the "gold star" went to Miss Chaskeleva, who astonished her audience by the charm and beauty of her voice in a few delightful little Russian songs.

The Class History read that night by Hillel and written by Weinstock must serve as a rather meagre sample of the evening's entertainment for those unfortunates who could not attend.

It is less than three years ago that Bellevue first admitted to its portals, a selected group of students, who were soon to startle the college with their brilliance and endow everlasting fame upon their class thru their ability to make grand slams and 450 spade hands good.

To-night that same group augmented by a couple from the land where the mammy grows and from the West where physiology instructors are conceived and dumped upon Bellevue, are gathered together again with the express purpose of having a good time and—who c'n tell—securing the examination questions from the splendid group of professors here. Surely a dollar-and-a-half dinner is worth a question in surgery.

It seems incredible that nearly a year has gone by again. It is but yesterday that we entered upon this new era of stewed lettuce and internal and external quiet. How has it flown? What have we done in all this time. A short resumé of the year will not be at all amiss.

After a more or less pleasant vacation, where many of us thought it best to review the causes of collapse, coma and death, we returned much the same as ever. In looking around it was seen that food had a foot more to travel in Eppie, and that a mustache had Jerry Rauch attached to it. A similar vegetation on the upper lip of Ted Baum was seen to blush with shame and soon after was no more.

We now entered a new existence and learned in rapid succession that emphysema was associated occasionally with an acute otitis media and that laryngology was to be seen and not Hurd. About this time, too, we found ourselves in the woods—tho it may have been only a Park—and wondered who would lead us out of the wilderness of opsonins and aggressins. Ain't we got pun. We also learned at this time that in order to be a successful pediatrics professor, an unerring aim with the stethoscope is quite necessary. We now also began the touching subjects of Gynecology and Obstetrics with much feeling and were surprised to find out that R. O. P. and L. O. A. were not degrees, that deliveries were usually

howling successes and that like Prof. Stewart we also had presentations at one time. We also were informed that Nature was grand and that Broadway had an appendix.

We had our first medical clinic and most of us still remember how we tried to impress our first patient with the good we were going to do him only to have Dr. Barash inform the patient he would have a Doctor look at him immediately. It was astonishing to note how many patients had no scars, no topi or discolorations, and how professional spats and a stethoscope could make one look. We soon were quite proficient in ordering G. I. series and No. 58. Before long we could also distinguish between cartilaginous and bony and knew how to do a resection of the brain with vocal anaesthesia.

Those trying exam periods were then upon us, and tho few of us suffered from information of the brain, lo and behold—vacation was here.

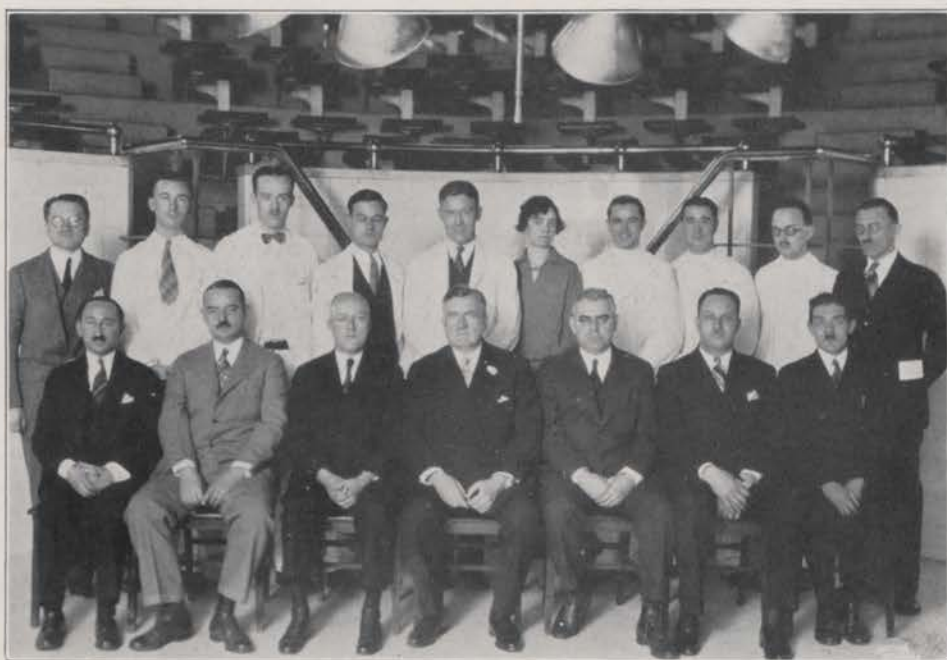
Christmas came and went and on its return the class again showed its enthusiasm by 100% attendance at the bridge and pinochle clubs. We were happy that we were soon to replenish our supply of jokes under the guidance of Prof. Haubold, and the memory of that famous "salted almonds" still lingers. An endless stream of clinics and new courses now occupied our attention. We were initiated into the mysteries surrounding the disposal of garbage, tho after three years of eating in First Avenue beaneries we thought we had solved the question.

Dermatology clinic proved quite popular and Joe Becker decided on it as his specialty. It was so easy to say "Dermatitis Venenata" and prescribe "Calamine and Zinc."

Laryngology was not so cheerful, for one was always looking down in the mouth. In otology, enough impacted wax was removed from the ears of students, which, if piled end to end, would make some pile.



Believe nothing you see in the newspapers—they have done more to create dissatisfaction than all other agencies. If you see anything in them that you know is true begin to doubt it at once.—Osler.



STAFF OF THE THIRD SURGICAL DIVISION OF
BELLEVUE HOSPITAL

Standing, left to right—S. Schwager, J. Nash, C. W. Reese, V. Carraba, J. Mulholland, Miss J. Joyce, H. C. Thel, T. Garvey, P. Barrett, F. Harrison.

Sitting, left to right—M. Kutisker, G. Koenig, A. M. Wright, G. D. Stewart, R. Wadhams, H. Wertheim, A. Bogatko.



SURGERY

A contemplation of the achievements of modern surgery must fill the surgical student with hope and confidence, must inspire him with the conviction that we are on the threshold of great events, and that the first few hesitating words of truth have as yet but scarce been lisped by the baby lips of Science.—*Da Costa*.

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THE BELLEVUE VIOLET



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— o —
PSORIATIC RHYME

By JULES SMOLEROFF AND JOHODAS

A base of red; and violacious
Shingled, scaled, and micaceous
Upon the elbows and the knees,
Does occur this dread disease.

It stays and flits so silently,
At times it hits most violently
Only chrysarobin can appease
The ravages of this disease.

Evasive, elusive, uncultured etiology,
Tainted not with miciole and virus free
If scientists' locks are here to stay
You'll turn them all prematurely gray.

THE GREAT EXPOSÉ

AS TOLD TO LEO WILSON

In response to the endless stream of questions asked by readers of this book regarding certain mysterious events that have recently occurred in the College Clinic, the BELLEVUE VIOLET has engaged the exclusive services of the famous detective, Prof. Dablyn Krimes. It is, perhaps, of interest to know that the Professor, who has smoked a pipe for many years, still shows no signs of cancer of the lip. In fact, the Professor is so secretive that he doesn't even show his lips. His report follows:



WHEN I was engaged to investigate the Bellevue Clinic, I decided to conceal my identity by posing as a patient. Before setting out I painted a wart that I had on my hand with some magic potato juice in order to throw the doctors off the track. Evidently, some one had tipped them off about my proposed visit, for, the street was so densely laden with numerous dusts that when I attempted to approach, I was seized with a violent attack of asthma. Always prepared for just such emergencies, I immediately administered to myself a hypo of adrenalin, which gave me instantaneous relief.

After paying an admission fee of twenty-five cents, I was made to sit in a dark, dirty room for several hours, when I was suddenly attacked by a mad rush of young doctors, who carried me off to a little cell. Here I was asked many foolish and impertinent questions concerning my past life. One young doctor there was very friendly—I remember him because he was the only one wearing spats—and enquired how my grandmother was feeling, to which I replied, "Very well, thank you. Did you know her, sir?" Then I was made to remove my clothes and was struck from all sides. While one doctor knocked on my chest, another hit my leg with a hammer. After recovery from these blows, they flashed a bright light in my eye, presumably to blind me. Thus deprived of my sight, I was ordered to put out my tongue, when one of the doctors used it to moisten a postage stamp, which he affixed to a letter he had just written. Then they tied a bag around my arm and blew it up so hard that it felt as though it would fracture my humerus. But, it would take too long to mention all the insults I endured at their hands in order to discover these facts. Finally, a short doctor, with a fat cigar in his mouth, came in and said with a diabolic gleam in his eyes, "Give him No. 27 and send him down for an X-ray."

On the way out I passed a young couple who presented so forlorn an appearance that I, for the moment, forgot my own troubles. The young man's hair was dishevelled and his head was bent in sorrow, while the young woman held his arm quite tightly and looked beseechingly up at him as she munched on salted nuts. My curiosity was so great that I asked a passer-by for a few words of explanation. To my utter surprise, I learned that they were two love-stricken students who had just suffered a terrible blow at the hands of one of their professors. It seems that they were sitting together in the lecture hall engaged in quiet conversation when the demon on the dais bellowed out, "Young man, it is unhealthy for you to sit so close to that girl." This public aspersion on the young lady's honor was so unexpected that her lover forgot to challenge the professor to a duel.

I trust that these revelations of the dastardly deeds committed in this house of horrors both on patients and students will serve to awaken public interest so that these disgraceful events will not continue to go unhampered.

THE JUNIORS AT WORK



It is always good to know, if only in passing, charming human beings. It refreshes one like flowers and woods and clear brooks.

Page One Hundred Sixty

THE JUNIORS AT WORK



There are incurable diseases in medicine, incorrigible vices in the ministry, insoluble cases in law,—Osler.

Page One Hundred Sixty-one

NEUROLOGY: RETROSPECT AND PROGRESS

By E. D. FRIEDMAN

THE experimental method is applicable only with great difficulty in the field of neurology and the data obtained by this method have been relatively few. The development of our knowledge in this field of medicine has taken place largely through the study of comparative anatomy, of embryonic development with particular reference to the phylogenetic and teleologic points of view, and through the correlation of clinical symptoms with post-mortem findings in the nervous system.

It is difficult to produce experimental lesions sufficiently minute to permit the inference that the disturbances of function observed as a result of such lesions are consequent upon them and are not due to destruction of neighboring tissues or pathways connecting the area involved with other parts of the nervous system. The great war, in a way, has been a gigantic experiment in neuro-physiology. It has led to a better insight into the physiology of the spinal cord and the phenomena of medullary automatism. It has added largely to our knowledge of spinal reflex action. Injuries to various parts of the brain have been studied carefully by both continental and English neurologists and have served to emphasize and confirm our knowledge of cerebral localization. The war injuries have also helped to clarify the syndrome of *commotio cerebri* (cerebral concussion), and have laid the pathological basis for this much discussed symptom-complex.

The embryological method has added to

our knowledge of the functions of the central nervous system through determination of the stage during the development of the embryo at which myelination of the nerve tracts takes place (myelogenesis). This method was first employed by Flechsig and has been further developed by Kappers, Tilney and others. It has been found that the posterior columns and the pyramidal tracts, myelinate very late in the course of ontogenetic development, hence, their greater vulnerability in disease. Brouwer, the Dutch neurologist, has attempted to explain the symptoms of disseminated sclerosis on the basis of increased vulnerability of the phylogenetically speaking, recently acquired pathways and structures.

Most important, however, in the development of our knowledge of neural disease, has been the fruitful correlation of disturbed or pathological physiology with post-mortem findings. As evidence of the effectiveness of this correlation, one might mention the great increase of our knowledge of the functions of the nervous system through the recent epidemic of encephalitis. The study of the lesions in the disease, has thrown a flood of light upon the functions of the basal ganglia. Many forms of bizarre involuntary movements which were previously designated as hysterical or functional, have proved to be of organic origin. If one consults the text books of only a decade ago, one may still find Parkinson's disease and chorea enumerated under the heading of functional syndromes. Tics and choreo-athetoid movements were also deemed non-organic in nature, and all sorts

of psychotherapeutic procedures were utilized as remedial measures. The study of the lesions in epidemic encephalitis has altered these conceptions. It has also emphasized the great importance of the tuber cinereum (the floor of the third ventricle), in our vegetative life. This hypothalamic area has become as important as the floor of the fourth ventricle. In it reside the centers which regulate the water exchange in the human body, the secretion of sebum, perspiration and saliva and the metabolism of growth. Here too, exist centers for the control of the sleep mechanism and for the regulation of the activity of the sex glands.

Incidentally, the epidemic of encephalitis, which according to Flexner and others, is a new disease, has brought up the question of applying the principle of continuous evolution to even the lowest forms of life, the bacteria.

Finally, one must speak of the great advances in modern psychiatry which have been the result of the teachings of Freud. Psychiatry has been advanced from a purely descriptive and empiric recital of clinical syndromes to a dynamic science. To the

great credit of Freud, it may be said, that he has introduced scientific principles into the study of the psychoses and the psychoneuroses and while one need not follow him into all the ramifications of his theory of libido expression, his genius in shedding light upon the deeper strata of the human mind must be recognized. He has introduced the principle that ontogeny repeats phylogeny into the psychic world. As a result of his teachings, and because of the increased incidence of mental illness during and following the great war, the new science of mental health, sponsored in this country, largely by Adolph Meyer and his followers, received a great impetus. This has led to more intensive study of child psychology, criminology and human behaviour. It has thrown a flood of new light on the motives for human conduct and will probably prove of great benefit to the race in the prophylaxis of mental disease.

Neuro-psychiatry has come into its own. Far from being a highly isolated field of medicine, it touches life at many points and should prove of interest not only to the physician but to the cultured layman as well.

NAPOLEON'S AUTOPSY

A few days before his death on the Isle of St. Helena, Napoleon said to his doctor: "I expressly demand that a post-mortem shall be made, and in especial, that the stomach shall be examined. I believe I am dying of the same illness as my father. Ask Louis (his brother) to send you the report about that, and compare it with that which you find at the autopsy. Then you may at least be able to spare my son this horrible illness. Tell him how he can guard against it, and how he can be saved from the dread of it, which has so afflicted me."

On the study table in the garish light of noon lies the naked corpse of Napoleon. Five English surgeons, three English army officers, and three Frenchmen surround the extemporized postmortem table, where Antommarchi, the Corsican doctor, is performing the autopsy. He has just removed the liver and incised it. He holds up the organ for the others' inspection and demonstrates as if to a class of students. "You see, gentlemen, how this ulcerated part of the stomach has become adherent to the liver."

My Bronze Goddess

65XV29

By 'JOHODAS,' '29

The Hindoos worship their goddess of Jade,
Others their Sandlewood, Amber and Teak;
My goddess lives with more glowing shade;
Golden her torso, lustrous her cheek.

In vain do the Elements conflict to rub
Her bronze skin free from pigment's glare!
But she, on pedestaled heights doth snub
These vain attempts with brassy stare.

Science and Art, this whole world, alas,
Have searched in vain for beauty of skin,
And, in anxiety o'erlook the gold neath the brass
That's found in the pigment—chromaffin!

Medicos, too, have neglected her sadly,
By their mournful descriptions committed a sin,
Even Osler and Carlisle aid her but slightly
My Goddess must blush 'neath the stain of her skin.

When Artist and Songster in Hades are roasting,
While Doctors are fleeing Hell's flaming din,
In Heaven, my goddess and I will be toasting
Addison, Adrenal, and Chromaffin!



SOPHOMORES



"Physiology Reversus"—The Canine's Dream.

HISTORY OF THE CLASS OF 1930



GES—countless Anatomy, hours ago—when Dr. Carlisle ushered us into this new and fascinating wonderland and exhorted us to emulate the classes of '27, '28 and '29 terror seized us. Pandemonium reigned! How were we to unravel ourselves from the intricacies into which we were so soon to be plunged. Could we carry on?

And then, immediately following, the deluge! A veritable flood of knowledge was poured in upon us and almost submerged us. OSTEOLOGY . . . ANATOMY . . . BIOCHEMISTRY . . . MICROANATOMY . . . PHYSIOLOGY . . . each a mighty monster, had to be grappled with and overpowered. We strove with might, we worried, we hoped, and we prevailed. Then came calm to our restless and harrassed minds. Through chaotic clouds of facts we began to see light.

Yet laughter and humor contributed to our advancement. The process of unfolding the mysteries of the peritoneal folds and the development of pigs was spiced with pleasantry and good fellowship. Every Anatomy lab was as good as the best of smokers and in many a lecture did we starve or sleep together.

Perhaps every first year class imagines itself to be remarkable—but we really were. Who else could boast of a Rivero—the Incarnate, of three students who required two bottles on a liquid free diet—of having seduced Professor Mandel away from Saturday quiz by reading research papers—of turning out en masse the morning of the Anatomy final to hear Dr. Gettler tell the story of the two wicked undertakers? Above and beyond all, who could boast of a class dance such as ours?

INTERLUDE

The much desired vacation finally arrived. After waiting a month for the postman, meantime collecting our several B. S. and A. B. degrees, we began to enjoy our rest—working. We showed our adaptability when we became counsellors, waiters, bell-hops, drug-clerks, barbers, sandwich vendors, and even members of the idle rich. We were ever ready, thanks to Major Connolly's first aid and an enormous amount of medical intuition, to diagnose and cure anything from a Splinter to Alopecia.

CHAPTER THE SECOND

School again! We returned, quite changed. The frightened look of the hunted was gone and glazed eyes shown brightly again. Some were free of all fear for what the second year held in store. At any rate there could be no recurrence of the novelty of the first year—Thank God! The usual crop of moustaches was brought to premature birth, some soon sickened and died, while others, more hardy, grew jaunty and full.

We soon settled down to work, this time to real foretastes of Medicine. The intricacies of disease fascinated us; the marvels of Surgery awed us; the perfection of functional correlation perplexed us. Cats and dogs died valiantly for the cause—some all too soon. Stethoscopes became inconspicuously conspicuous and the clinic echoed to the cadenced beat of percussion notes.

Early in the year the class elected those who were to direct its activities. In appreciation of his successful reign Bernie Milch was unanimously re-elected president. Sam Levine our vice-president and Miss Thompson, secretary—on the condition that some day we will allow her to read to completion the diligently prepared minutes. Joseph Laroina, whose magnetic personality greatly helps in extracting dues, was re-elected treasurer.

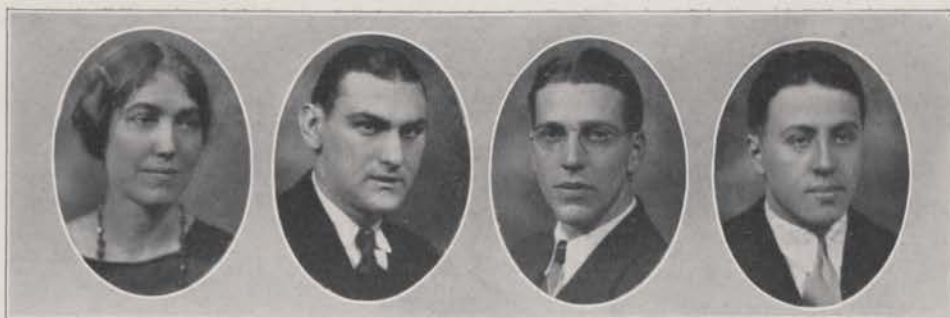
At the time of writing our class dance has not yet occurred, but even the prodromal signs already point prognostically to a real successful affair.

After that just a few more drugs,—incisions,—and bugs,—with some pool and bridge on the side and then the time will arrive for another chronicle by your historian.

—IRVING EHRENFELD, '30, *Class Historian*.



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"Talk health; the dreary never-ending tale
Of mortal maladies is worn and stale.
You cannot charm or interest or please
By harping on that minor chord, disease.
Say you are well, or all is well with you
And God shall hear your words and make them true."

He who has a thousand friends has not one friend to spare,
And he who has one enemy shall meet him everywhere.



STAFF OF THE GYNECOLOGICAL SERVICE OF
BELLEVUE HOSPITAL

Standing, left to right—H. H. Lardaro, E. Brunner, G. Smith, S. Kleegman,
L. Simon, W. Filler, A. B. Johnson.

Sitting, left to right—C. H. Heaton, T. Lavell, E. W. Holliday, F. C. Holden,
F. W. Sovak, D. N. Barrows.



GYNECOLOGY

The sexual life of woman—the appearance of the first indications of sexual activity, the development of that activity and its culmination in sexual maturity, the decline of that activity and its ultimate extinction in sexual death—has throughout all ages kindled the inspiration of poets, aroused the enthusiasm of artists, and supplied thinkers with inexhaustible material for reflection.—*Kisch.*

Page One Hundred Seventy-three

VIEWS OF COLLEGE LABORATORIES



You have not fulfilled every duty, unless you have fulfilled that of being pleasant.

Page One Hundred Seventy-four

FAMILIAR VIEWS



Raynaud's disease and chilblains are Tweedledum and Tweedledee.—Osler.

Page One Hundred Seventy-five

Toby's Tips To The Frosh

O! gentle Freshman 'tis my bane
To give this address once again
To ye, who doctors hope to be,
They know me here as Toby old,
With prof. and law I am quite bold,
So harken to my joyful plea.

'Twould please you, take a tip from me!

The pros are soft, do have no fear
Don't bother with a listening ear
And as for passing, you've paid a fee.
Have no respect for your fellowman,
Sneer and jeer him when e'er you can,
You'll be happy on such a spree.

'Twould please you, take a tip from me.

When Alec Goettler calls you dope
Hand him back his own soft soap.
Do not falter, do not flee.
'Twould please you, take a tip from me.
And ole Mandel, he doth bore you,
With a "remarkable" or two for you,
Just rise and bow and get ye free.

'Twould please you, take a tip from me.

And to your classes should you go,
An outcast lowly, will you know
You are, e'er many days are done.
You will encounter Emil J.
As sleepy a proctor as any they say,
So crib your fill in fearless glee.

'Twould please you, take a tip from me.

The days will come and the days will go,
You need not work, it's one big show
For those who follow what I say.
Marks mean nothing, status less,
To you dear Freshmen I frankly confess
That if a doctor you hope to be

'Twould please you, take a tip from me.

—M. J. H. GRAND, '28.

FRESHMAN



*"With yoke of learning
We pursue a tract, not untrod before."*

HISTORY OF THE CLASS OF 1931



HIS will serve to introduce the Class of 1931, with the greatest number of ambitious upstarts that the New York University Medical School has ever seen collected in one group. And we are striving with might and main to prove to smiling upperclassmen that we surpass in quality as well as quantity.

Class spirit runs high. It was a memorable day in October when the Class of 1931 officially came into existence with the election of officers. Those members who so ably guided the destinies of our class in its initial year of existence are: President, Harold McBurney; Vice-President, Hyman Blume; Secretary, Frances Holmes; Treasurer, Benjamin Sandler. Meetings are short and snappy with 100% attendance.

We were all there at the first class affair—a dinner at Gonfarone's down the Village. That night—'twas the night before Christmas vacation—will long be remembered as THE night of 1927. Tempting food, real jokes (told as only Medical School faculty and students can tell them), and a pervading spirit of goodwill mark the event as a milestone on our weary journey towards the elusive M. D. Degree.

The Class witnessed a really remarkable bit of love for one's profession when it listened to Professor Mandel carry on for a week against the advice of his physicians, until illness physically incapacitated him from lecturing.

At the present writing the Professor has been unable to return to the teaching of the subject he loves. The best wishes of the class go to him for a speedy recovery—of a class which has seen a courageous man of science, with an ideal, sacrifice himself to pass on the knowledge he so laboriously garnered.

The height of ambition of a Freshman is to become a Sophomore. He lives in expectation from the first day of the year—in expectation of being permitted to enroll the next year. And there are so many obstacles which serve to weaken this expectation!

'Tis said that important fundamental theories and facts are put in the way of first-year men. Many of said principles and data given to be digested act merely as ballast. It wouldn't be so fatal if only this ballast could be relinquished at the right time.

We gradually grew accustomed to the fast pace our professors set for us, and mental complaints became less and less as the amount of knowledge we could hold grew more and more. A disordered conglomeration of petrous portions of temporal bones, some arteries, a few dead pig embryos, and a little nucleoprotein is being classified and revised until we are beginning to think we really are embryo medical men.

How well we remember that first examination in Osteology! We studied, we crammed, we dreamed—and then that "star" that some of us saw. And then the sympathetic and comforting upperclassman informed us knowingly that "the exam didn't mean much." That same helpful cry greets us after each examination.

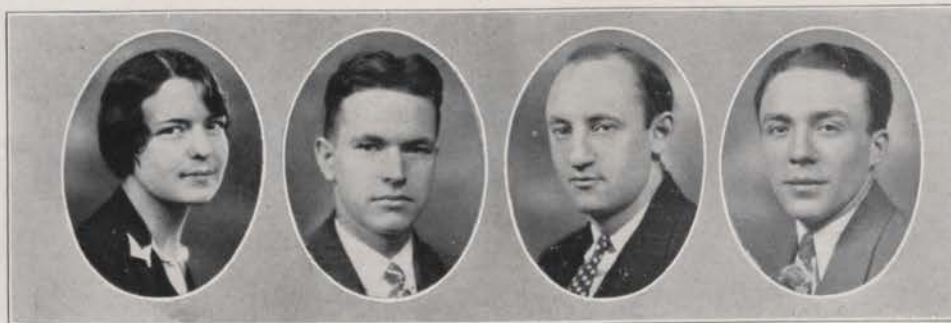
Our Christmas present was an examination in Gross Anatomy to be inflicted a few days after our return, Santa Claus himself couldn't extract us from our books during those two weeks. And it was a fearful lot of relations that we absorbed. A feature of the course this year is an epidemic of Mnemonics, a fad which has claimed many victims. 'Tis being rumored that a revised concise Human Anatomy book will make its appearance very shortly with a complete, revised list of mnemonics, including name of author and date of conception.

Oh well, our first crisis comes at the end of May—but we'll be ready for it!

—PHILIP STRAK, '31,
Class Historian.



Class of 1931



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Football Coach to Embryo player: Will you pla-centa?

Embryo: Oh, villi!

Coach: Are you fast?

Em.: O—vary much so; they call me the Primitive Streak. I never miss my man, be he big as an elephant or tiny as a microbe.

Coach: Quite a germ layer.

Em.: Yes, indeed. No man gets by me.

Coach: If he does, it's an ovacyte.

Em.: Yes, an oversight.

Coach: O. K. I'll turn you over to my assistant. He's ova there talking to those chickens.

Em.: That man in the raccoon coat and who looks like an Eskimo?

Coach: No, like a Polar Body.

THE ORIGIN AND USE OF THE ENEMA

(INTESTINAL ILLS, by ALCINOUS B. JAMISON, M. D.)

PLINY recorded the fact that "the use of clysters or enemata was first taught by the stork, which may be observed to inject water into its bowels by means of its long beak." The British Medical Journal, reviewing the newly published "Storia della Farmacia", says that Frederigo Kernot describes in it the invention of the enema apparatus, which he looks upon as an epoch in pharmacy as important as the discovery of America to human civilization. The glory of the invention of this instrument, so beneficial to suffering mankind, belongs to an Italian, Gatenaria, whose name ought to find a modest place together with Columbus, Galileo, Gioga, and other eminent and illustrious Italians. He was a compatriot of Columbus and professor at Pavia, where he died in 1496, after having spent several years in perfecting his instrument. The enema apparatus may be justly named the queen of the world, as it has *reigned* with-

out a rival for three hundred years over the whole continent besides Brazil and America.

The enema came into use soon after the invention of the apparatus itself. Bouvard, physician to Louis XIII, applied two hundred and twenty enemata to this monarch in the course of six months (an average of about one every other day). In the first years of Louis XIV it became the fashion of the day. Ladies took three or four a day to keep a fresh complexion, and the dandies used as many for a white skin. Enemata were perfumed with orange, angelica, bergamot and roses and Mr. Kernot exclaims, enthusiastically, "O se tornasse questa moda!" (Oh, that this fashion would return!) The medical profession at first hailed the invention with delight, but soon found the application *infra dig.*, and handed it over to the pharmacist; but shameful invectives, sarcasms and epigrams, hurled at those who exercised the humble duty of applying the apparatus, made them at last resign it to barbers and hospital attendants.

PONDERING

Our School—it is not so much to look at. A layman with his ideas of the austere buildings and spacious grounds which go to make up a college would not be prone to send his son here after looking it over.

The outside appearance gives one impression, the inside, another.

We who now are sitting in the same chairs once occupied by the present day great men in the medical profession, and attempt to absorb the words of wisdom passed out to us, are the only ones who can show any semblance of gratitude and appreciation of what our school is doing for us.

Some day, perhaps, these old landmarks, these pillars of knowledge, these everlasting memories of early training will be torn down and replaced by more modern structures—but in our hearts there will ever remain a feeling of fondness for those dismal walls, those stony hard seats, those stuffy rooms—and most of all those men—men who stood before us and whole-heartedly gave us the knowledge and experience we have today.

It is not much to look at—but a place we shall never forget—Our School.

—DAVID KLEIN, '28.

ANATOMY LABORATORY



COLLEGE OFFICE



Although one swallow does not make a summer, one tophus makes gout and one crescent malaria—Osler.

Page One Hundred Eighty-six

"FRESHMEN WORK AND SENIORS PLAY"




Shun idleness, it is the rust that attaches itself to the most brilliant metals.

Page One Hundred Eighty-seven

A TRAVESTY ON EXPERT TESTIMONY

By ALEXANDER O. GETTLER

MONG my experiences in the criminal courts, there is one case which has impressed me more than any other. This case I will endeavor to portray for you, the main feature being the nature of the expert testimony submitted.

An elderly, well-to-do couple had just returned to their suite of rooms in a first-class hotel from a short vacation at Palm Beach. The next morning both were found dead. No clue as to the manner of death could be found. Many curious theories were put forth; one of which was that some one had injected a rare poison into plums which they had eaten. The autopsies of the two bodies revealed nothing specific as to the direct cause of death. The author analyzed all the organs for all conceivable poisons but found them all absent. During the application of a series of the most sensitive tests, however, he did get a faint indication of a very small trace of cyanide. Upon this lead the lungs were examined, using larger portions and especially concentrating on the cyanide reactions. After much painstaking work, reactions were finally obtained that proved without question that the death of both people was due to hydrocyanic acid gas entering by way of the lungs. The authorities then got the admission of the manager that a fumigation had taken place on the floor below. The gas diffusing into the upper apartment killed the two people. No sign of danger had been posted. The case came to trial. The author testified as to his findings as above related. The defense hired two experts. One, a physician doing X-ray work, gave testimony as an *expert*

pathologist. The other, a professor of chemistry in one of the technical institutes, gave testimony as an expert pathological chemist and toxicologist, yet he himself admitted on the stand that he never before saw an autopsy nor had he ever analyzed a human organ before this one. When asked what is meant by the science of pathology, he answered, "it is the science of poisons." Upon this answer the district attorney said to the witness: "The answer which you have just made is as true as all the others you have made upon this witness stand." It was testified by one of them that cyanide was not poisonous under certain conditions; it was testified that all lungs, normal lungs, your lungs and mine, will yield cyanide in measurable quantities because they contain hydrogen, carbon and nitrogen (H, C, N); they testified that they could produce cyanide from normal lungs by simply letting them stand in a flask for five or six days; further, that they had allowed a guinea pig and a white mouse, both sick, to breath fumes of hydrocyanic acid gas and the more they partook of the fumes, the better they liked it; they even began to eat more and more food. Such statements were testified to without the least restraint. The jury finally acquitted the defendant.

This case well serves to show the poor system we have when it comes to expert medico-legal testimony. Many scientific witnesses think only of winning the case for their side, thereby stretching their testimony so far that it becomes false. What can you expect the jury to do when the experts on one side say a thing is white and those on the other that it is black?

FRATERNITIES



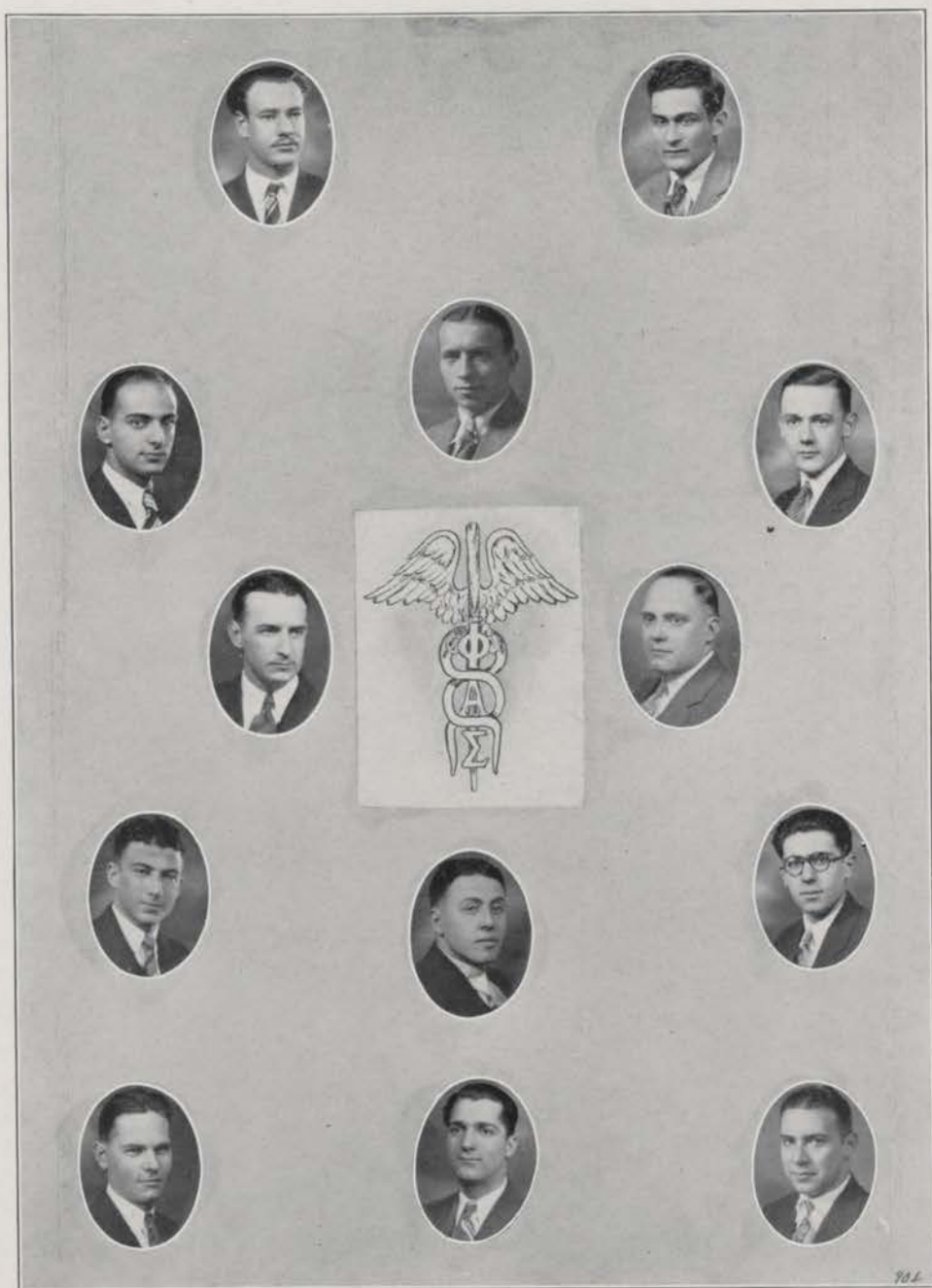
"Brotherhood and Friendliness, the nurse of mutual good."

Fraternity Roster



1. Phi Alpha Sigma
2. Nu Sigma Nu
3. Omega Upsilon Phi
4. Phi Delta Epsilon
5. Tau Epsilon Phi
6. Sigma Omega Psi
7. Phi Lambda Kappa
8. Alpha Mu Sigma
9. Lambda Phi Mu
10. Theta Kappa Psi
11. Zeta Phi
12. Alpha Omega Alpha
13. Medical Students Club
14. The Literary Society





PHI ALPHA SIGMA

ALPHA CHAPTER

FOUNDED 1886

CHAPTER CHARTERED 1906

CHAPTERS

ALPHA	Bellevue Hospital Medical College
BETA	University of Pennsylvania
GAMMA	Cornell University
DELTA	Jefferson Medical College
EPSILON	University of Texas
ZETA	Northwestern University Medical School
ETA	Tulane University Medical College
THETA	Baylor University Medical College

FRATRES IN FACULTATE

W. H. Barber	A. J. Huey	E. J. Pellini
D. N. Barrows	E. Huppert	H. H. Pierson
H. Brooks	L. K. Kneff	W. J. Pulley
W. Coleman	G. A. Koenig	E. F. Russell
J. Douglas	G. Labat	H. C. Russell
L. H. Fisher	L. C. Lange	G. D. Stewart
A. Flint	L. T. LeWald	L. F. Sturges
W. W. Ford	W. C. Lusk	M. Sturtevant
H. C. Hancock	L. B. MacKenzie	C. W. Walker
H. A. Haubold	E. S. McSweeney	F. J. Wettervik

FRATRES IN UNIVERSITATE

1928

Howard J. Boylan	Nicholas D. Strusinski	Francis X. McGill
------------------	------------------------	-------------------

1929

Edward N. Brookrajian	Joseph P. Daly
-----------------------	----------------

1930

Joseph E. Laroina	Leroy Levinson	Frank A. Marshall
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1931

Eberhard Dittrich	Paul Romano	Major S. White
Anthony Nocero	Charles Wahn	

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The BELLEVUE VIOLET

NU SIGMA NU FRATERNITY

FOUNDED IN 1882

CHAPTERS

CHAPTER CHARTERED IN 1897

ALPHA	University of Michigan
BETA	Detroit College of Med. & Surg.
DELTA	University of Pittsburgh
EPSILON	University of Minnesota
ZETA	Northwestern University
ETA	University of Illinois
THETA	University of Cincinnati
IOTA	P. & S. College, Columbia University, New York
KAPPA	Rush Medical College
LAMBDA	University of Pennsylvania
MU	Syracuse University
XI	University and Bellevue Medical College
OMICRON	Albany Medical College
ALPHA KAPPA PHI	Washington University
RHO	Jefferson Medical College
SIGMA	Western Reserve University
TAU	Cornell Medical College
UPSILON	Leland Stanford University
PHI	University of California
CHI	University of Toronto
PI MU	University of Virginia
BETA ALPHA	University of Maryland
BETA BETA	Johns Hopkins University
IOTA CHI IOTA	University of Buffalo
BETA DELTA	State University of Iowa
BETA EPSILON	University of Nebraska
BETA EPSILON IOTA	Yale University
BETA ETA	Indiana University
BETA THETA	University of Kansas
BETA IOTA	Tulane University
BETA KAPPA	Harvard University
BETA LAMBDA	University of Texas
BETA MU	McGill University
BETA NU	University of Oregon
BETA XI	University of Colorado
BETA OMICRON	University of Wisconsin
BETA PHI	University of Vermont

FRATRES IN FACULTATE

Samuel Brown	Arthur Mandel	Edward Dench	Henry Wandless
Robert Carlisle	William Northrup	Lee Hurd	Edward Rimer
Arthur Wright	John Sawhill	Robert Wilson	Francis Sovak
George Wallace	Edward King	Joseph Montague	Lyman Crossman
John Mandel	Edward Livingston	Sylvester Leahy	Ben Key
William Park	Edward Fischer	Winifred Hartshorn	Anthony Bogatko

FRATRES IN UNIVERSITATE

1928

Spencer Gurnee	Nicholas Nardacci	Leonard Goldwater	Frank Redmond
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1929

Hamden Moody	H. Easton McMahon	Robert Kane, Jr.	Carl J. Welge
William Carhart	Lewis F. Ellmore, Jr.	Lawrence C. Older	

1930

Albert Winters	John DeFrancisco	John Crawford	
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Page One Hundred Ninety-five

1928



OMEGA UPSILON PHI

FOUNDED 1894

CHAPTER CHARTERED 1899

CHAPTERS

ALPHA	University of Buffalo
GAMMA	Union University
DELTA	University of Colorado
EPSILON	University and Bellevue Medical College
ZETA	University of Toronto
BETA	University of Cincinnati
IOTA	Stanford University
THETA	Cornell University
KAPPA	Columbia University
MU	Northwestern University
NU	Medical College of Virginia
OMICRON	University of North Carolina
PI	University of Pennsylvania
RHO	Jefferson Medical College
SIGMA	University of Minnesota
PHI	Vanderbilt University
CHI	Fordham University
PSI	University of Maryland
OMEGA	University of California
UPSILON	Temple University
LAMBDA	University of Georgetown
ALPHA ALPHA	St. Louis Medical College

FRATRES IN FACULTATE

Henry Coe	Edward Riley	Alexander Gettler
George Comstock	Reginald Sayre	Bernard Hannon
Theodore Curphey	Frank Schaille	H. J. Lewis
Arthur DeGraff	Harold Senior	William McNeil, Jr.
Harry Eisberg	Cornelius Tyson	Willis Noble
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John Fraser	John Wyckoff	Frederick Rice

FRATRES IN UNIVERSITATE

1928		
Edwin Obert	Leon A. Giammett	Lowell Selling
1929		
Joseph R. Bierman		James Shannon
1930		
Raymond N. Allen	Frank J. Dileo	Herbert Lasche
Dominick Caravetta	Edward Walter	Joseph Gilhooley
Alex Christensen	John Eilert	James DelVecchio
	Walter Kossman	
1931		
Charles Connor	Charles Kossman	Aloysius Robling
Edmond Garde	Joseph Parcello	John J. Scott

Page One Hundred Ninety-seven

The
BELLEVUE-VIOLET



Page One Hundred Ninety-eight

1928

PHI DELTA EPSILON

FOUNDED 1900

ALPHA
BETA
GAMMA
DELTA EPSILON
ZETA
IOTA
LAMBDA
MU
NU
XI
OMICRON
KAPPA PI
RHO
SIGMA
ALPHA ALPHA
ALPHA GAMMA
ALPHA DELTA
ALPHA THETA
ALPHA IOTA
TAU
UPSILON
PHI
CHI
PSI
OMEGA
ALPHA KAPPA
ALPHA LAMBDA
ALPHA MU
ALPHA NU
ALPHA XI
ALPHA OMICRON
ALPHA PI
ALPHA RHO
ALPHA SIGMA
ALPHA TAU
ALPHA UPSILON
ALPHA PHI

CHAPTERS

Cornell University Medical College
University and Bellevue Medical College
Columbia University
University of Maryland
Long Island College Hospital
College of Physicians of Baltimore
Johns Hopkins University
Jefferson University
University of Pittsburgh
Loyola University
N. Y. Homeopathic School of Medicine
University of Pennsylvania
Harvard University
Temple University
University of Illinois
Rush Medical College
Detroit College of Medicine & Surgery
Tufts
University of Louisiana
Syracuse University
Western Reserve University
University of Louisville
Ohio State University
George Washington University
University of Michigan
Washington University
Marquette University
Medical College of Virginia
University of Texas
University of Minnesota
Boston University
St. Louis University
Yale University
Toronto University
Indiana University
University of Virginia
University of California

CHAPTER CHARTERED 1901

FRATRES IN FACULTATE

S. R. Blatteis H. C. Wenger M. Wechsler S. Mannheim H. C. Falk Bret Ratner
E. D. Friedman B. Sherwin I. Weinstein S. Standard L. L. Shapiro L. B. Sachs
H. Horn

FRATRES IN UNIVERSITATE

1930 1929 1928	{ S. Apfel	P. Bernstein	S. Low	W. Shanik	A. Schultz	H. Weiss
	{ I. L. Applebaum	B. Gruskin	W. Kaplan	I. Strumpf	L. Wilson	
	{ O. Drexler	J. Hodas	V. Raisman	B. Horn	J. Rausch	
	{ S. Groopman	L. Lief	J. Smolero	B. Hyman	L. Wilson	
	{ P. Goldstein	B. Milch		A. Solomon	A. Strauss	
	{ H. Ehrlich	H. Chasis		A. Ehrenfeld	N. Herman	



TAU EPSILON PHI

FOUNDED 1910

CHAPTER CHARTERED 1914

CHAPTERS

ALPHA	Columbia University
BETA GAMMA ZETA	New York University
DELTA	Cornell University
EPSILON	Fordham University
ETA	Tufts College
THETA	Boston University
IOTA	Yale University
KAPPA	University of Vermont
LAMBDA	Harvard University
MU	Emory University
NU	University of Georgia
XI	Massachusetts Institute of Technology
OMICRON	McGill University
PI	Georgetown University
RHO	University of Pennsylvania
SIGMA	Syracuse University
TAU	Dickinson College
UPSILON	College of Charleston
PHI	Georgia School of Technology
CHI	University of Michigan
PSI	University of Illinois
OMEGA	University of North Carolina
TAU ALPHA	University of Florida
TAU BETA	University of Maryland
TAU GAMMA	University of Southern California
TAU DELTA	Ohio State University
TAU EPSILON	University of West Virginia

FRATRES IN FACULTATE

Jacob Friedman	Harold Liggett	Irwin Wellen
Jack M. Lewis	S. Sym Newman	Hippolyte M. Wertheim

FRATRES IN UNIVERSITATE

1928

Abraham Heinrich	Saul Miller	Leonard M. Rittenberg
David P. Lieberman	Morton R. Milsner	Paul D. Rosahn

1929

Carl Baron	Joseph Hillel	George Schwartz
James Gordon	Benjamin Romanowitz	George Singer

1930

Milton Abeles	Nathan Frank	Leon Rosenberg
Herbert Burger	Bert Marks	

Page Two Hundred One



SIGMA OMEGA PSI

FOUNDED 1912

CHAPTER CHARTERED 1917

CHAPTERS

ALPHA	College of the City of New York
BETA	Columbia University
GAMMA	Bellevue Hospital Medical College
DELTA	New York University
EPSILON	Syracuse University
ZETA	New York College of Dentistry
THETA	Worcester Polytechnic Institute
ETA	Lowell Textile School
IOTA	Boston University
KAPPA	Northeastern University
LAMBDA	New York Law School
MU	Tufts College
XI	Massachusetts Institute of Technology
NU	State Institute of Applied Agriculture
OMICRON	College of Physicians and Surgeons
PI	Harvard University
RHO	University of Alabama
TAU	Temple University

FRATRES IN FACULTATE

Benjamin Dubovsky	Z. A. Raskin	Louis D. Engelsher
Harry Blum	Henry Keller	Louis Tulipan
Louis A. Bunim	Louis Hachman	

FRATRES IN UNIVERSITATE

1928

Harry Lichtman	Nathaniel Sipilesko	Samuel Margolin
Irving L. Schmierer	Simon Smelensky	Harry Nefsky
Jack Reibel	Solomon S. Feinstein	William Scheinfeld
	Abraham J. Block	

1929

William Pomerance	Henry Laven	Herman Kaplan
Joseph Becker	Isidore M. Siegel	

1930

Louis M. Wiener

1931

Hyman Blume	Morris Goldman	William Schoenfeld
Benjamin Kossin	Keeve Rosenthal	Louis Landaw

Page Two Hundred Three



PHI LAMBDA KAPPA

FOUNDED 1907

CHAPTER CHARTERED 1918

CHAPTERS

ALPHA	University of Pennsylvania
ALPHA ALPHA	University of Illinois
BETA	Jefferson Medical College
GAMMA	Loyola University
DELTA	Rush Medical College
EPSILON	Northwestern University
ZETA	Columbia University
ETA	University and Bellevue Medical College
THETA	Long Island College Hospital
KAPPA	University of Buffalo
IOTA	Tufts College
MU	University of Pittsburgh
NU	Boston University
XI	University of Maryland
OMICRON	Detroit College
PI	University of Michigan
RHO	George Washington University
SIGMA	Medical College of Virginia
TAU	St. Louis University
UPSILON	University of Virginia
PHI	Georgetown University
CHI	Albany Medical College
PSI	Tulane University of Louisiana
OMEGA	University of Tennessee
LAMBA	Yale University
ALPHA BETA	Hahnemann Medical College
ALPHA GAMMA	Western Reserve University
ALPHA DELTA	Harvard University
ALPHA EPSILON	University of Kansas
ALPHA ZETA	Medical College of the State of South Carolina
ALPHA ETA	Washington University

FRATRES IN UNIVERSITATE

1928

Louis Siegel

Ralph Kreisberg

1929

John E. Edelstein
Milton J. Eisen
Isidore L. Epstein

Benjamin Feuerstein
Samuel W. Hoffs
Elias Lawrence

William Moskowitz
Joseph Schultz
Morris Wiener

1930

Benjamin Barolsky
David Bergstein
Irving Borscher

Paul Guttman
Gustave Nemhauser

Emanuel Schweitzer
Rubin Tubowitz
Sidney Rubenfeld

Page Two Hundred Five



ALPHA MU SIGMA

FOUNDED 1914

CHAPTER CHARTERED 1922

CHAPTERS

ALPHA	Cooper Union Institute
BETA	College of the City of New York
GAMMA	Brooklyn Poly Institute
DELTA	Massachusetts Institute of Technology
EPSILON	Columbia University
ETA	Harvard University
THETA	Bellevue Medical College
ZETA	New York University
IOTA	Yale University
LAMBDA	University of Pennsylvania
MU	University of Maryland
NU	University of Virginia
XI	University of Southern California
OMICRON	Cornell University
PI	Western Reserve University
RHO	University of North Carolina
SIGMA	University of Georgia

FRATRES IN UNIVERSITATE

1928

M. J. H. Grand	H. Goldmacher
B. B. Wetchler	N. Ginsberg
M. Steiner	

1929

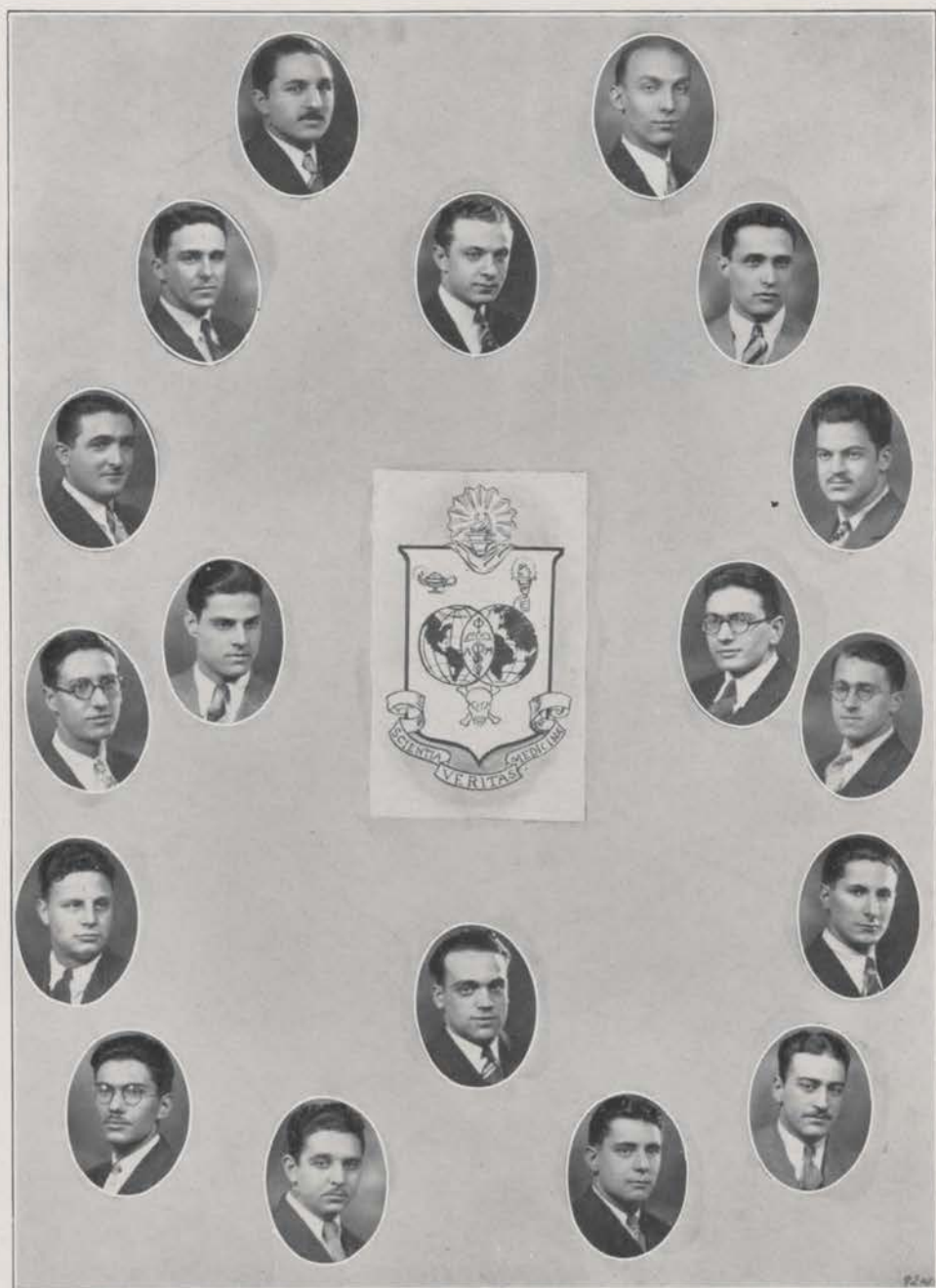
H. Berner	I. Miller
I. Dalven	N. Block
S. Matelson	

1930

J. Silverstein	L. Baskin
R. Savitt	R. Schwartz
E. Hellman	M. Goldfinger

1931

N. Greenstein	M. Stone
S. Sober	J. Rabinowitz



LAMBDA PHI MU

FOUNDED 1920

CHAPTER CHARTERED 1922

CHAPTERS

ALPHA ALPHA	Graduate Chapter at N. Y.
ALPHA	Cornell University
BETA	George Washington Medical School
GAMMA	University and Bellevue Hospital Medical College
DELTA	Long Island Hospital Medical College
EPSILON	Boston University
ZETA	Harvard University
ETA	University of Maryland
THETA	Tufts College

FRATRES IN UNIVERSITATE

1928

C. J. Lombardo	F. S. Adamo
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1929

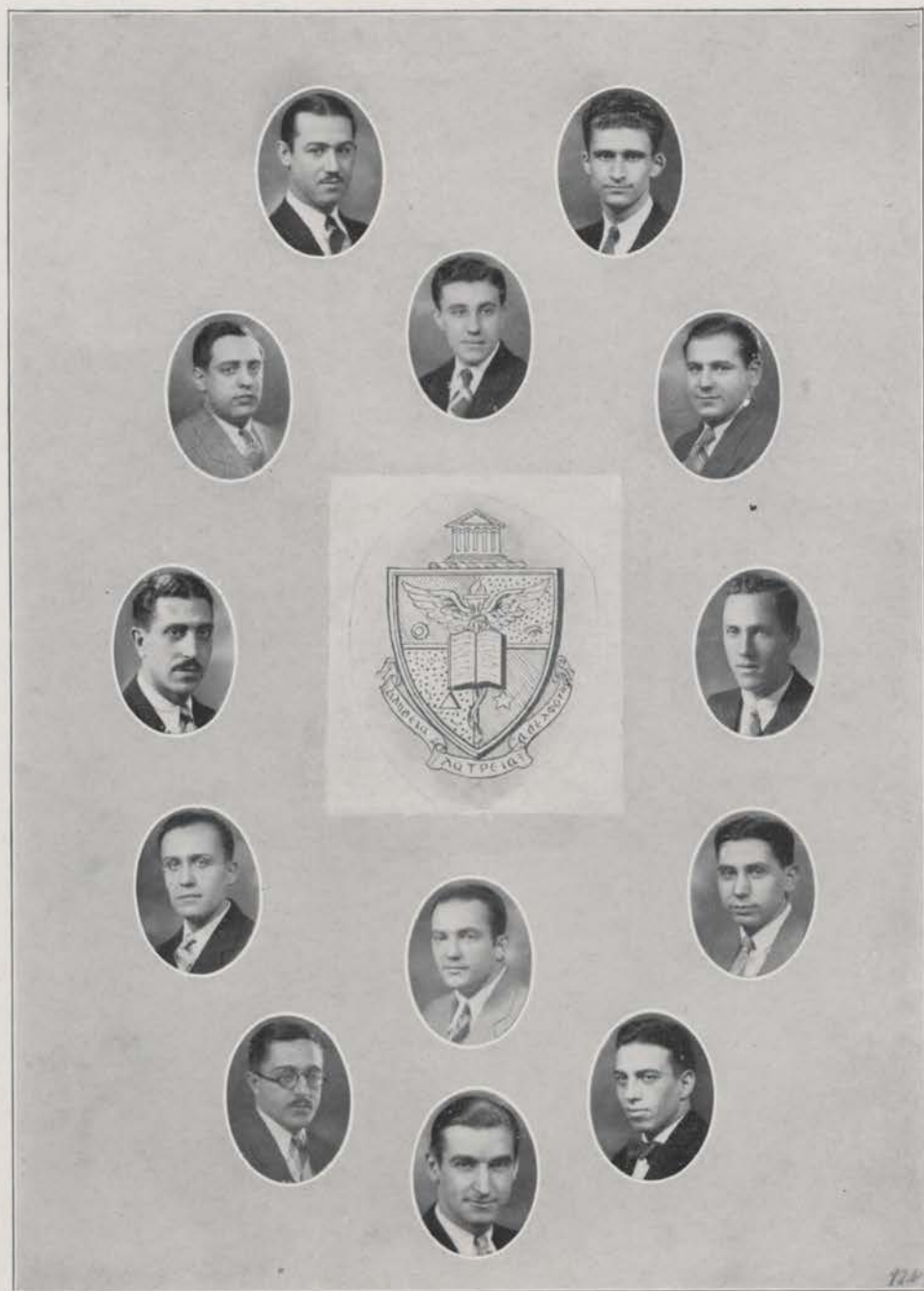
A. Acampora	L. Fratello
L. R. Ferraro	S. A. Suriano
N. Ingoglia	A. F. Marra
J. J. Candia	

1930

R. DeMichile	D. E. Madonia
R. J. Maggio	P. Mombello
M. Stella	G. Q. Velozzi

1931

S. J. Chiarchiaro	S. Legato
A. Privitera	



The BELLEVUE VIOLET

THETA KAPPA PSI

FOUNDED 1897

CHAPTER CHARTERED 1922

CHAPTERS

ALPHA	Grand Council
BETA	Medical College of Virginia
DELTA	University of Maryland
ZETA	Georgetown University
IOTA	University of Alabama
LAMBDA	Vanderbilt University
MU	Leland-Stanford University
NU	Medical College of South Carolina
XI	West Virginia University
PI	Tulane University
RHO	Emory University
UPSILON	University of North Carolina
PHI	Northwestern University
CHI	University of Illinois
PSI	Baylor University
BETA BETA	Western Reserve University
BETA GAMMA	University of Mississippi
BETA EPSILON	Ohio State
BETA ZETA	Washington University
BETA ETA	Jefferson Medical College
BETA THETA	University of Tennessee
BETA IOTA	University of Oklahoma
BETA KAPPA	University of Pittsburgh
BETA LAMBDA	George Washington University
BETA MU	University of Louisville
BETA NU	Creighton University
BETA XI	Kansas University
BETA RHO	Loyola University
BETA TAU	Marquette University
BETA UPSILON	Long Island Hospital Medical College
BETA PHI	University of Texas
BETA CHI	University of Cincinnati
BETA PSI	University of Minnesota
BETA OMEGA	Johns Hopkins University
GAMMA GAMMA	College of Physicians and Surgeons, New York
GAMMA DELTA	University of Wisconsin
GAMMA EPSILON	University of Nebraska
GAMMA ZETA	University of Toronto
GAMMA THETA	Tufts Medical College

FRATRES IN UNIVERSITATE

1928

Anthony Giardina Samuel Marranzini John Hunter Ramon Quinones

1929

Frank T. Genovese Thomas Goodwin Joseph Rube
Michael Nicolais William Turlington

1930

Rocco Faraldo Anthony Marazetta

1931

Charles Cella Joseph Mott John D'Esopo
Frank C. Genovese Joseph Sandella

Page Two Hundred Eleven

1928



ZETA PHI SORORITY

FOUNDED 1900

CHAPTER CHARTERED 1925

CHAPTERS

ALPHA	Syracuse University
BETA	Women's Medical College of Pennsylvania and University of Pennsylvania
GAMMA	Johns Hopkins University
DELTA	University of Toronto
EPSILON	Tufts Medical College
ZETA	University of Virginia
ETA	University and Bellevue Medical College and College of Physicians and Surgeons

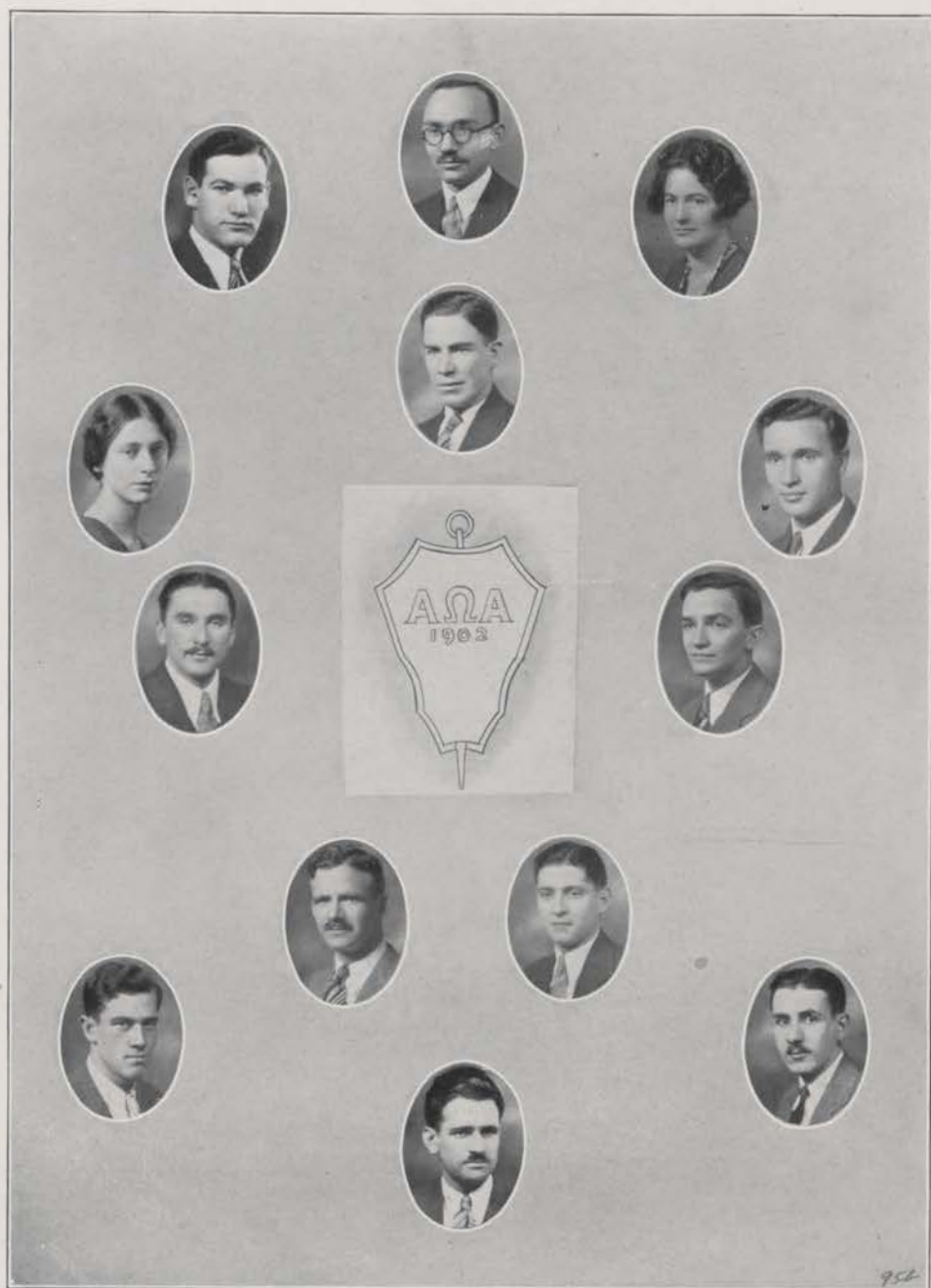
SORORES IN UNIVERSITATE

1929

Lillian DeMuth	Anna Wagner
Helena Mathiasen	Alice Waterhouse
Martha Mendell	

1930

Miriam Clark	Elka Marx
Eleanor Davenport	Mary Thomson
Miriam Frauenthal	



ALPHA OMEGA ALPHA

DELTA OF NEW YORK

Alpha Omega Alpha is a non-secret, fourth year, medical honor society, membership to which is based entirely upon scholarship, moral qualifications being satisfactory. It was organized at the College of Medicine of the University of Illinois, Chicago, August 25, 1902. Its definite mission is to encourage personal honesty and the spirit of medical research.

The Chapters of Alpha Omega Alpha in order of establishment are:

- | | |
|-------------------------------|------------------------------|
| 1. University of Illinois | 17. McGill University |
| 2. University of Chicago | 18. University of Nebraska |
| 3. Northwestern University | 19. Tulane University |
| 4. Western Reserve University | 20. University of Cincinnati |
| 5. Jefferson Medical College | 21. University of Pittsburgh |
| 6. University of Pennsylvania | 22. University of Indiana |
| 7. Washington University | 23. University of Virginia |
| 8. Harvard University | 24. State University of Iowa |
| 9. University of California | 25. University of Texas |
| 10. Johns Hopkins University | 26. Yale University |
| 11. University of Toronto | 27. Vanderbilt University |
| 12. Columbia University | 28. New York University |
| 13. University of Michigan | 29. University of Oregon |
| 14. University of Minnesota | 30. St. Louis University |
| 15. Cornell University | 31. University of Buffalo |
| 16. Syracuse University | |

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VICTOR CARRABA	<i>Secretary-Treasurer</i>

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Robert J. Carlisle	Austin Flint, Jr.	Emil J. Pellini
George D. Stewart	Frederick C. Holden	Arthur M. Wright

STUDENT MEMBERS

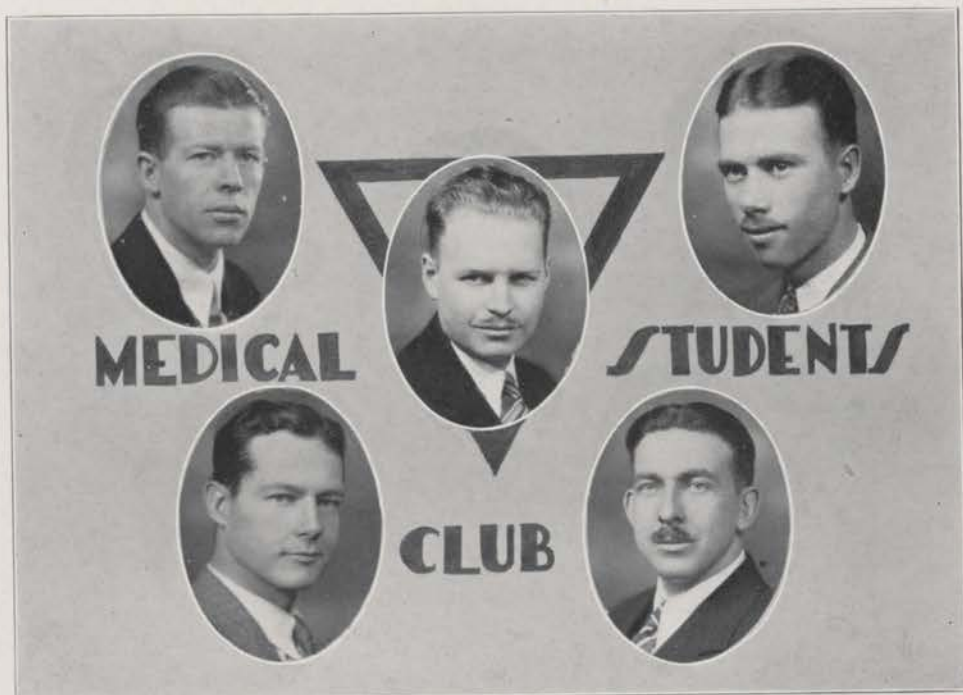
1928

Oscar L. Hornick	Lillian Milgram	William L. Scheinfeld
Harry Hyman	Saul Miller	Louis Schneider
Michael C. Kemelhor	Rose F. Netter	Isaac A. Schultz
	Charles Emanuel Otchin	

1929

James A. Shannon	William Pomerance	Antonio Rottino
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Cabinet Members at University and Bellevue Medical College

WILLARD B. COWLES, *Secretary*

Spencer Gurnee

Hamden Moody

H. Easton McMahon

William Carhart

MEDICAL STUDENTS' CLUB

The Medical Students' Club is in existence to serve the students of Cornell and New York University Medical Colleges and others engaged in medical pursuits in the vicinity of Bellevue Hospital. For thirty-five years the Club has been a center of religious and social activity for medical students, internes, and physicians in the Bellevue Hospital area. It has survived all the changes due to shift of population which several years ago led to the selling of the original location at 129 Lexington, and the burning of the building which next housed it in 1922 at First Avenue and 28th Street.

At present the Club is in quarters at 410 East 26th Street, in a building owned by Cornell Medical College loaned to the

Club, rent free. Much of the present equipment was made possible by the New York University Medical College and by the generous contributions of officers and faculties of both colleges.

A student cabinet helps to formulate the program and activity of the Club. It is their aim to provide those elements which make a medical student's life more enjoyable and satisfactory by providing diversion, recreation, social, and religious activities.

The Medical Students' Club is run under the supervision of the Intercollegiate Branch of the Y. M. C. A. of the City of New York. The Committee of Management is composed of faculty members from New York University and Cornell Medical Colleges and interested laymen.



Phineas Bernstein



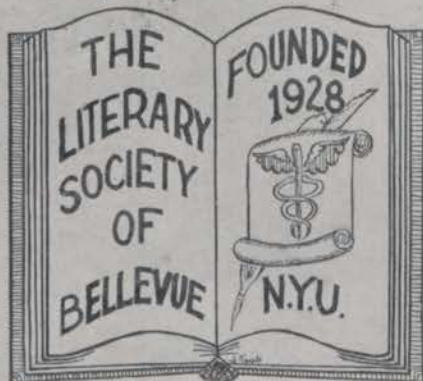
Major Philip B. Connolly



Spencer Gennet



Frank Redmond



Thomas Q. Garvey, Graduate Member



David Klein



Nicholas Nardaceti



Howard Boylan

We just shake hands at meeting
With many that come nigh;
We nod the head in greeting
To many that go by, ---
But welcome through the gateway
Our few old friends and true;
Then hearts leap up, and straightway
There's open house for you,
Old Friends, there's open house for you!

The surface will be sparkling
Let but a sunbeam shine;
Yet in the deep lies darkling,
The true life of the wine!
The froth is for the many,
The wine is for the few;
Unseen, untoucht of any,
We keep the best for you,
Old Friends, the very best for you!

The Celano Gold Medal Prize



Given yearly by the Lambda Phi Mu Medical Fraternity through the Gamma Chapter in memory of the late Doctor Louis Celano of the Pathology Department.



Conditions:

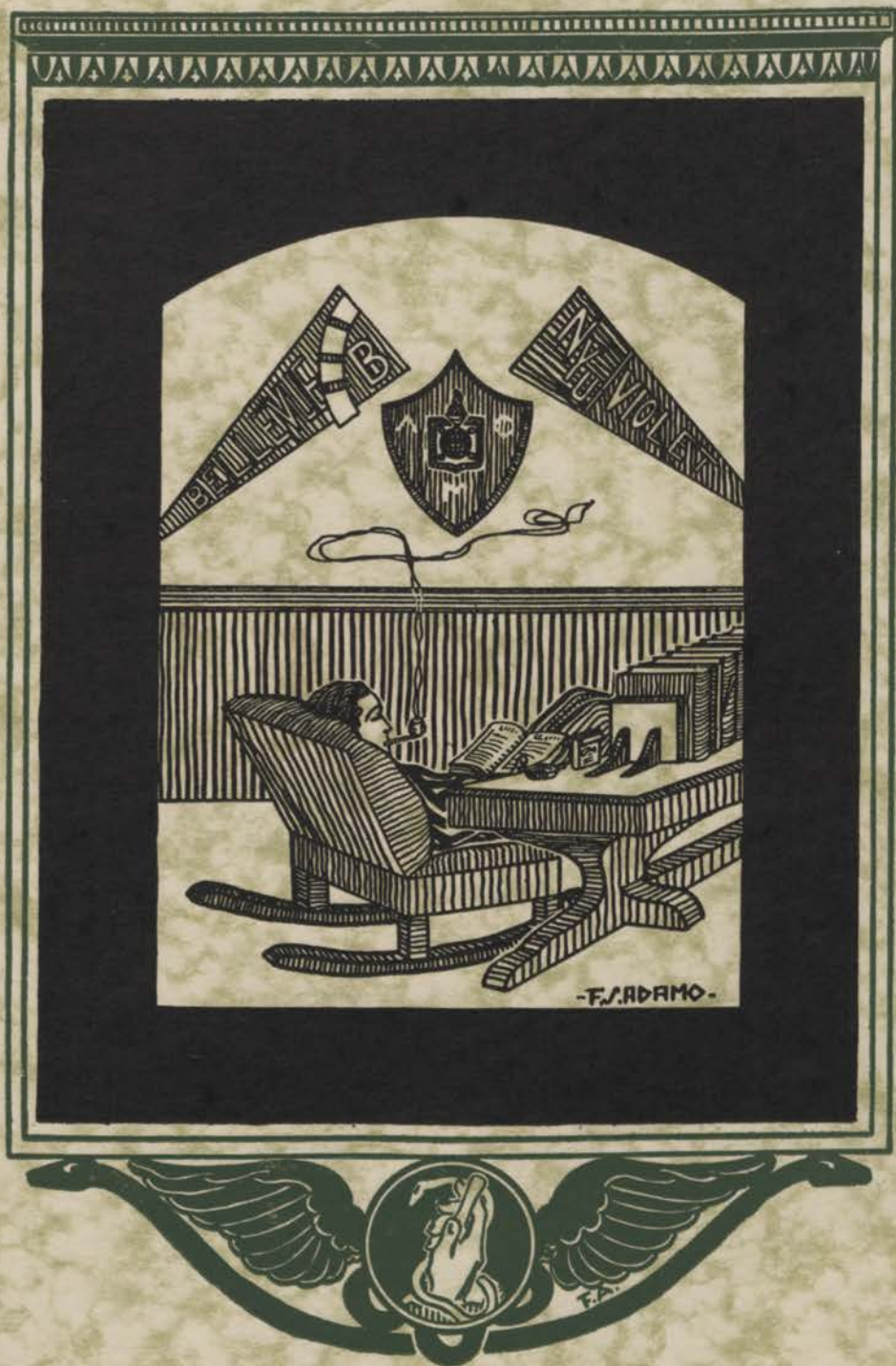
1. A gold medal to be given annually.
2. Its award to rest solely with the head of the Department of Pathology and the Professors of Gross Pathology of the University and Bellevue Hospital Medical College.
3. Medal to be such as is in the hands of Dean Brown.
4. Rules for awarding the medal:
 - a. Limited to the second year class or to whichever class does major work in Pathology.
 - b. Awarding judges to be as in (2).
 - c. Prize is to be awarded annually to the student excelling in Pathology as determined by:
 - (1) The student's general work throughout the year in the Department of Pathology, including his examinations.
 - (2) His proficiency—the preparations of such papers or theses as a part of the year's regular work as may be assigned in the Department.

The medal was designed by Dr. Joseph Mucelli, Class of 1926, and executed in the clay by Albert F. D'Andrea, Professor of Art at the College of the City of New York.

Lambda Phi Mu Medical Fraternity Board of Directors:

James R. Lomauro, M.D.
Herman M. Lardaro, M.D.
Domenick C. Sposta, M.D.
V. William Badia, M.D.
Armand L. Colantuono, M.D.

LITERARY



*Literature, the majestic
Expression of universal conscience.*

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THE MEDICAL HISTORY EVENING—A PRESENT NEED AT BELLEVUE

PHINEAS BERNSTEIN

*"Purple and Red to the left and right
For miles around the gorgeous vintage blazed."*

TODAY the Science of Medicine does not stand alone; it stands linked to the Art of Medicine. The vital spirit in medicine is its Art; without it the influence of the profession would diminish and descend from its lofty pedestal in the human conception; without it the emblem "Service" emblazoned invisibly upon its escutcheon, cannot shine in its full light and cannot be the active factor and purpose in medical pursuit in the true sense.

The physician must possess besides his knowledge of the Science of Medicine certain attributes in the Art of Medicine which *should be the attainments of his under graduate days*; and which would enable him by virtue of his early training to develop into a man of ideals, culture, science, and samaritanism—a "true gentleman of the profession."

The study of Medical History would inspire an interest in the Art of Medicine and undertaken along certain lines, would develop a profound conception in the mind of the present day student, that in general, does not exist as a definite entity.

The period of generous self-surrender to Ideals is Youth; many excellent traits, innate in a young man can be elicited by personal contact with a superior teacher, who brings into thought elevating, inspiring examples of the leading spirits in the realm of Medicine. Books, dates, theories and learned facts are as nothing in comparison to the opportunity given the student for a widespread view of human events, amongst which are the nameless and unremembered

things that inevitably produce the charm and character, so apparent in many of the older and leading men.

The reticence of the physician of today is a drawback to the profession. Their business along the new lines will be to teach their patients and the community the Principles of Health. The physician should write for publication and speak well, so that he can be of full benefit to the community in which he settles. This implies that he be able to address medical associations, when required to do so and that he forego a habit common among many doctors of "closing themselves up in a shell, thus losing the opportunity of making bigger and better men of themselves."

It is readily observed that scientific knowledge is not the only prerequisite for these duties. If one is interested in Medicine, one must truly be interested in the Cause of Medicine and this dates far back and weaves itself into a beautiful and most engrossing study of medical history.

The student should not be left alone to acquire the Art of Medicine from experience. The need is established for an organized presentation of this subject; it is of very great value. In fact without it, pedagogy cannot accomplish its function to the full extent. This shortcoming is indeed the Heel of Achilles in medical pedagogy. What, then, are the methods most favorable for the pursuit of this subject?

A method of teaching, the Socratic, which requires the student to do all his own thinking will be the culmination and much sought for substitute for the present day system of

overfeeding which stuffs, crams, jams and spoonfeeds medical knowledge into the student. It is claimed and justifiably so that there is much to learn and the time is short; but this present method fails to institute a creative work after graduation, whereas the Socratic method succeeds admirably—and what a professional Utopia it might be if the dignified and respected pedagogue lolls comfortably and quietly in his chair making only kindly and leading comments, while the students do all the discoursing and lecturing. Instances close at hand are the classes in both Medicine and Surgery of case reading and discussion at which our own teachers, Dr. George David Stewart, Dr. Arthur Wright, and Dr. John Pulley officiate as Hippocratic symposiarchs; and, in fact it is generally said that these hours mark the highest points in the curve that plots the students' interest, enthusiasm, and mental absorption of practical facts! Students, furthermore, appreciate that the professor is present not to hear himself but to help the student develop himself in writing and speaking and in forming proper beliefs about not only the cases on hand but about medical life, as portrayed in the Works, Life History and Ideals of the men who are the Caesars in Medicine.

Franz Liszt produced many successful artists by making his students do all the playing, although at times he condescended to help them with some difficult passage or some subtle nuance of expression. That is how Sir William Osler taught "his boys" how to think clinically. The methods of Doctor Richard Cabot and others are in the same trend.

In chronological order of their adoption, the Seminary Plan, the Clinic and Home gathering plan, and the mixture of both, and finally the "HISTORICAL CLUB" plan have all been used with good success; however,

the latter is without doubt the most practicable for the present decade.

Doctor James Finlayson of Glasgow was one of the pioneers in teaching Medical History by the Seminary plan. He saw very early that the printed volume was better than systematic lectures for details and that the Medical library was the laboratory in which the professor and his students must work. He sometimes amused himself by asking the hospital assistants "whether Galen wrote in Latin or Greek and whether it was before or after the Christian era". Their incorrect replies convinced him that the actual handling, discussing and inspection of the works of Galen would have embedded the facts in their minds better than any spoken or written statements and he accordingly demonstrated this idea in the Library of the Faculty of Physicians and Surgeons, to which a small audience was invited.

In these days, large medical classes, compulsory attendance upon medico-historical lectures and demonstrations bring many uninterested men in, but a laissez-faire policy would soon sift out the available material for smaller gatherings. The subject of Medical History in the ordinary curriculum of today commonly goes abegging simply because compulsory and set lectures have been found to be so inevitably dry and disappointing, that the students prefer to avoid them. Therefore, to overburden a student with an extra course of lectures in his third or fourth year unmistakably defeats its own purpose. Furthermore, his personal interest in Medicine will not be stimulated from this procedure, but will naturally depend upon what he does with himself after graduation. Sir William Osler set off this difficulty by bringing Historical news into the clinic and classroom and by his "evenings at home with the

boys". In medical faculties in the present decade as well as in the past, there is always some member who takes a personal interest in encouraging and stimulating young men as did Pasteur, Henle and Welch. In fact, Dr. Welch, formerly of Bellevue, in his latter years is content to live forward in the work of his pupils! Teaching Medical History has been successfully inaugurated in the University of Wisconsin by Professor W. S. Miller under the Seminary plan of Finlayson and the Symposium plan of Osler, in combination with the interweaving of subjects in the Clinic, laboratory and lecture room specialties. Dr. Harvey Cushing utilizes this "combined" plan of study at the Harvard Medical School.

A still further search brings us to the Medical History Club idea, which is another means of motivating the student's thoughts into the same channels. This can be conducted informally by the reading of a paper which serves as an introduction to a congenial conversation. At John Hopkins the usual plan is the reading of one or more formal papers followed by a general discussion in which all who are present take part. At these meetings Professor Welch's luminous talks and charming personality have gone far in making fine art of the delicate appreciations of values in Medical History. Another example, is the Jenner evening at Harvard; Rosenau demonstrated the actual vaccination and its effects in the subsequent inoculation of Smallpox. At Washington evening, Stokes, Corrigan and Graves, the Irish clinicians, were discussed and at this meeting, it is interesting to note that Stoke's work on the life of Petrie, and Petrie's collection of Irish folk music and other curiosities were exhibited. An evening such as this is long remembered! In Philadelphia, at the Leidy evening, Dr. Joseph Leidy of that city exhibited many interest-

ing relics of his illustrious uncle. It is suggested that at these evenings, incidental music referable to the Nation or Period, whose central figures in Medicine are being discussed, can be offered. Something from Haydn, Schubert or Brahms for the Vienna School, or the many available themes in music characteristic of the Era in Medicine might serve to interrupt the monotony of, and add festal quality to the evening. At these evenings conducted along the general lines given above, the student learns to think clearly and independently; and in reference to the element that is most important in these meetings, namely the discourse, the sentiment of *Multum in Parvo* is emphatically expressed. This latter point involves the development of the human habit of Brevity and this, if nothing else will bear its fruits, since it makes the student an acceptable contributor to the medical gatherings and journals of the future. The scope of the student is widened—his vision and purpose is guided by the wealth of human achievement, the History of scientific endeavor and the kindly and inspiring mental impressions of the great figures in Medicine who will live on.

There are Medical History Evenings at Washington, at Wisconsin, the Welch Evenings at John Hopkins, the Leidy Evenings in Philadelphia and a number of others—and at our own Bellevue, evenings such as these might perpetuate the names of a Flint, Janeway, Biggs or Draper who stand out as leaders of American Medicine; at our own Bellevue, the Magister Bibendi is awaited, who will guide the thought into an actuality—and there are many of us who await him, and who wish to partake of the evening's vintage. For are not we the men who will impart to our fellow men the ideals, culture and high thoughts of the Fine Art and Science of Medicine?

MEDICINE BEFORE THE ADVENT OF THE LABORATORY

By ROBERT J. CARLISLE, M. D.



MEDICAL student fresh from college finds it difficult to understand how any of the great advances in medical science were effected before the modern ways of clinical laboratory or indeed, how the practice of medicine could have been carried on with any degree of proficiency, benefit to the patient, or with satisfaction to the practitioner himself. And naturally enough, for besides the studying of fundamental branches, so much of the student's time is taken up nowadays in learning the use of instruments and the *modus operandi* that he has little left for reflection. Could he have more time, for instance, to give to the history of medicine he might the sooner see the subject in wider view and be able the more fully to appreciate the fact that the laboratory, clinical as well as experimental, is the inevitable result of the inspiring work done in the past. Looking backward into the long history of the science and practice of medicine, one does marvel at the wonderful discoveries and progress, and can see what a broad field for research has been opened up by the productive development of experimental laboratories.

This new era in medicine directly concerns the individual affected by disease, for often by the aid of the new methods of analysis a correct diagnosis can be made much earlier, a clearer conception can perhaps be formed of the manner in which the disease is affecting the patient and many more times than heretofore the specific curative treatment can be applied. The laboratory is therefore of vital clinical importance.

But there is another side to this. As a result of this growth and expansion in medical science it became necessary to revise the entire curriculum of study in order to give more time and attention to laboratory courses. This was done to such an extent that clinical bed-side study came to occupy a somewhat subordinate place in the minds of the faculty and, of course, in the minds of the students as well. The consequence is, it would seem, that the student skilled in laboratory technique with but little more than slight acquaintance with cases of disease is prone to give undue weight to the facts obtained by laboratory methods and to depend more upon them than upon what few he is able to elicit by other methods of clinical observation which he knows little enough about. Latterly these faults in the curriculum have been very greatly eliminated and much more time is now given to work in the hospital and dispensary.

A good example of the consequence of the defect mentioned is the case of a boy ten years old who complained of "a very bad pain" in the region of the epigastrium. He had vomited once after supper and his temperature was 102 degrees; there was some muscular rigidity in that region and a polymorphonuclear leucocytosis of 14,000 or more. These symptoms increasing, an exploratory laparotomy was performed and nothing abnormal was found in the abdomen. The next morning auscultation revealed acute pericarditis. Now very likely, had it not been for the counting of the leucocytes some one might have listened over the heart. Forty years ago—fifty years ago leucocytes could be counted by the

Thoma-Zeiss counting chamber but this was not in general use, the instrument did not form a part of the general hospital equipment and it was somewhat expensive; besides every one was then interested in finding the tubercle bacillus.

The specific causes of malaria, tuberculosis, glanders, cholera, tetanus, and diphtheria were identified all between the years 1880 and 1887, and with Pasteur's work in rabies and of Roux, Yersin and Behring in diphtheria immunity, they held the center of interest.

Those are momentous years in the history of medicine. Bacteriology took its place as one of the most important, not to say authoritative divisions of medical science. Laboratories became a necessity. The first clinical laboratory that was established was that of von Ziemssen in Munich in 1885. The first in the United States for work in bacteriology and experimental pathology was the Carnegie Laboratory at the Bellevue Hospital Medical College which was begun in 1884. Dr. Hermann M. Biggs was house physician on the Third Medical Division at this time, Professor Flint, Sr., Doctor Janeway, the elder, and Doctor A. Alexander Smith, attending, and the Professor of Pathology was Dr. William H. Welch. All were indefatigable in learning the manner of staining the tubercle bacillus and identifying it in sputa. So when Biggs finished his interne service he went abroad, through the help of Professor William T. Lusk to work under Koch in Berlin in anticipation of the opening of the Carnegie Laboratory, Professor Welch being in Germany at that time.

In the practical application of laboratory investigations, positive results are decisive but these may be obtained only after some delay; on the other hand, they may be negative or otherwise not in accordance with other observations in the case ascertained by

the older clinical methods. Which shall be given the greater weight? Take as an example a case in which the diagnosis is suspected to be typhoid fever: the agglutination and culture tests are at the time negative and there is no leucopenia. Now this does not add to the obscurity, it merely affords no assistance in clearing it up; the signs, symptoms and clinical history are then of increased importance as evidence and should be correctly observed and analyzed. The question arises, Is the attending physician a competent observer? The enlargement of the spleen is more diagnostic in typhoid fever than in any other infective fever except malaria. Has the physician the ability to find out if it is enlarged? Can he feel the dicrotic pulse, and does he know that this is a diagnostic sign only when the rate is slow in the first stage? Does he know the varying characteristics of the eruption? He cannot learn these in the clinical laboratory. On the other hand, when in doubt as to perforation or hemorrhage or to ascertain the specific nature of complications and to determine the end, for the time being at least, of infectivity, he must appeal to the laboratory.

By the older clinical and numerical methods and by post mortem study many diseases, clinically of like character, were distinguished from one another and shown to be distinct in mode of dissemination and in their pathological effects. Conversely, many conditions symptomatically dissimilar, with pathological changes and a clinical course quite diverse were concluded to be etiologically identical. These conclusions have been completely substantiated by the modern experimental laboratory. Examples of the former are typhoid, typhus and relapsing fevers; striking examples of the latter are tuberculosis and syphilis. The word parasymphilitic was admitted into the nomenclature.

ture only after years of debate and it has now almost disappeared.

Two methods of the highest importance in clinical research are first, the invention of percussion by Auenbrugger of Vienna in 1761, called by Laennec himself one of the most valuable discoveries ever made in medicine, and which was vastly improved by Piorry of Paris in 1828, and second, and greater still, the development of auscultation and the invention of the stethoscope by the master Laennec in 1819. It was by these means, together with their pathological researches that Corvisart, who made Auenbrugger's method known in France about forty years after it was invented, and his students, Laennec and G. L. Bayle, revolutionized the conception of tuberculosis. They showed in its pulmonary manifestations during life, the progress from the earlier to the latest stage by the physical signs and also that the various appearances post mortem were but different stages of one and the same disease. Simple means, easily applied, conjoined with clear insight and discriminating judgment.

The application of the science of statistics to medical investigation is another mode of research of very great value but one that requires much mathematical knowledge and acumen. The Bureau of Health of the League of Nations has appointed a subcommittee of statisticians in charge of part of the research into the world problem of cancer. This method of inquiry, the gathering together of a large number of facts, their classification and scientific analysis was first introduced into the study of disease by the great French physician P. C. A. Louis early in the 19th century.

It is especially necessary nowadays when these old methods are apt to be somewhat out-moded that students be informed and impressed with their historic relations and

their enduring value and that they go hand-in-hand with the newer methods toward progress both in the science and practice of medicine.

In the year 1896 von Roentgen made known his startling discovery of the x-ray, a discovery that, as knowledge of it has been elaborated by medical scientists, has become one of the very greatest aids in medical and surgical diagnosis and to some extent in therapy. This most decidedly is an advent in laboratory methods. One may well ask what did science do before this? In thoracic disease, in abdominal, chiefly gastro-intestinal conditions and in renal affections it is practically indispensable and in certain diseases of the brain and spinal cord it is of the greatest utility.

All the same, in this case as in others, whether the laboratory findings elucidate the problem or whether they do not, depends upon the accuracy and completeness of the clinical history; and the ability to bring this out clearly, depends on one's special knowledge, keenness of observation and critical judgment, and whether one has aptitude and skill in what are called the older methods. The x-ray has indeed extended the field of observation but it has not superseded the other methods of physical exploration notwithstanding its immense importance in the hands of an expert.

The present era is contemporaneous with a great revival that has come upon physiology. The advances and discoveries in this science and its allied branches biochemistry and pharmacology together with those in bacteriology have really been the predominant influences in inaugurating it. These studies have effected a profound alteration in our conceptions of the functions of the various organs of the body and discovered new and unsuspected relations to exist between them.

With the object of making this knowledge available to practicing physicians, several very good books on applied physiology have recently been published. In the introduction to one of these books there is this statement: *"It is now generally recognized that the science and art of medicine can only find a sure foundation on a sound knowledge of physiology. . . . Morbid processes have never received at the hands of pathologists the attention they deserve. Morbid anatomy and bacteriology have claimed most of the attention of workers, at any rate in this country."* (i.e. England.)

It is now one hundred years since Richard Bright published his epoch-making paper on renal disease entitled *"Reports of Medical Cases Selected with a View of Illustrating the Symptoms and Cure of Diseases by a Reference to Morbid Anatomy."* Albuminuria had been noted before; it had been known before that some cases of dropsy showed albumin in the urine and marked changes in the kidneys had even been seen on autopsy in some of these cases. It was Bright, however, who first connected these facts together in his mind. Bright's guide to the condition of the kidney was the state of the urine. By watching the urine and paying close attention to the dropsy and development of complications in the clinical history, Bright was able to prognosticate just about as well as can be done today. Today we have a better knowledge of renal physiology and to the condition of the urine we add the chemical analysis of the blood, but in diagnosis of the type of kidney disease we are not far in advance of Bright nor has his classification of nephritis been much improved upon. One important aid in early diagnosis, however, was the invention of the ophthalmoscope by von Helmholtz in

1850 and the discovery thereby of albuminuric retinitis by Liebreich which he reported the year after the death of Bright, i.e. in 1859.

Among the great benefits that accrue to the patient from advances in medical science, is an early diagnosis, and this, as has been said before, is now more frequently accomplished. In disease of the heart the exact site of the lesion can often be determined; auricular flutter is a condition unknown before the introduction of the electrocardiograph; the value of an analysis of the blood and of the changes in basal metabolic rate can be but referred to, and the use of the bronchoscope, the proctoscope, cystoscope and x-ray in detecting malignant growth in the early stage perhaps one of the most valuable of all. It is a singular fact that although the laryngoscope was invented by the eminent Spanish singing master Manoel Garcia in 1855 nobody discovered one of the most important pathological conditions of early childhood, namely, adenoids, before they were seen by Wilhelm Meyer of Copenhagen in 1868 and their great importance recognized. It is hard to conceive of the time when there were no adenoids.

So, more is required than mere observation. Clinical observation means keen perception. Add to this special care in examination, in interpretation, patience, tact and a sympathetic attitude toward the patient's standpoint with no preconceived notions of what one should find, and we have the manner and methods of the older observers. Advance in medical science is most certain when there is real co-operation and co-ordination between laboratory and clinical workers and neither group of observers arrogates expert knowledge in both fields.

There are incurable diseases in medicine, incorrigible vices in the ministry, insoluble cases in law.—Osler.

TEACHING PRACTITIONERS OF MEDICINE

By JOHN HENRY WYCOFF, M. D.

WHETHER one believes medicine to be all art or all science or a mixture of both, everyone who reads this will agree that the amount of correct knowledge necessary to practice medicine at the present time is staggering. Nineteen years ago, Professor C. S. Minot wrote: "In the future as medical knowledge becomes still more vast, high ability will be indispensable for those who try to master and apply it. No other profession is likely to equal it in difficulty, for the lawyers, engineers, architects, chemists and others have far less complicated problems than the physician; and their fields of knowledge are smaller."

Simply to classify the headings under which this knowledge is usually acquired would take up too much space. It is enough to say that a well-trained physician with a background of knowledge of the normal structure and physiology of man endeavors by every possible method to learn what deviations from the normal are present in his patient, and their cause. He then tries to eradicate the cause by every known method, and to restore abnormal functions and structure as far as possible to a normal state. When a young man or woman of sufficient innate intelligence, with proper grounding in Mathematics, Biology, Chemistry and Physics and a reading knowledge of French and German, presents himself as a candidate for an education in medicine, what should be the object of the medical school and how should it try to carry out its object?

The school should give the student the opportunity to learn facts about the normal

and the abnormal in man, to learn methods of determining these facts, to learn that these facts may be grouped, that the more frequently occurring groups may be labeled, to learn these labels, to learn the different ways that the abnormal may be influenced toward normality, and, more important than all, he must *learn how to learn* all these facts and methods. Flexner says: "The medical school cannot expect to produce fully trained doctors; it can at most hope to equip students with a limited amount of knowledge, to train them in the method and spirit of scientific medicine, and to launch them with a momentum that will make them active learners—observers, readers, thinkers and experimenters—for years to come."

All physicians who practice, whether they be good physicians or bad physicians, practice by means of inductive reasoning. They observe, they reflect and they try out the results of their observations and reflections. Their success depends upon the accuracy of their observations and the correctness of the conclusions which they reach by reflection. The inductive method is used by every practitioner. It is a method of reasoning; correct conclusions depend upon the proper use of the method and the method must be learned.

In medical school the facts learned and the methods learned to determine these facts are grouped for various reasons into so-called subjects or courses. These are roughly divided into two groups, laboratory and clinical.

Teaching in both the laboratory and the clinical subjects is of three kinds:

1. Purely didactic—the lecture or the quiz from the textbook.

2. Mixed didactic and practical—the demonstrative lecture where an experiment is performed before the class, the professor explaining the technique, the results obtained and the reasons for the results as the lecture progresses.

3. Purely practical—the student learning by doing.

In all modern medical schools the teaching of the preclinical subjects is built around a practical course in the laboratory; we are all willing to accept the fact that anatomy is best learned not from the textbook or lecture or from demonstrations of dissected cadavers, but from actual experience in dissecting, intelligently guided by didactic lecture, by demonstrations and by reading. And what is the mental process used in the practical laboratory exercise? The student observes, he reflects, he tries the new. Here again is the process of induction.

What principles are involved in teaching clinical medicine that are not also involved in the teaching of laboratory subjects? With patients one observes, one reflects and then one tries out the results of one's observations. Surely in the clinic one must be taught this method. How can it be taught? Only by contact with the patient under guidance, by repeatedly making observations, thinking about them and drawing conclusions, by checking of diagnosis by autopsy, by an instrument of precision or by watching the subsequent course of the disease. This practical work should be the background and foundation of the medical and surgical clinical teaching. Lectures and textbooks and quizzes are of help in guiding the student; he should have some supervision, but great care should be taken that he learn from questioning, from seeing and

feeling and hearing, aided when necessary by instrumental means. The helper must not do his thinking for him or hand him his medical facts nicely bound up and labeled with the prescription attached.

If pre-clinical teaching is carried out in this way, it is not an entirely new field upon which the student enters when he begins his clinical subjects, but simply the applications of facts and technique which he has already learned. The observations which he makes of structure or functions—are they normal or abnormal? To answer this, he must call up to his consciousness the normal structure of the part considered (Anatomy) and its normal function (Physiology); he must compare the structure found and determine if it is abnormal (Pathology) and the faulty functions (Pathological Physiology). He must consider causes (if infection, Bacteriology, if metabolic, Chemistry), and last, he must try to return the faulty structure and functions as far as possible to normality by the use of every known therapeutic means, physical, chemical, pharmacological or biological.

Clinical teaching in this way is a constant review of all that has gone before. It draws the laboratory and the clinic together into an undissolvable whole. It shows the student that the laborious years of learning facts and methods, chemical, physical, anatomical, physiological, bacteriological and pharmacological, were not wasted. It shows him that they were not placed as a hurdle to impede his progress and to be jumped over, but as a strong under-structure which helps him in his climb; he sees that the structure of his clinical knowledge, built upon this foundation, can be no greater than the strength and extent of the foundation, his knowledge of the so-called pre-clinical branches.

This scheme of teaching calls for certain organization. In the laboratories of this country, reorganization of preclinical teaching has gone on steadily for twenty-five years. There is no grade "A" Medical School in this country where the preclinical subjects are taught by any other methods. This program has necessitated increased laboratory space, the expenditure of much money both for equipment and for better trained and larger teaching staffs. These necessities the schools have met.

Clinical teaching along such lines comes more slowly but it is coming steadily. Bed-side teaching and ward rounds was a step forward, but its basis is that of demonstrative teaching. The clinical clerkship on the other hand with the senior student playing an integral, though junior, part in the outpatient department and hospital ward routine, taking his own history, making his own physical examination, performing his

own laboratory tests, interpreting his own X-ray plates and electrocardiograms, and observing the effects of treatment, discussing what he sees and what he thinks with his fellows, with the house staff and with his instructors, calls for changes more or less in hospital policy, for certain modifications in hospital tradition. Fortunately these modifications tend to make more thorough the diagnosis and treatment of the patient, a point which Osler made again and again when he introduced the scheme at the Johns Hopkins.

But surely and gradually such changes are being made and clinical medicine and surgery are more and more being learned in medical schools by the same methods which physicians use in practice to investigate the cause of illness in a patient and to proceed to treat it—observation, reflection, trial.

ODE

To paint a picture that will bring
A smile of joy to tired eyes,
To sing a simple restful song
Calming a troubled heart that cries;
To write a poem that will sing
Its melody through some one's life
To dance, that heavy, earthbound feet
May tread a path with pleasure rife;
To preach a sermon, God-inspired,
Soothing a weary, hopeless soul;
To live, undaunted by life's trials,
Cheering another to his goal!

—M. J. H. GRAND.

BELLEVUE "DAY BY DAY"

With IK in the Observation Tower



ATHER KNICKERBOCKER is coming to his aesthetic senses. Every old building of Bellevue Hospital, that is "scrapped," is being replaced by a beautiful monument to medical science. Here's hoping Bellevue College Authorities also acquire that *nth* sense, which, without the worshipped \$\$\$, is non-sense.

* * *

The most revered professor at Bellevue is a surgeon. The best teacher is his associate. The most amusing is a chemist. The most regular is another chemist. The most profound student is a neurologist. The most entertaining is a man with an incapacitated voice. The most original is a bacteriologist. The most subtle is a man of internal medicine. The most straightforward is an anatomist. The best executive is a cardiologist. The most polished is a therapist. The laziest—well, we have too many candidates here.

* * *

"Merit be damned without drag", is the attitude of hospital authorities with very few exceptions. As one eminent professor said, "It's not what you know, it's whom you know." Laugh that off. *My advice* is, pick your hospital at the end of the third year, substitute there in the Summer, cater to everybody, pull strings with the board of directors. We seniors call this "sewing". Then, when the time is ripe, apply to every other hospital.

* * *

We are about to become personal here and let the faculty in on some inside dope of the cinema art. Adolphe Menjou is a disciple of Sam Levy; Lou Tellegen has Sid Apfel to thank for his art. Harold Lloyd

owes Bernie Hecht appreciation; and similarly John Barrymore—Phinney Bernstein; Wallace Beery—Sol Low (for his walk); Ramon Navarro—Frank Adamo; John Gilbert—Bill Kaplan; Rin Tin Tin—Wetchler; Bessie Love—Rose Netter; Colleen Moore—Meltzer; Krazy Kat—Giamette; Rudolph Valentino—Granich, pardon me he's dead—Rudolph we mean.

* * *

Third year men at Bellevue usually become fair bridge players and fair exponents of the cue; but the fourth year men are rated as the bridge and pool "sharks".

* * *

Among those strange characters, who hover about Bellevue's sidewalks, is a man with a dignified attitude and stately gait. He is shabbily clad, as are the rest of the unfortunates. He is blessed with a knowledge of Anatomy that any first year man may well envy. An M. D. degree is his, but never did he practice the Art of Medicine. He attributes his sad plight to alcohol and drugs. "Woman", says he, "is never man's ruination without alcohol and drugs as predisposing factors." Perhaps he has never heard of Sampson, Mark Anthony and Judd Gray.

* * *

Now—distinct phases of student life at Bellevue. Most students are commuters; some even bring their lunch; some "room out" under Bellevue's very shadows. These are usually individuals who soon become "worldly"—viz. wine, women, song, etc. Strange tho, their studies are not neglected. Some are those who "move down" at examination time. They too sip the worldly vintage and they too achieve their scholarly ambitions.

The luckiest student at Bellevue is now in his fourth year. When he cuts, cut with him, for no roll will be taken. One afternoon he cut. Many cut with him—many missed a final examination.

* * *

As in the pristine days, the noble art of Crap has recently become Bellevue's subterranean fad. The Dean descended; but the melody, "Seven come eleven", lingered on. Dame Fortune's favorite—who bets continually against the dotted cubes—partakes of a sumptuous noon day meal, while his playmates prefer the bourgeoisie hash. Now the advent of "Hosses". What next, Gee?

* * *

When one is meek and in a daze—label him "1st year".

When one is weary and has a stethoscope craze—label him "2nd year".

When one is dignified and has a stately gait—label him "3rd year".

For one who is juvenile and always late—"4th year" will do.

* * *

"Snap out of it and damn quick" is our advice to the Frosh, who speaks in ultragenteel fashion, walks too gracefully, and 'tis said sews and knits with the best of his sorority sisters.

* * *

A Bellevue student, popular and respected, is studying Medicine thru his prowess in real estate transactions. The study of Medicine, not the receiving of an M. D. degree was his ambition. Far more unorthodox methods have been employed as a similar means in the present student body. Some are—billiard professionals, football "pros", riding masters, eccentric dancers, bookies, road house entertainers, choir singers, bootleggers, organists. Don't search too intensively for the dispensers of liqueurs.

GOSSIP—SCANDAL—NOTORIETY

That winged bird Rumor brings us tidings that our Professor of Surgery has been enveigled by the subtle charms of femininity. It warbles his words—"My two favorite lady friends are Mag. Sulph. and Sal Hepatica."

* * *

Our most congenial campus character is George, the Greek restauranter, who is always cashing checks for students, and granting loans. Truly a modern emulator of the Greek Epicureans in his culinary art.

* * *

As long as Bellevue insists on the employment of Pharmacology's "Beau Brummel" as proctor, cribbing is dangerous. Don't take this too seriously.

* * *

An unhygienic place paradoxically boasts of the best Hygiene Department in the world. I suppose it is human nature not to practice what you preach, but an old adage reminds that "Charity begins at home".

* * *

Do you know that there are ten married students and thirty engaged? Of course, this is only a record of those who admit their guilt.

* * *

Fraternity life at Bellevue consists of meeting your fratres on the 8:15 A. M. train every morning, eating lunch with them, answering the roll call for them, copying their notebooks, grubbing their cigarettes and taking out their girls occasionally (on the sly).

* * *

This column would be incomplete without the mention of "Toby". By the way, how many know his name is Mr. Snyder. Let's dedicate this column to the "Grand Old Man" indeed a vital cog in the ever revolving wheel of Time at Bellevue—"Day by Day".

AMBROISE PARE (1517-1590)

By AMEDEO S. MARRAZZI

"For we are like children astride the neck of a giant, who sees all the giant sees and yet a little more."—Guy De Chauliac, 14th century surgeon.



OUR own giant of the surgical amphitheatre, Dr. Stewart—inimitable raconteur—reminds us often of our debt to men of previous generations. Often has he repeated with characteristic enthusiasm and something of reverence an incident in the story of that striking figure of the Renaissance of Surgery—Ambroise Pare.

We cannot forget, I am sure, the despair of the young army surgeon (he was 19 years) when at the close of his first battle he found that he had no more of "the precious boiling oil" to pour into the wounds of the four remaining injured soldiers; with what trepidation he substituted a mixture of yolk of eggs, oil of roses, and turpentine. Nor will we fail to remember that night when, as he reports, he went to bed but not to sleep. We do not share at the present day his surprise on finding, when he arose very early the next morning, that those whom he had treated in this makeshift way were suffering from less pain, no fever and were in general much further on the road to recovery than the others; but we note with admiration his courage and decisiveness in immediately abandoning boiling oil in the treatment of gunshot wounds. His interest for us lies in this courage of thought; in his open-mindedness and his expression of the Renaissance spirit.

Born at the beginning of the 16th century at Laval, France—the son of the valet and barber to the Count of Laval—he early came to Paris and for three years attended lectures and dissections. He then became dresser at the Hotel-Dieu, a large civic hospital of Paris. At the end of this period he became known as Barber, a title allowing him to perform hair cutting, shaving, cupping, extraction of teeth, application of leeches, the incision of boils and perhaps one or two simple non-cutting operations. Chafing at the limitations thus imposed, he

took the examinations and was made Master Barber (permitting him to use the knife) in 1541.

Surgery at this time was divided between the Barber and the Master-Barber above described and the actual Surgeon, who was more or less learned, having attended a university where all lectures were given in Latin—mainly for the purpose of excluding members of the other two classes, whose knowledge of languages was limited to the vernacular. There existed a bitter jealousy between these groups, especially the Master-Barber and the Surgeons, which did not cease until the latter were fused by an edict of Louis XII in 1613.* After successfully extracting a spear head embedded in the temple and neck of the Duke of Guise, he came to the notice of the Court. Thereafter his course was easier. He was made Attending at the Hotel-Dieu, and admitted to the College of St. Come, the Surgeon's organization of Paris (1554). He acted as Chief Surgeon to four kings in succession: Henry II, Francis I, Charles IX, Henry III.

He has been called the Father of Surgery because he was among the first to base his practice on the recently fully developed authoritative knowledge of anatomy.

He brought to the profession a sincerity of purpose and a modesty of thought unusual to the age. Thus in his studies and his preparations for a text book of surgery (which on publication became the only one in common use, succeeding that of Giovanni da Vigo), he employed secretaries to translate portions of the Latin text, unintelligible to him. He is said to have spared no expense in this nor in the copious illustration of his book. He also wrote an epitome in the vernacular of the Fabricus, the anatomical work of Vesalius. Another phase of this attitude and the forerunner of medical ethics was his habit of spending sizable sums for the obtaining of formulæ and

Page Two Hundred Thirty-seven

medical secrets of charlatans and others to later give them to the public; in this way exposing the valueless as well as preserving those of worth. He thus combatted many of the current fallacies and superstitions. He was not free from vanity and yet was of a characteristic modesty and piety, as indicated by this entry in his memoirs: "I dressed him, God healed him and I sent him home merry with a wooden leg."

Among his lasting contributions are:

Revival of the use of ligatures instead of cautery to stop bleeding from an amputation stump, and his invention of artery forceps to facilitate this;

First description of fracture of the femur;

Performance of the first exarticulation of the elbow joint (Pare was 21 at this time);

Invention of grooved director;

Introduction of massage;

*Revival of Podalic version and practice of Caesarean before death of the mother; induction of artificial labor in cases of uterine hemorrhage;

First description of diaphragmatic hernia;

Introduction of artificial limbs;

Introduction of artificial eyes, of gold and silver;

Introduction of implantation of teeth;

Invention of the feeding bottle.

*Procedure was not essentially modified until time of Braxton-Hicks.

What is perhaps more interesting is his regard to the patient's comfort. He foreshadowed modern hospital practice in the care of the patients. An incident will illustrate. When called in to take over the management of the case of a certain *Marquis*, who had seven months previously suffered fracture of the femur, he found the patient in a bed whose soiled linens had not been changed in two months because of the *Marquis'* protestation of pain. He found the bone necrosed and decomposition taking place because incision had not been permitted. He had also to deal with two large bed sores about the sacrum, rendering any position accompanied by complete comfort impossible. Pare proceeded to incise the limb. He caused another bed with fresh linens to be placed alongside the patient and effected the transfer. He then arranged two

feather pillows so that the bed sores were relieved of all pressure. Of the consequent convalescence he writes thus: "When the proper moment arrived I advised the *Marquis* to engage the services of some musicians and one or two comedians." Still later he caused the patient to be carried every morning to the gate where the passing life of the street would hold his interest. The previously horribly emaciated and apparently hopeless individual got well. Thus we see Ambroise Pare, Surgeon of the battlefield and Physician at Court, deeming the lesser details of the management of the individual at home, worthy of his intelligent consideration.

Like his predecessor, Guy de Chauliac, he preached the necessity of knowledge not only in surgery, but also in the various branches of medical science. His works are marked by a wider insight into the general problems common to both the surgeon and the physician than had previously prevailed. It is very interesting, and it is significant, to note his comments on the difficulty encountered in the cure of the wounded after the battle of St. Quentin. The earth for more than half a league around him was all covered with the dead; and so many green and blue flies arose from them as to hide the sun. "It was wonderful," Pare continues, "to hear them buzzing, and where they settled, there they infected the air and brought pestilence with them." This is considered by many the first observation of the transmission of infection by flies. In 1564 he courageously fought an epidemic of the plague at Paris. He advocated the isolation of lepers. Again, he is the first to have suggested syphilis as a cause of aneurysm.

We come back finally to the incident of the boiling oil, that Dr. Stewart loves to relate. It is an epitome of Pare's personality and a prophecy of the man who was to personify the spirit of the Renaissance in Surgery—a willingness to learn with an open mind, a breadth of vision and of interest. He is at the head of a long line of men to whom modern medicine as well as modern surgery owes a lasting debt. We are glad to know of these men as well as to appreciate the living teachers.

THE VIOLET DANCE



*Haste thee, nymph, and bring with thee
Jest and youthful jollity;
Come and trip it as ye go
On the light, fantastic toe.*

The Bellevue Violet Dance



DANCE COMMITTEE

Sidney K. Apfel
Chairman

RECEPTION COMMITTEE

Francis X. McGill
Chairman

Israel L. Schmierer	James A. Shannon	Henry McMahon	Jacob Taub
William I. Sheinfeld	Morris Steiner	Miss A. M. Waterhouse	David Klein

FINANCE COMMITTEE

Michael C. Kemelhor
Chairman

Benj. J. Gruskin	Bernard Milch	Louis Danzis	J. McBurney
Edward Bookrajian	Miss M. M. Thomson	J. Vorzimer	Isadore L. Epstein



OUR short years ago the Bellevue Violet Dance had its inception. It was born of the *Bellevue Violet* and its purpose was to substitute for the Senior Hop a dance at which the members of all classes could meet the faculty and each other at a brilliant social function. Although young in years, the Bellevue Violet Dance has already assumed the position in the social life of the college that its makers had hoped for it. It has now become an institution which we hope in years to come shall serve to stimulate a faculty student get-together spirit. The Bellevue Faculty can, and we hope will, do their share in the future to augment the tone of this sentiment, so necessary in our daily college life.

With this historical background, we find ourselves in the ballroom of Hotel Gotham on the evening of January 20, 1928. Of the many associations of this night in the writer's mind is the sense of warmth and euphoria that arose on entering the gaily decorated room. Outside, the night was cold—

the coldest of the winter according to the statistics of the Weather Bureau, and the writer confirms this with a little personal recollection when he reminds himself of the difficulty he later had in starting his frozen automobile. But the cold outside only enhanced the warmth of sociability within, aided by the excellent *Spiritus frumenti* which has made Bellevue men famous the world over.

And then to the soft magic strains of the orchestra, the Bellevue Jazz Sextet, one hundred boy-doctors with their fair partners were seen gliding (no tumblers were there) gracefully over the polished floor, now and then accidentally, of course, stepping on the feet of their beloved professors. Among the many members of the faculty present, who surprised their students by their adeptness at the art of terpsichore, were Professors Wyckoff, Wright and Wadhams, Mr. G. ("Sadie") Thompson, and Gladys—all properly escorted and chaperoned. One of the advertised features of the night was the Faculty Dance Contest, but just why that event never took place still remains a complete mystery. Professor "Bob" Wadhams would have entered the third speed, no shift, eight cylinder Charleston contest, but none in the Faculty would dare compete.

On the balcony above the ballroom floor, happy couples were to be seen resting between dances, at least that is what the rude inquirer was told. Under soft mystic amber lights youthful hearts were heard pulsating with romance (if one had a stethoscope), while innocent youth held hands and conversed with each other and found happy bliss in the communion of souls. But, alas and alack, no one had a stethoscope, and, although hands were held, it was not to count the pulse, and this is easily understood because no little boys wearing white coats could be seen.

But all too soon the dance was over; in fact, it was exactly 2 A. M., through the courtesy of the Howard Watch Company, makers of fine American watches for men.

For the charm of the evening we are more than indebted to the Chairman, Sidney K. Apfel, who was aided by Francis X McGill (Chairman of the Reception Committee), and Michael C. Kemelhor (Chairman of the Finance Committee), and the rest of the committee, who all gave their untiring efforts to make this dance the great success that it was.

Long forgotten now are the taxi-meter without a conscience, the assault on the kid brother's bank, or the professors' embarrassing questions at the next morning's recitations. All that remains in our mind is the sentiment of the pretty verse of Sir John Suckling:

*"Her feet beneath her petticoat
Like little mice stole in and out,
As if they feared the light;
But, oh, she dances such a way!
No sun upon an Easter-day
Is half so fine a sight."*

LEO WILSON.

HUMOR



"Hilarity and good humor, a breezy cheerfulness, a nature 'sloping towards the sunny side,' as Lowell has it, help enormously both in the study and in the practise of medicine."—OSLER, *The Student Life*.

ATTENTION ONE AND ALL

In the immortal words of Bill Shakespeare, "let joy be unrefined—" In these pages we have attempted to mildly roast celebrated and dignified personages over the fires of sarcasm and then, while still searing hot, to dip them into the juice of the raspberry.

To use the campus phrase, "Be yourself and laugh it off." For is not the old saying true, "He who laughs last, laughs best." Remember then, these pages are in spirit of fun, with no harm meant to anyone.

BELLEVUE BUREAU OF INFORMATION AND COMPLAINTS

Misconducted by LEO WILSON

(NOTE: Starting and ending with this issue, this department will fill a much-needed place in student affairs. The following is the first communication to be received by the present administration. Incidentally, the writer was subsequently dropped from the roster of this institution.)

Dear Sir:

I am well aware of the fact that your lot is not a happy one, but then neither is mine. I, therefore, address you as my equal. From the first day that I entered your college, I was taught by your Faculty to use my powers of observation, and now it appears that I have learned my lesson too well. Well, here goes.

In the first place, those bells must stop. Do you realize what a nightmare it is to be disturbed in the midst of a sweet Lethean sleep by those three terrible gongs all going at the same time? Now that's a dirty trick, because you know well enough that a medical student never gets sufficient sleep and if this keeps up I'll have to go to Bermuda for my health.

Something has to be done about those "No Smoking" signs. They're simply awful. At least when Martin was here we could smoke until we were bawled out, although that didn't necessarily stop us except that it would have been impolite. (I always admired Martin's voice, but I thought that he had a slight lisp. Tell me it ain't so.) But how can you expect a fellow to enjoy a smoke when he has to look at those terrible signs all the time? Anyone can see that the man who painted them didn't know the first thing about color harmony.

I've got to admit that you got a fine bunch of boys on the teaching bench as far as teachers go, and I want to warn you that you are going to lose them if you don't treat them better. Take the Dean for instance. Why anyone can see that you're making him work much too hard because when he lectures to us during the last hour of the day, he is so exhausted that he has to keep his eyes closed. I bet that's the reason why he has to take so many vacations every year. But he's not the only one who suffers because the Dean's substitute is fresh, which means that we have to keep awake also. So just watch your step.

Another boy you want to keep your eye on is this fellow, Haubold, with the one vocal cord. You'd think he would talk less, but not him. (He calls it compensatory hypertrophy.) I can stand his stories, but you must remember that there are women in the class, some of whom are ladies. Try to explain the situation to him and I am sure that he will understand, but go about it in a nice way. I'd hate to have you offend him because he's a mighty good fellow; he just needs a little discipline.

One of the boys is a perfect dream, and that's this fellow, Blatteis. Why do you know that he is a perfect gentleman,—he once came late so that everyone would be on time. (By the way, this shows the fallacy of taking the attendance. You must realize that time is relative after all, and that a man is not late because he came in

after 9 o'clock, but because the prof happened to beat him to it.) But you know there are limits to generosity and you had better keep him under close observation. For instance, the other day we caught him just in time. He was going to feed a patient with acute rheumatic fever a meal consisting of beefsteak, French fried potatoes, pickles, roast turkey, pastry and coffee. He'll kill someone yet with his kindness.

There is just one fellow you ought to step on and that's Leahy. He thinks he's funny taking advantage of those poor nuts with his wise cracks. I don't suppose you'll

believe it but he once told a poor widow with a paralyzed arm that she had better move it because she needed the practice in case she was ever held up. Only a cad like he would think of robbing a poor widow. Yet, you have to hand it to him because he actually talked her out of it, but he's got nothing on that fellow, Klosterman, who can sell you anything from an anaphylactic shock to a half a dozen ripe spirochetes.

Well, doctor, I could tell you a whole lot more, but I guess you've got enough now to keep you busy for a while.

Yours for relief,

X. PELD.

P. S.—You ought to do something for Toby. Make him a professor at least.

"A SHORT CUT"

Senior: Hey, Arrowsmith, how would you get to the middle ear via the Pharynx?

Frosh: Why, eh . . . Oh, yes, I'd take the auditory tube and get off at U Station.

Since Health Commissioner Bundesen of Chicago has said: "Bathing alone does not make good health", we predict some very radical changes will be made in the size of bathtubs.

WHAT THE CURRENT BROADWAY SHOWS HOLD IN STORE FOR THE MEDICOS

"Four Walls"—Graphic illustrations of the axilla.

"The Ladder"—Excellent on ascending infections. The players do their parts remarkably well.

"The Doctor's Dilemma"—A beautiful discourse on the ethics of splitting fees.

"The Command to Love"—Showing the consequences of accidental invasion of the micropyle.

"Manhattan Mary"—Expose of gall-bladder typhoid carriers. Every immunologist should see this.

"The Nineteenth Hole"—Commiseration for the gynecologist.

"Mirrors"—Laryngological technique. Don't miss it.

"Excess Baggage"—Fibroids and their prognosis. Ideal for the general practitioner.

"Escape"—The therapy of discharges. See this by all means.

"Trigger"—Best ever on gunshot wounds.

"Hit the Deck"—Clever presentation on opisthotonus.

"And So to Bed"—An invaluable addenda to indications for rest.

"The Five O'Clock Girl"—The bane of the obstetrician.

The BELLEVUE VIOLET

Dr. Hauboldt must have
fed many a monkey
salted peanuts in his
younger days judging
from his stories about them
(Salted
Nuts)



Amber
Color

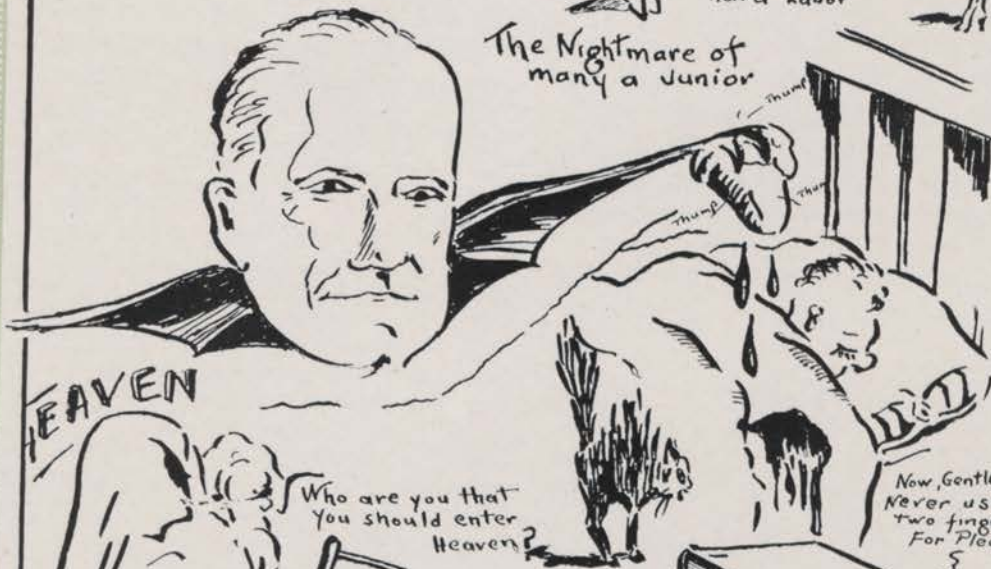
Alec, Where have
You been??

I went out to
buy you a box
of candy



And thus Dr. Gattler
Saved the results
of 24 hours good
hard labor

The Nightmare of
many a Junior



HEAVEN

Who are you that
you should enter
Heaven?

Vote
You don't
know
Globus?



Now, Gentlemen,
Never use
two fingers
For Pleasure



Dr. Walker
expounding on
The use of two
fingers

J. Rube

QUESTION AND ANSWER BOX

Dear Ed.: I have searched high and low for the name of the author of this line, "All hope abandon, ye who enter here." Can you enlighten me?

—Q. R. S. COMPLEX.

Answer: I am shocked at your ignorance. The line you have reference to was written by Dyspareunia in the year 616 B. P. (Before Pants). He died in child bed.

* * *

Dear Ed.: We are thinking of becoming specialists in gynecology. What is your advice?

D. & C.

Answer: The most important thing is to get proper instruments. The essentials are one pair of spats (pearl gray preferred), one pair of gold rimmed eye glasses with a black neck ribbon, and one dozen finger cots for rectal examinations. Good luck to you. Act like a gentleman, if possible.

* * *

Dear Ed.: Will you please settle an argument for us. A says that the expression "I do not choose to run" originated with Cal Coolidge, B says that it comes from the classics.

DIVERTICULITIS.

Answer: B is correct. "I do not choose to run" is the opening line of a poem written by Con Stepaton, one of Dyspepsia's contemporaries.

* * *

Dear Ed.: Will you explain the mechanism of menstruation?

SILLY SAL.

Answer: Great physiologists have discovered in our laboratories the intricacies of this process by experimentation on the her-

maphroditic whale. A high hot colonic of nitroglycerin and English mustard was given, causing the sigmoid colon to get sore. It twists upon itself, slapping the ovary in the face. The ovary being of nervous temperament weeps copiously and in so doing a tear follicle containing an ovum drops into the Fallopian tube. After a few days, the ovum sensing that her eggule has not received what she wants, swears vengeance and says, "This means Blood"—whereupon menstruation ensues.

By the way, have you read the new book on Gynecology. It is a marvellous scientific treatise termed the "Privates of Helen of Troy".

—o—

THE BACTERIOLOGICAL BALL

A gay bacillus, to gain his glory,
Once gave a ball in a laboratory.
The fete took place on a cover glass,
This is the story how the evening passed.
None but the cultured were invited,
For microbe cliques are well divided.
They tightly closed the ballroom doors
To all the germs containing spores.
The diplococci first came in view
And arranged themselves as two by two
The streptococci took great pains
To arrange themselves in graceful chains.
The pneumococci, stern and haughty,
Disclosed the gonococci naughty,
And said they would not stay at all
If they were present at the ball.
The ball held sway and mirth ran high
And ne'er a fear of phagocytes
Was even in their minds that night.
It was getting late and some were loaded
When a jar of formaldehyde exploded
And drenched the happily swimming mass
That covered that fatal cover glass.
Not one survived, but perished all,
Thus ended the bacteriological ball.

—ANONYMOUS.

OVERHEARD DURING AN EXAMINATION OF THE FETAL HEART

HERZOG AND GRAND

First Nuborn: Say Pard', what place is this? I feel all wet. It's a wonder they wouldn't supply rain-coats.

Second Nuborn: How dare you? We haven't been introduced.

F. N.: I beg your pardon Mis—er—er—Fetalette. Yes, of course. Gee! but it's cold, I wish this dame would swallow some skeins of wool so we could be born with sweaters on.

S. N.: None of your yarns young sir! Why she's so Scotch her cervix won't even dilate more than two fingers.

F. N.: Dilate, did you say? I'll say she won't. At the rate she's goin' she'll only lose a few years. But really, haven't I met you somewhere before? This world is so small you know—it's just like a stage. I wonder what stage this is?

S. N.: I'm a breech. It must be back stage!

F. N.: Don't worry old kid, you'll be going front stage soon and that'll be the turning point of your life if my version is correct. Who is this jane anyhow?

S. N.: I understand she's quite a hard-boiled gal. She was arrested once and confined to hard labor for nine months.

F. N.: And I hear that she was brought up both on the breast and on the bottle.

S. N.: Yes, that's why her uterus is bi-fed.

F. N.: Yes, and now I hear she has provided but one carriage for both of us.

S. N.: A miscarriage of justice I call it. The labor union shall hear of this.

F. N.: Let's become engaged, I'll buy a Bandl's ring and let the perineum support us. Okay?

S. N.: My big hero! Smack! ! !

(Curtain.)

"HYPOTHYROIDISM"

Student: Professor, I found only one thyroid.

Prof.: That's all there is.

Student: Didn't you say there should be a Pair o' thyroids?

—o—

Chiropractor—I think it is going to rain.

Patient—How do you know?

Chiro—I can fell it in your bones.

—o—

Station U R I N announcing: Next will be a ballad entitled "Incontinence" by A. Cord Neoplasm.

CUTTING DOWN THE DOCTOR'S
BILLS

Goldberg brought along a gallon jug when the insurance company's doctor had him in for analysis.

"Is that you Becky?" he chortled a short time later over the 'phone, after he had learned his health was perfect. "Vell diss iss Morris. My dear, you are all right, your mamma's all right, little Abie's all right. I'm all right—everybody's all right."

—o—

Aunt Prudence: Keep away from the loudspeaker, Denny. The announcer sounds as if he had a cold.

ONE GUESS—RIGHT

Good afternoon, Dr. Pulley—yessir, yessir, I'm sorry, very well, yessir, yessir, I'll try, all right, yes sir, if you wish, yes sir. Good afternoon, Dr. Pulley.

FACULTY REMARKS HEARD IN AND ABOUT THE HALLS
OF BELLEVUE

DR. WYCKOFF: In exactly three and one-half seconds will you summarize all the work that we have been thru up-to-date. Say, are you as dumb as you look?

DR. ARTHUR MANDEL: And it took me *four* hours to get that impacted fecal mass out of the *rectum!* Some work!

DR. GORDON (on intercourse): Just a few inches from home, *but lost, my God, lost!*

DR. FOX: And in the 13th chapter of the Leviticus, verse 7, line 6, it says: * * * this is not sermonizing but just telling you how they regarded Leprosy in Biblical times.

DR. BARASH: You know what a true woman is? No? I'll tell you: One who parturates once a year, menstruates once a month and defecates once a week—maybe!

Frosh: Sorry I'm late, dean.

Dean (with politeness): Why be formal? Just call me Sam.

Heard in the Doctor's office:

Colored Patient—"Doctah, ah cain't see why a'hm alright when mah ole man's blood is all plussed up!"

DR. KRUMWIEDE: Are you the same person now that you were on the second floor?

DR. HOLDEN: * * * and believe me, you don't get it from winding clocks either!

DR. BLATTEIS: Say it emphatically. I know you have not seen the disease but please recite its features *dramatically*. Good! With my help and God's you have received a 10!

DR. O'ROURKE: I am going to get mad one of these days.

DR. TYSON: Believe it or not this is the program of the modern girl on a Saturday afternoon:

1-2 Nails manicured

2-4 Hair dressed

4-5 High, hot colonic at Elizabeth Ardens.

When rubber soles go pitter patter
With the creaking of the floor
Take a hot tip boys—no cribbing
Pellini's come thru the door.

It seems ages since I stippled
But I look back and grin
At the little cryptobranchus egg
That is still eluding him.

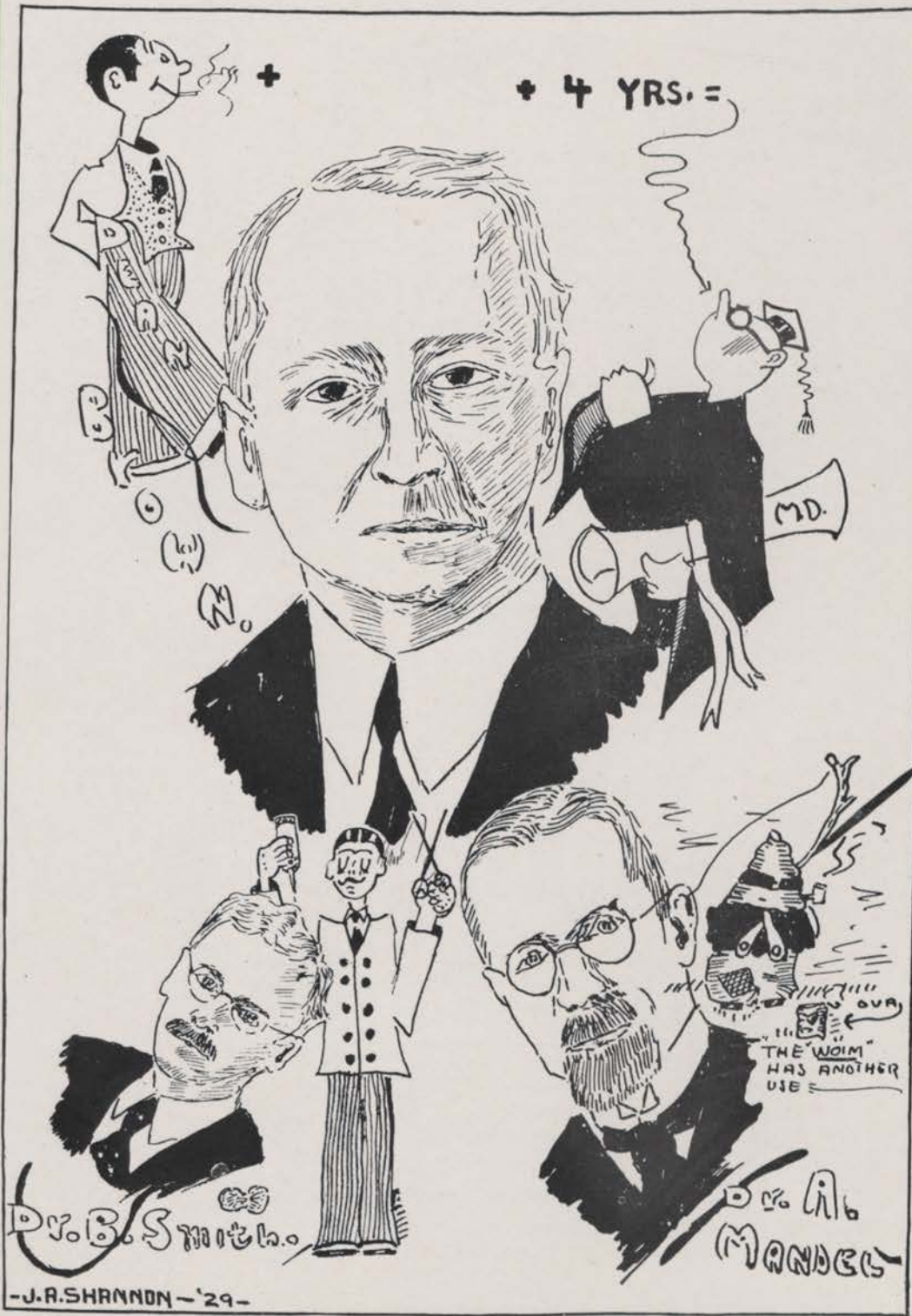
AMONG THE MISSING

No—that isn't Santa Claus. "How many time I told it. You stop dot smokin'. If you don'd stop dot I take it you to d' dean. Yes, I'm d' dean, too. You ain't no professor, and you can't doos what dey doos. Put id oud I tell you. Ain't id got a sign up dere."

Two guesses as to the speaker—

There's one little thing roaming around A6 and B6 that clinical clerks strive for. "It's the little things in life that we should strive for," someone once said—and we Seniors do!

The
BELLEVUE-VIOLET



Uterine Days

Adolph:

Some folks say you haven't any sense
Till your fontanelles are closed,
But I can tell you this, Hortense,
That when I embryosed
I dreamed of you both day and night,
While the Braxton Hicks compressed
To live on earth for you alone
Was the one thought I possessed.

Chorus:

When you and I were L-O-A,
In the good old uterine days,
I lived like a lord, at the end of a cord,
In an amniotic haze,
I had no worries, I had no care,
I had naught else to do
But to float around, head upside down,
And think, dear, just of you.

Adolph:

When at the end of my fourth dark month
My heart began to beat,
And when in my fifth month I started to move
And kicked out hard with my feet.
My heart beat just for you alone,
And my limbs were in suspense,
And when at last they dragged me out,
My first cry was "Hortense."

Hortense:

Adolph, your words thrill me right to the spine,
More than you'll ever know.
The thoughts that were yours, were thoughts that were mine,
Also in utero.
I could not wait, you understand,
Nine months I could not endure,
And so I kicked with vigor
And was born (a premature).

—Anonymous.

MORE DANGER AHEAD

"Is your son out of danger yet?"

"No, the doctor is going to make three or four more visits."

—O—

TREATMENT FITTING THE CASE

"What are you treating me for, doctor?"

"Loss of memory. You have owed me a bill of \$60 for two years."

The
BELLEVUE-VIOLET



The Love Sick Spermatazoon



If you were a little ovum,
And I a spermatazoon,
I'd stay outside the cervix,
Till some warm day in June.

And then I'd sing so softly
While under the midnight moon,
A melting mellow melody—
The song of a spermatazoon.

Oh! Break your bonds, my loved one,
Tear off your lucid coat.
And I shall swim the isthmus,
While you need only float.

I'll outrace all my comrades,
I'll prove I'm a manful male.
For I have speed and stamina
In my oscillating tail.

You needn't tell your mother,
She'll never feel the loss—
And I'll be waiting for you
Near the fimbriated os.

I'll roam with you in romance,
I'll sing you a dreamy tune
There are plenty of spermatazoa,
But only one spermatazoon.

And if you like my loving,
Your vitelline heart I'll fill.
I'll make your body tremble
With a protoplasmic thrill.

And never you fear the future,
For as the months pass by,
We'll build a little haven
In the fundus uteri.

Two microbes sat on a pantry shelf,
And spoke in accents pained,
As they watched the milkman filter the milk,
"Our relations are getting strained."

ABSTRACT OF A FRESHMAN'S LETTER TO HIS PAL

(From the original abstract of a Bellevue Freshman's letter to his pal from the prairies, who is now in Sing Sing warbling Blue melodies for orphaned children.)

Dere pete—Wel, i jest started my second quartir at skewl an the mawr i stey heer, tha les i like et. Tha deen's offis jus put out a Krap list (gess tha guy whot nam'd et mus hev bin a gud disc shootar) i sur wuz glad to c my name ther, cuz ets the furst time i evere saw my name printered; so i wen in ter c wat my name wuz ther fur an those derty pokes, cuz i petered out in I-I-I-I subjects, they want'd tu kic me out. so yu shud h' hird wot i tole hem wot i thot ov hees skool, 'e wuz gonna egspil me so i wuz goddamed mad and i sez, go ta hell wid yur dammed ole skool, i'll quit. well, yu shud hev seen heem, pete, wen i sez that he sez anee won that isn't afeerd to tawk like thet to heem, cud stay heer. don tak no guff frum no won, pete.

i started disekshun tooday. i don no wat thet name meens or i would tel u. all i no iz i went into a big rume thet hed a lot of tables in. on tha table i hed wuz an ole stinking stiff (stiffs a guy thet kiks the bukit, pete). wel, pete, wen i sor thet, i thot i wuz pass'd out—stink! jumpin jimini! i thot id puke. ell an krackers, pete, yuh reemember tha time we wuz huntin', en thet ther pole kat ran pas us, well pete, that wuz esence kompared w' this.

pretty sune, sum wize kracker kum in and sez fur me ta go ter worke. i nu i wuzn't gonna lik this bozo so i tuk my skalpil (thet's a knife to kut) an i start'd ta tak tha stiff's skin off, jus lik yu skin a rabet,

pete, yuh kno? so wile i keeps a skinnin, dis bloke uv a perfesser sneeked ova, an sez, wat i am doin, makin mud pies? so he sez, uv all tha goddam stoopiditi ur sumthin like thet, ur tha wurst then thet. then i sez, do yu think im a mine reeder? well, thet made im sorer an he wawked away. thet stinkin smell ad me sik an i felt so naushus thet i wawked out an i heven't gawn bak there yet. thet ole duke on tha tabel kin rot heere fur i will tuch im.

I almos got in a skrap tooday—one ov thos smart slickers, one uv those kine thet ware a dog kote and no hat, with im i wuz down in tha labratorey washin my fase. u no pete we wares wite koats so wen yurs truely gets thru he puts on tha rawng koat, like we usster, ya on pete? wel jus becuz i put on the rawng koat he start'd ta skawk, so i sez, lissen babee, Bungle is my name, trubble is my bisnezz, so if yu wants a woikout, lets go! wel, pete, yu shoold hev sene thet babee shut up, jus like a klam—jus like red williams wen i bungled is fase fur callin my father a bum, r'member, pete—

i hev ter c won ov tha perfessers tooday. i gess he wants ta tel me how gud i am but i kant help cuz im smarter then thoz uther bohunks an city guys. wel, pete, its gettin late and im sleepi. hows all tha gang at hom. wisht yu were heer ter hev sum gud times but weel c u sune, rite sune.

yore ole frend,

BILL.

Fabius Maximus: Start reviewing for the Anatomy Final?

Gluteus Minimus: Yeah, got a swell revue at the Ziegfeld Follicles. Head, Neck, and Thorax were swell. The rest was abdominal.

FROM A STUDENT'S EXAM

Question: Distinguish between organisms and inorganic bodies.

Answer: Organisms may be distinguished from inorganic bodies by the distinctions of their peculiarities.

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Tobey's Life



Name: "Put down jus' Tobey; everybody knows me. Born: 1859—the hell with the date, put down Fourth of July—New York City, Henry Street, swell neighborhood—like Fifth Avenue in my day. Father: cabinet maker. Went to Monroe Street school. Left at nine years of age because they burnt the school down to get him out, and to earn money, incidentally. Sold newspapers. Worked in bookbindery. Tried to be a dancer; "stuck on" theatres. Danced with Tony Pastor at 108 Bowery. Never got the hook. (Toney turned out some swell dames, O, Yez!)

"Performed in the Bowery Theatre. Was Captain of the "Soups." Hired the men to fill in battle scenes at \$1.25 per week salary. At age of 15 or 16. Next went to Grand Duke theatre at Worth and Baxter Street. Stage in the cellar. Leading high-tone men came there. "Big Four" came on there. Tobey danced "the essence" to slow music—hand springs and flip-flops: Colored dance from South during war; was paid nothing. Went on stage as a "bum" actor. Never got the hook; had to do two encores *once*.

"Performed in Bowery theatre the pantomime for Jem Mace, heavyweight champ of England; John C. Heenan, Troy, N. Y., champ heavyweight of England. 'Biggest house' in Old Bowery Theatre. Walked across stage backwards, fell over footlights onto the guy who plays the big fiddle. Fired? Naw, the house went up in an uproar. ("I went over big, O yez!")

Age 20-25. Worked for Department of Public Works—politician's job. \$1.65 a day. Engineering work. *Laying pipes*.

"March 12, 1888. Blizzard year. Snow 10 to 12 feet. Started at Bellevue. Got job through Mr. Standish, clerk at college. On that day Faculty had a dinner at Delmonico's—oh, yes. Blizzard was so strong that the only ones showed up were Joe Standish, Doremus and McDonald. These three showed up and had all the good eating and drinking for three days; they lived high. They couldn't get out—the blizzard was so strong! We had no students for a week. College closed. I had to stay at college during this storm and ate gratis during the time. Plenty of wagons wuz stuck in the blizzard outside the buildin'—lots of meat and milk. I have been with the college ever since—am goin' to stay here till they get a better man."

Tobey Goes To Press

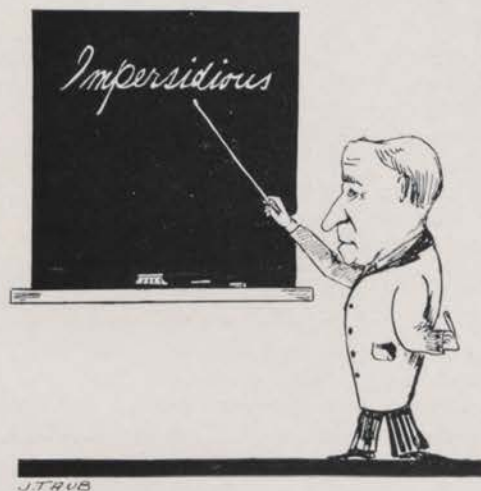
[A private interview, the first authentic one in forty years, obtained with great hazard and difficulty by our Faculty columnist; it reveals Bellevue night life in retrospect.]

"Impersidious," I said to Tobey as I met him in the hall. Of course, he was occupied carrying the red, blue and yellow chalk and the towel to the lecture hall for the next class. But this expression, well known to those who have heard him "lecture,"

always brings a smile to the face of the old fellow and makes him quite a willing talker, so we chose the faculty room.

"Tobey, I guess you knew Dr. Bryant well, didn't you?"

"Dr. Bryant? Sure! He wuz a strict teacher all right, Oyez, ya know, he used ta hold classes in this here building years ago. Oyez, the boys would be late, just like now. Oyez, the wise ones used to play a trick. They would find a German band in the streets, yu know, and bring it up to the lecture hall, and ask them to play in that little room right outside the door of Carnegie Hall, ya know. Gee, Dr. Bryant would get sore! He would ring the bell and yell, 'Tobey, get that band out of here.' Den a couple of guys would beat it outside and get the band to play outside in the yard,



under the window, ya know, and dey'd play all the old songs, ya know. The Wearin' of the Green, The Red, White and Blue, and all the German songs."

"Did they ever get the pennies?"

"Huh, ya know, dey never had any 'lectric den and dey had dese gas lights. So dey would heat de pennies nearly red hot, and trow 'em outa de winder. Dese dutchmen would grab for 'em, and drop 'em like hot cakes, quick, but dey wouldn't leave da pennies. Dey'd wait for 'em to cool off. Den dey'd play again!! And Dr. Bryant would ring the bell again, and bawl me out and tell me to tell 'em to lay off the music."

"What about the House of Blazes?"

"Well, what should I say? Well—yu see, where da college now stands on the corner there wuz a house that was called the House of Blazes. It wuz unsafe for da boys to pass in front of dis house. Oyez! In this here house there would be a fight every minute in the twenty-four hours of the day. Gee, da people would trow dish pans, stoves, bottles, iron and everything, outta da windos, and da boys would have to walk on the other side of the street."

"Did any great men live there, you know, any big doctors?"

"What? No great men came outa there. I guess dey're all in jail now, and if they never got hung I don't know if they ever got home. Oyez. (Don't put this in, boys," says Tobey, very, very confidentially, "dis is just between you and me.") Oh, yeh. I remember a funny one. Du ya know Prof. Dunham? O, well, dat's before yore time. Well, he wuz professor of pathology, and years ago there wuz a report of Kolery (cholera) dat came in on a boat that wuz comin' in port here, oyez. A

colored fella died on this here boat and dey brought him into New York. The sintoms were just like Kolery, ya know what I mean. And this fella died all right. So Dr. Dunham sends me down to the Boarda Health, where the body was bein' held for autopsy. He told me to bring back da organs of da fella dat died. Oyez, ya know. So I beat it down there quick, ya know. I went down there at two o'clock in the mornin'."

"Why so late?"

"Well, that's when he sent me! I got there, and no taxi either, and got the organs, and put them in a big pail, all sealed up. It was an agate pail. And then," he says with an air of aloofness, "a cop stops me on 18th Street and Foist Avenya and wanted ta know what I had in the pail. And I tells him dey wuz spechmens from the Boarda Health. I betcha he didn't know what I meant when I said spechmens. Yu know da bulls wuzn't edicated in doze times. And he wanted me to open the pail and let 'im see what I had in it. 'I refuiz,' says I. 'Well,' he says, 'I'll take you down to the station house. So he grabbed me and I went and the Sargeant asked me what wuz the trouble, and I explained, ya know, that I had spechmans from da Boarda Health and I wuzn't supposed to open it till I got to the college. He got mad and says, 'Well, whata H—— ya got there, anyhow?' So I tells 'im, I think, that it was a bad case of Kolery of da nigger dat died on da boat. Wo-o-o!!! Den awlluva sudden the sargeant rings da alarm for the resoives, and dere wuz about eight brass buttons walks outa da back room."

"You mean the bulls, Tobey?"

"Aw, now don't get to be tough. Well, anyway, the sargeant says, 'Give this man all the protection he needs until he gets to the college.' And believe me, I had all the protection I wanted. But the cops stood about two blocks away from the pail."

And so he brought the pail of Kolery organs to the college. No sooner had he finished this little narration, than he said, "Oh, Gee whiz, I got a beauty."

"We had a tiger up here in the college. Yessirree! A real tiger. A live one. Yeh! That's right. This here tiger was subject to fits. Now lissen, fellahs! He wuz subject to fits, and Barnum and Bailey sent him down for treatment. To Dr. Dunham, ya know. Well, Dr. Dunham made me the nurse. What a job!! Yu know, I would have to feed him ten pounds of beef a day and four pounds of liver. And

Dr. Dunham made a hole in the liver, and put a capasool of medicine in it. Gee, he knew how to treat people. So we kept the tiger here under treatment for about six weeks, and we finally made a diagnosis."

"What was it, Tobey?"

"Incurable!"

"Were you afraid of the tiger, Tobe?"

"What! well—who the hell wouldn't be?"

"Well, we kept the tiger here anyway, 'cuz Barnum and Bailey donated him to the city: Yu know, to study him. He wuz kept for about four months, and now and then he would have a fit, and



make everybody wild. So finally we couldn't do anything with him, so we chloroformed him. Yeh, Prof. Dunham and me. One time he had a fit while Prof. Biggs was lecturing, and he made such racket that I thought the tiger wuz excaping and

dat he got outa da cage. And I runs up to Dr. Biggs, who was lecturing in the ole Carnegie, with a big iron in me hand, and hollered, 'Dr. Biggs, I tink the tiger is escaping.' And den da Professor said to me, 'Which way did he go; up or down first avenue? 'Why?' I says. So he says, 'Well, I'm goin' da other way!' 'Gee, he wuz a funny guy.'

"One day after that . . ."

"Didn't the tiger get away?"

"No, he couldn't. Well, one day after that the tiger—we called him Nick, by the way—had an awful fit. He yelled and everything else and den he kep' quiet. And Prof. Dennis comes up and I told him to tell Prof. Dunham that I thought the tiger wuz ded. So I went in to see the tiger, to see if he wuz ded. Now, listen. His back wuz towards me and he wuz layin' on the ground, curled up, ya know, and he didn't move. So I report to Dr. Dunham that da tiger wuz ded, so he said I should notify Barnum and Bailey, and after the lecture he would come up to see Nick. And he came up and opened the door where Nick wuz. And when he opened the door, there wuz Nick" (and here Tobey got up from his chair almost in a rage and began to pace the floor) "walking up and down like dis. So then Dr. Dunham said to me, 'Tobey, you musta' been out on a mixed ale party last night.' Gee, but I sure did think da mutt wuz ded. But he wuzn't."

"Ya know, Tobey," I said, "they tell me that you used to get presents from some of the professors."

"Oh, yeh. Ya know, Prof. Bryant onct gave me a watch. It wuz a beauty. I guess it amounted to about fifty or sixty cents! That's right. Oyez, but it never went. It would never go, and everytime the professor met me he would say, 'Tobey, what time is it?' Gee, and I didn't know what to tell him. So onct when he asked me, I says, 'Say, Dr. Bryant, I hate to say it, but the watch she don't go.' And so he yells at me, 'Tobey, I didn't know the watch was a female.' But," said Tobey, and here he spoke in somewhat a dejected manner, "the professor said to me. 'Well, Tobey, I am going to give you a real good watch for the holidays.'" The Christmas holidays weren't far off. "And, of course," said Tobey, "I thanked him very much. But Dr. Bryant said to me, 'Wait, Tobey, you haven't got it yet.' Well—before the holidays, sorry ta say, poor ole Doc Bryant he died. But I didn't care a hoop about the watch, honest. Gee, he wuz coitenly a good fella. And, by the way, that watch wuz from Mr. Cleveland, who used ta be President of the United States."

Lest Tobey become too depressed, I immediately tried to avoid it, so I ventured, "I'll bet they used to have some great parties down here before prohibition." Tobey was quite reluctant to commit himself, but after some coaxing, he weakened and continued to talk.

"Well, onct dey had a party in Carnegie Hall, oyez, and dey had some Roman punch, what dey called. From Delmonico's, ya know. Oyez, from Delmonico's, dat wuz a swell joint in dose days, ya know. Nothin' small about dose guys. So college clerk Standish comes over ta me and says, 'Tobey, don't touch that stuff.' So I am standing up against the wall and all of a sudden a couple of younger profs comes over and invites me to some punch, and I tells what the other guy told me. So dey invites me personal to go into a gin



mill across the street on the corner, and before I could say Jack Robinson dey trew about six or seven drinks into me, and I wuz plastered—yeh, plastered. So dey brings me back into the hall and tells me to watch the punch again. But I couldn't walk hardly and so dey carried me back and dey stuck me up against the wall like I wuz before, right next to the table which kept me up. And all of a sudden the clerk of the college comes over and takes one look at me and hollers out, 'My God, look at the condition of that man.' Gee, fellas, but honest I wuz standin' up. So dey got hold of me, and trew me into my room in da hall and I slept dere on the floor until mornin' and then I wuz ringin' the bells as usual. But believe me, they sure did have some great stuff in that there saloon in dose days."

It was almost two o'clock, and Tobey was getting impatient, but he said, "Well, just one more, fellas, and then I ring the bells. Ya know, at one of the alumni dinners two years ago, ya know dose big dinners da grads give, an old grad comes up to me and says to me, 'Doctor, when did you get out? I looks at him! Well, I figures to kid him along, and I says that I got out wid the class of eighty-eight. 'Well, well, my good man, you are certainly well preserved for your age!' Gee, this fella thought I wuz a M.D. Just at this minute I sees three doctors I knew, and I excuses myself and beats it away before he trips me up. So I goes over

to the three other doctors, and ya know, dey pat me on the back, and we begin talkin', and this other guy musta thought I wuz a M.D. and we wuz talkin' about medicine. But, what the Hell do I know about medicine. All I know is to ring the bells—when dey work all right."

"With whom did you sit, Tobey, I asked.

"Well, I used to sit with third medical; ya know I'm a Bellevue man. And all the big shots were at my table. And dese guys at the table, gee, dey had some great silver flasks. Wow! Dey can soak all right, and



dey would sing songs, and about eleven o'clock the Dean, and other perfeshers would begin to speech and then I'd go to sleep.

"Where did they hold this dinner? In the college?"

"What? Naw. In dat shwell hotel up on forty-sixth street."

"Do you mean the Ritz?"

"Yeh, that's it. Ya know the names all right."

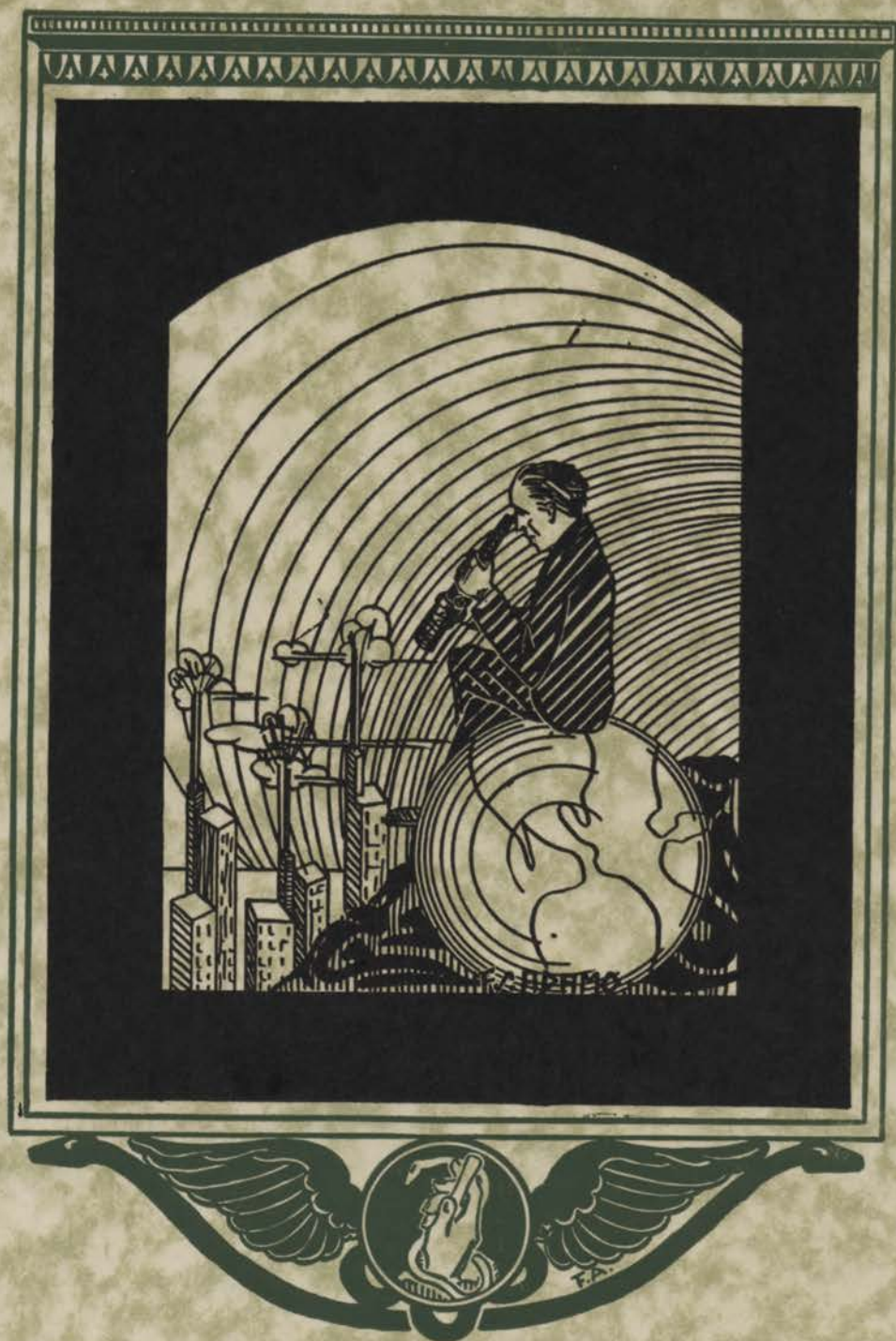
"Well, Tobey, but did they let you in?"

"What? Well, who the Hell you talkin' to? Why I wuz the pershonal guest of Dr. Stewart, Dr. Brown and Dr. Coleman. I got speshal invitashuns from dem all."

And here Tobey got up, and made for the door. It was after two, and bells weren't rung. But he paused just enough to yell back, "You can fix this all up, ya know; I don't speak proper grammar. Make out I'm an educated guy."

For many a year Tobey has served the college, having come to Bellevue when many of our professors were youngsters. He has seen classes come and go, making friends with all, cheering many but chiding none. Is it any wonder that we all go forth with pleasant memories of Bellevue's "Grand Old Man!"

ALUMNI



*A poor man served by thee shall make thee rich;
A sick man helped by thee shall make thee strong;
Thou shall be served by every sense
Of service which thou renderest.*

SENIORS ATTEND ALUMNI BANQUET

OVER 500 HEAR JUSTICE CORNELIUS F. COLLINS LAUD MEDICAL PROFESSION AT
EIGHTY-NINTH ANNUAL DINNER

Over five hundred graduates and the members of the Senior Class of the New York University and Bellevue Hospital Medical College assembled Saturday night, May 5th, 1928, at the eighty-ninth annual dinner of the University and Bellevue Hospital Medical College Alumni Association at the Waldorf-Astoria Hotel.

Judge Cornelius F. Collins, Court of General Sessions of the City of New York, former chairman of the New York City Committee on the Drug Evil and chairman of the Drug Evil Committee of the State Association of Magistrates and Justices, spoke on "The Co-relation Between Law and Medicine."

Justice Collins pointed out that from an underworld standpoint the drug evil is diminishing, and disclosed the fact that in 1927 the average age of the drug addict was 34 years and that the number at 21 years was 5 per cent, and under 21 years only 2.8 per cent of the total drug addicts.

There is no drug addiction and never was in this part of the country among children under sixteen years of age, all sensational report to the contrary notwithstanding, according to Justice Collins.

In reviewing his career Judge Collins told of his more or less intimate contact with the members of the medical profession as an assistant corporation counsel, a justice of the Children's Court and as a justice of the Court of General Sessions. He referred briefly to his personal experiences along the lines of medical and legal contact.

In concluding his remarks Judge Collins reviewed briefly the history of forensic medicine and referred to its prospective future.

Percy S. Straus, chairman of the Executive Committee of the Centennial Fund of New York University, said: "This School is performing an extraordinary service to the community and to the medical profession.

"The Centennial Fund has large plans for the promotion of medical development in this University. When these are realized, the Medical and Dental Schools, in association with Bellevue Hospital, will constitute a Health Center unsurpassed anywhere.

"The University must provide some new buildings but is relieved of the responsibility of that most costly item—hospitalization—because of the presence of Bellevue, one of the largest and most noted hospitals in the world. New moneys will thus be available, very largely, for research, for increase of salaries, and for obtaining new faculty members of the quality of those who have brought distinction to the School thus far—Dr. Valentine Mott, the most original and most distinguished surgeon of his day; Dr. John W. Draper, great chemist and scientific philosopher; Dr. James R. Wood, Dr. Lewis A. Sayre, Dr. Frank H. Hamilton, Dr. Joseph D. Bryant, Dr. Austin Flint, Dr. Edward G. Janeway, Dr. Hermann M. Biggs, Dr. William H. Park, Dr. George D. Stewart, and others.

"By its use of Bellevue Hospital, with which it is closely allied, the Medical School has unparalleled opportunities for research, for instruction, and for co-operation with the city in the alleviation of suffering and distress. *I am told that nearly all the great physicians and surgeons in New York, as well as many a one now practising in other localities all over America, have been made, wholly or in part, in Bellevue.* This is not surprising when one remembers that at Bellevue are found representatives of nearly every stock of the old and new worlds, for of such is the population of New York."

Among the other speakers were Chancellor Elmer Ellsworth Brown and Dr. Harlow Brooks. The applause of the Senior students which greeted Dr. Brooks unmistakably indicated their great love for him. G. Rowland Collins, assistant dean of the School of Commerce, Accounts and Finance of New York University, was the toastmaster.

The guests included Dr. John J. Moorhead '97, president of the Alumni Association; Dr. Frederick Holden; Dr. Homer F. Swift '06; Dr. Reginald Sayre; Dr. Robert J. Carlisle '84; Dr. Warren Coleman '91, vice president of the Alumni Association, and Dr. George B. Wallace, professor of pharmacology in the New York University and Bellevue Hospital Medical College.

The Senior Class attended this yearly function for the first time in the history of the Alumni Association and were undoubtedly impressed with the spirit and warm welcome accorded them by the Committee on Entertainment, Dr. Arthur Mullin Wright and Dr. William J. Pulley, as well as the other members of the Faculty.

The following officers were elected for the year 1928-29:

Officers

WARREN COLEMAN, '91, *President*
HOMER FORDYCE SWIFT, '06, *Vice-President*
BERNARD L. ROBINS, '15, *Secretary*
HENRY K. TAYLOR, '15, *Treasurer*

Committee on Science and Education

WILLIAM H. BARBER, *Fac.*

ARTHUR C. DEGRAFF, '21

Committee on Entertainment

ARTHUR M. WRIGHT, *Fac.*

WILLIAM J. PULLEY, '91

Committee on Membership

ARTHUR R. MANDEL, '02

EVAN W. McLAVE, '19

OSWALD N. LAROTONDA, '13

FRANK C. COMBES, '18

CLARENCE E. DE LA CHAPPELLE, '22

HERMAN ELWYN, '12

SAMUEL BROCK, '16

Committee on Legislation

JACQUES E. ZIPSER, '96

ELMER I. HUPPERT, '03

THOMAS F. REILLY, '96

JOHN WYCKOFF, '07

JOHN M. HANFORD, '09

Committee on Nominations

ROBERT J. CARLISLE, '84

GEORGE N. SLATTERY, '09

GEORGE P. WALLACE, *Fac.-M.*

GEORGE A. KOENIG, '10

ROBERT P. WADHAMS, '06

EDWARD J. MAY, '11

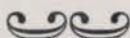
LOUIS L. SHAPIRO, '15



The above picture is that of the Late Dr. Edward G. Janeway giving a clinic to the class of 1904 in the old amphitheatre of Bellevue Hospital. This is an unusually fine photograph of Dr. Janeway, said by his friends to be one of the best he ever had taken.

Dr. Janeway is remembered as one of the most eminent clinicians this country has produced, ranking with the first Austin Flint, both of whom were connected with our school. The members of the class of '04 are as follows:

From left to right—J. M. Scannell, T. D. A. Lucas, Jno. N. Drury, L. B. MacKenzie, Robert Kabus, A. E. Chesley, H. F. Lawrence, Sam T. Evans, G. G. Walton, H. W. Oakley and W. L. Foster.



My kingdom is vast as the universe, and my desire knows no limits. I go on forever—filling minds, weighing worlds—without hatred, without fear, without pity, without love, and without God. Men call me SCIENCE.

—From "Confessions of St. Anthony."

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In Days of Old



Way back in the days when ladies wore Crinoline gowns and the high front wheeled bicycle was the rage, in the day of the high-powered mill across the street—those were the happy days, when our school was rich with the figures in Medicine, whose names will go down to posterity.

In 1882 Isaac E. Taylor was "President of the Faculty" and Emeritus Professor of Obstetrics and Diseases of Women and Children at the Bellevue Hospital Medical College. On the teaching staff of the old college were Fordyce Barker, Professor of Clinical Midwifery and Diseases of Women; Austin Flint, Professor of the Principles and Practise of Medicine and Clinical Medicine; Lewis A. Sayre, Professor of Orthopedic Surgery; Alexander B. Mott, Professor of Clinical and Operative Surgery; William T. Lusk, Professor of Obstetrics and Diseases of Women and Children and Clinical Midwifery; Austin Flint, Jr., Professor of Physiology and Physiological Anatomy and Secretary of the Faculty; Joseph D. Bryant, Professor of Anatomy and Clinical Surgery, and Associate Professor of Orthopedic Surgery; R. Ogden Doremus, Professor of Chemistry and Toxicology; Edward G. Janeway, Professor of Diseases of the Nervous System and Clinical Medicine, and Associate Professor of the Principles and Practise of Medicine; Edward L. Keyes, Professor of Cutaneous and Genito-Urinary Diseases; William H. Welch, Professor Pathological Anatomy and General Pathology, and Demonstrator of Anatomy; Lewis Hall Sayre (father of our Reginald Sayre), Assistant to the Chair of Orthopedic Surgery; William H. Flint (father of our Professor of Obstetrics), Assistant to the Chair of the Principles and Practise of Medicine; Valentine Mott, Assistant to the Chair of Clinical and Operative Surgery. Rev. Alfred B. Beach, D.D., was Chaplain of the College.

Joseph V. Standish, Janitor, was the official welcoming committee to the new matriculates and was "prepared to secure satisfactory boarding places without any delay for those who have matriculated at the College."

"At the present time," states the catalogue of 1882, "good board, including lodging, fire and light, may be obtained at convenient distances from the College, at from \$5 to \$7 per week."

Among the graduates of 1883 we find the names of Herman M. Biggs, New York, and William H. Park, China. In the group of matriculates of 1882-83 were representatives from Ontario, Cuba, Nova Scotia, West Indies, England, Spain, Hungary, New South Wales, Cape Breton and West Africa.

From 1862 to 1882 the diplomas of the college were printed in Latin, but ever since 1883 in English. The college year, in those days, consisted of a winter and spring session. The winter session for 1883-4 began on Wednesday, September 19, 1883,

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and ended in the latter part of March, 1884, when the spring session began and lasted until the middle of June. "As heretofore, attendance during the Winter Session is alone required for graduation. During the Spring Session, lectures upon special subjects are given by a corps of lecturers appointed by the Faculty. These lectures are free to those who have matriculated for the Spring and following Winter Sessions."

The dissecting room was open every evening except Saturday and Sunday throughout the term.

The requirements for graduation, as outlined in the announcement of 1883, were: "Three years pupilage, after eighteen years of age, with a regular physician or regular physicians in good standing, inclusive of the time of attendance upon medical lectures; attendance upon two full courses of lectures, the last being in this College; Certificates of at least one course of Practical Anatomy, or Dissections, either at the Bellevue Hospital Medical College or some accredited college empowered to confer the degree of M.D.; proper testimonials of character; and a satisfactory examination in each of the seven departments of instruction, viz: Practise of Medicine, Surgery, Obstetrics, Materia Medica and Therapeutics, Physiology, Anatomy and Chemistry. The examinations upon Practise of Medicine and Surgery include Diseases of the Nervous System, Pathological Anatomy, Ophthalmology and Diseases of the Skin. The candidate must be twenty-one years of age."

In 1889 C. F. MacDonald became Professor of Mental Diseases; Charles A. Doremus, Adjunct Professor to the Chair of Chemistry and Toxicology; Herman M. Biggs, Demonstrator of Anatomy, and J. F. Erdmann, Prosector to the Chair of Anatomy. We also find the names of some of our present-day teachers in this group: Reginald H. Sayre, Assistant to the Chair of Surgery; R. J. Carlisle, Assistant to the Chair of Materia Medica and Therapeutics; Austin Flint, Jr., and Herman A. Haubold, Assistants to the Chair of Physiology, and John A. Mandel, Assistant to the Chair of Chemistry, Toxicology and Medical Jurisprudence.

The announcement of 1889-1890 states that "owing to the large attendance of practitioners and others upon special and partial courses, it is impracticable to assign seats by numbers to students in the lecture-room. This, however, has never occasioned inconvenience to members of the class and has never been a subject of complaint."

Among the graduates of 1889 are found the names of Austin Flint, Jr., William Henry Guilfoyle, Herman Arthur Haubold and George David Stewart. The College was entitled to two regular appointments each half year on the Resident Staff of Bellevue Hospital. Two of the four successful candidates that year were Austin Flint, Jr., and George D. Stewart.



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PUBLICATIONS OF THE MEMBERS OF THE FACULTY

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ISAAC APPERMAN, *Medicine*

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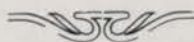
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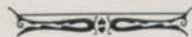
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(Signed) PHINEAS BERNSTEIN,

Editor.





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